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### The elegant velvet glove: A textual and visual reading of the gothicised female form in Lawrence Durrell's 'The Alexandria quartet'

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# **The Elegant Velvet Glove**

A Textual and Visual reading of the Gothicised Female Form in  
Lawrence Durrell's *The Alexandria Quartet*

## **ACADEMISCH PROEFSCHRIFT**

Ter verkrijging van de graad van doctor  
aan de Universiteit van Amsterdam  
op gezag van de Rector Magnificus  
prof. dr. D.C. van den Boom  
ten overstaan van een door het college voor promoties  
ingestelde commissie,  
in het openbaar te verdedigen in de Agnietenkapel

op woensdag 23 april 2014,  
te 12.00 uur

door

Allison Dorothy Kreuiter

Geboren te Johannesburg, Zuid Afrika.

*Promotiecommissie*

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Faculteit der Geesteswetenschappen

Cover Image: Peter Liversidge, *Triumph, After Max Klinger*, 2013. Two-colour screenprint onto 410gsm Somerset paper and hand-carved Carrara Marble, with Peter Coates.

88.8 x 166.1 cm (print size)

103.4 x 180.7 cm (framed size)

5.5 x 11 x 33 cm (marble glove)

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