



UvA-DARE (Digital Academic Repository)

The elegant velvet glove: A textual and visual reading of the gothicised female form in Lawrence Durrell's 'The Alexandria quartet'

Kreuter, A.D.

Publication date
2014

[Link to publication](#)

Citation for published version (APA):

Kreuter, A. D. (2014). *The elegant velvet glove: A textual and visual reading of the gothicised female form in Lawrence Durrell's 'The Alexandria quartet'*.

General rights

It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

Disclaimer/Complaints regulations

If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please Ask the Library: <https://uba.uva.nl/en/contact>, or a letter to: Library of the University of Amsterdam, Secretariat, Singel 425, 1012 WP Amsterdam, The Netherlands. You will be contacted as soon as possible.

Acknowledgements

I wish to express my deepest gratitude to Mieke Bal for agreeing to be my supervisor. Her insightful and exacting critical commentary were both supportive and inspiring. She would accept nothing less than a thorough and cogent analysis, which ensured that I have become a far better scholar than I believed possible. Mieke was also unsparingly generous with her time, no matter how busy she might have been. Her brilliance as a scholar has made the two and a half years spent on this study eminently worthwhile and uplifting.

As an externally funded PhD student, whose first visit to Amsterdam was for my defence ceremony, my thanks goes to ASCA for the support and assistance provided to me concerning practical and administrative matters. In this regard, I would like to thank Eloe Kingma. My particular thanks to Hotze Mulder who kindly and tolerantly answered all my many questions and to Margreet Vermeulen for her constant efficiency and helpfulness.

To my colleague Jessica Murray whose support throughout the process of writing this work has been inestimable

I am indebted to Peter Liversidge for giving me permission to use the picture of his amazingly beautiful glove on my cover. This glove is one in a cycle that pays homage to the artist Max Klinger's series of 10 etchings *Paraphrases about the Finding of a Glove* (1881). As the glove has strong symbolic value within Durrell's *Alexandria Quartet*, this cover image acts to highlight my concerns within this thesis.

Thea Bester-Swanepoel my thanks for designing the cover.

Finally, to Oliver for enduring this for a second time, my gratitude.

