Composition In Athenian black-figure vase-painting

The 'Chariot in profile' type scene

Helle, G.

Link to publication

Creative Commons License (see https://creativecommons.org/use-remix/cc-licenses):
Other

Citation for published version (APA):

General rights
It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

Disclaimer/Complaints regulations
If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please Ask the Library: https://uba.uva.nl/en/contact, or a letter to: Library of the University of Amsterdam, Secretariat, Singel 425, 1012 WP Amsterdam, The Netherlands. You will be contacted as soon as possible.
Type scene ‘Fighting men separated’

FM I  Men fighting with spears separated
FM II Men fighting with swords separated

HC I  Heracles and Cynus fighting
HC II Heracles and Cynus separated

Subtype ‘Hoplites and other men leaving’

HL I  Hoplite leaving home, early depictions
HL II Charioteer in chariot, hoplite mounting
HL III Charioteer in chariot, hoplite standing nearby
HL IV Charioteer mounting, hoplite standing nearby
HL V Hoplite holding reins, no charioteer

CW  Charioteer waiting in chariot
CF  Chariot in frieze
MC  Man in chariot
CH  Charioteer and hoplite in chariot
CMH Charioteer and man in chariot with hoplites
CMM Charioteer and man in chariot with people

Subtype ‘Wedding Procession’

WG  Procession of wedding guests
WP I Wedded couple in chariot, early depictions
WP II Wedded couple in chariot, no gods
WP III Wedded couple in chariot, real life and gods
WP IV Wedded couple in chariot, with gods

Subtype ‘Apotheosis of Heracles and divine departures’

AP I  Apotheosis of Heracles, early depictions
AP II Athena and Heracles in chariot, Athena with reins
AP IIa Variant AP II with Athena holding reins, and man
AP IIb Variant AP II, woman holding reins, Heracles
AP IIc Variant AP II with woman holding reins, and man
AP IId Variant AP II with woman holding reins, and god
AP III Athena mounting with reins, Heracles in chariot
AP IIIa Variant AP III with Athena mounting, and man
AP IIIb Variant AP III with woman mounting, and man
AP IV Athena with one foot in chariot, Heracles to right
AP IVa Variant AP IV, man with reins, Heracles to right
AP IVb Variant AP IV, woman with reins, man to right
AP V Athena with one foot in chariot, Heracles to left
AP Va Variant AP V, Athena with reins, hoplite to left
AP Vb Variant AP V, woman with reins, youth to left
AP VI Heracles driving chariot, Athena standing nearby
AP VIa Variant AP VI, man with reins, Athena nearby
AP VIb Variant AP VI, man with reins, woman nearby
AP VII Heracles and charioteer in chariot, Athena nearby
AP VIIa Variant AP VII two men in chariot, Athena nearby
AP VIIb Variant AP VII two men in chariot, gods

ATH Athena mounting chariot, other gods nearby

WOa Woman holding reins, Apollo nearby
WOb Woman holding reins, Dionysus nearby
WOc Two women in chariot
DIO Dionysus holding reins
DIWO Dionysus holding reins, woman in chariot
GM Other gods in chariot holding reins

Composition in Athenian black-figure vase-painting: The ‘Chariot in profile’ type scene