Composition in Athenian black-figure vase-painting
The 'Chariot in profile' type scene
Helle, G.

Link to publication

Creative Commons License (see https://creativecommons.org/use-remix/cc-licenses):
Other

Citation for published version (APA):

General rights
It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

Disclaimer/Complaints regulations
If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please Ask the Library: https://uba.uva.nl/en/contact, or a letter to: Library of the University of Amsterdam, Secretariat, Singel 425, 1012 WP Amsterdam, The Netherlands. You will be contacted as soon as possible.
Type scene ‘Fighting men separated’

FM I  Men fighting with spears separated
FM II  Men fighting with swords separated
HC I   Heracles and Cynus fighting
HC II  Heracles and Cynus separated

Subtype ‘Hoplites and other men leaving’

HL I  Hoplite leaving home, early depictions
HL II  Charioteer in chariot, hoplite mounting
HL III Charioteer in chariot, hoplite standing nearby
HL IV  Charioteer mounting, hoplite standing nearby
HL V   Hoplite holding reins, no charioteer
CW    Charioteer waiting in chariot
CF    Chariot in frieze
MC    Man in chariot
CH    Charioteer and hoplite in chariot
CMH   Charioteer and man in chariot with hoplites
CMM   Charioteer and man in chariot with people

Subtype ‘Wedding Procession’

WG    Procession of wedding guests
WP I   Wedded couple in chariot, early depictions
WP II  Wedded couple in chariot, no gods
WP III Wedded couple in chariot, real life and gods
WP IV  Wedded couple in chariot, with gods

Subtype ‘Apotheosis of Heracles and divine departures’

AP I   Apotheosis of Heracles, early depictions
AP II  Athena and Heracles in chariot, Athena with reins
AP IIa Variant AP II with Athena holding reins, and man
AP IIb Variant AP II, woman holding reins, Heracles
AP IIc Variant AP II with woman holding reins, and man
AP II d Variant AP II with woman holding reins, and gods
AP III  Athena mounting with reins, Heracles in chariot
AP IIIa Variant AP III with Athena mounting, and man
AP IIIb Variant AP III with woman mounting, and man
AP IV   Athena with one foot in chariot, Heracles to right
AP IVa  Variant AP IV, man with reins, Heracles to right
AP IVb  Variant AP IV, woman with reins, man to right
AP V    Athena with one foot in chariot, Heracles to left
AP Va   Variant AP V, Athena with reins, hoplite to left
AP Vb   Variant AP V, woman with reins, youth to left
AP VI   Heracles driving chariot, Athena standing nearby
AP VIa  Variant AP VI, man with reins, Athena nearby
AP VIb  Variant AP VI, man with reins, woman nearby
AP VII  Heracles and charioteer in chariot, Athena nearby
AP VIIa Variant AP VII two men in chariot, Athena nearby
AP VII b Variant AP VII two men in chariot, gods
ATH    Athena mounting chariot, other gods nearby
WOa    Woman holding reins, Apollo nearby
WOb    Woman holding reins, Dionysus nearby
WOc    Two women in chariot
DIO    Dionysus holding reins
DIWO   Dionysus holding reins, woman in chariot
GM     Other gods in chariot holding reins