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van Rooij, R.A.M.; Schulz, K.

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Analysing communicative diversity via the Stag Hunt

Robert van Rooij\(^1\) and Katrin Schulz\(^2\)

Abstract. What is the influence of the diversity of the targeted audience on how and what is communicated? Although Gricean pragmatics studies the effect of context on what is being communicated, the question how things are communicated is mostly ignored. Moreover, the impact of the size (and thus expected diversity) of the targeted audience is typically not addressed at all. In this paper we will study these questions making use of insights gathered on the Stag Hunt game, the theory of rational interaction. In particular we will argue he above questions can be addressed making use of insights gathered on the equilibria solutions of the Stag Hunt game.

1 Introduction

The original stag hunt game traces back to 1773, when Rousseau proposed the story of a stag hunt to represent a choice in which the benefits of cooperation conflict with the security of acting alone. In the story, two individuals must each choose to hunt a stag or to hunt a hare. Hunting stags can only be successful with cooperation, while hunting a hare does not require the other players help. The idea is that the stag offers both hunters a lot more meat than the hare. Thus, the stag hunt obliges a choice between productivity and security. Studies show that cooperatively hunting stag will only come out in case the trust between the partners is high.

Communication behaviour can be characterised as either safely (explicit and polite language use), or more efficient but also more risky (implicit, using e.g. irony) as well (Sally, 2003; van Rooij & Sevenster, 2006). Therefore, modelling these strategic communication choices in terms of the Stag Hunt game seems very natural. And also here it holds that the form of communication depends on the level of trust between the participants involved.

Language Typologists note that there is a difference between languages used by a lot of people (e.g., languages used as lingua franca) and languages used by smaller groups. The latter languages tend to be much more specific and complex both syntactically and semantically. In this paper we will also sketch how the diversity between the languages used by smaller groups. The latter languages tend to languages used by a lot of people (e.g., languages used as lingua franca) and expected diversity of the targeted audience is typically not addressed at all. In this paper we will study these questions making use of insights gathered on the Stag Hunt game.

2 The Stag hunt

Rousseau’s Stag Hunt is described by Lewis (1969) as a simple two-player symmetric game with two strict equilibria (if both \(\epsilon\) and \(\epsilon'\) are higher than 0); both playing Risky (hunting Stag) or both playing it Safe (hunting Hare). It is obvious that equilibrium (Risky, Risky) is payoff-dominant.

\[
\begin{array}{|c|c|c|}
\hline
& \text{Risky} & \text{Safe} \\
\hline
\text{Risky} & 1 + \epsilon, 1 + \epsilon & -\epsilon', 0 \\
\text{Safe} & 0, -\epsilon' & 1, 1 \\
\hline
\end{array}
\]

Following Harsannyi and Selten (1988), we will say that Nash equilibrium \((a^*, b^*)\) is risk-dominant iff for all Nash equilibria \((a, b)\) of the game,

\[
(U_i(a^*, b^*) - U_i(a, b^*)) \times (U_i(a^*, b^*) - U_i((a^*, a))) \geq (U_i(a, b) - U_i(a^*, b^*)) \times (U_i(a, b) - U_i((b, b)))
\]

In the above example this is exactly the case for \((\text{Safe}, \text{Safe})\) if \(\epsilon' \geq \epsilon\). For this reason, we will call a player risk-loving iff \(\epsilon > \epsilon'\), he is risk-neutral iff \(\epsilon = \epsilon'\), and he is risk-averse iff \(\epsilon < \epsilon'\).

For the analysis in this paper it is useful to also consider the following non-symmetric variant of the Stag Hunt game:

\[
\begin{array}{|c|c|c|}
\hline
& \text{S}_1 & \text{S}_2 \\
\hline
\text{Risky} & 1 + \epsilon, 0 & 1 - \epsilon', 0 \\
\text{Safe} & 0, 1 & 1, 1 \\
\hline
\end{array}
\]

Also this game has two equilibria, \((\text{Risky}, \text{S}_1)\) and \((\text{Safe}, \text{S}_2)\), but in contrast to the previous game one equilibrium (Safe, \(C_2\)) is not a strict one: it doesn’t matter what Column plays if Row plays Safe. If Row takes both Column strategies to be equally likely, the expected utility of playing Risky is higher/equal/lower than the expected utility of playing Safe if and only if \(\epsilon > / = / < \epsilon'\), just as in the original Stag Hunt.

3 Irony and metaphor

In western cultures we can think of the use of irony and metaphor as risky speech. In Eastern cultures, instead, risky speech is being implicit: speaking with hints (where the likely costs are miscoordination, rather than irony, where the likely costs are insults). We can model the usefulness of irony in western cultures as follows, using two different types of audiences: intimates and strangers

\[
\begin{array}{|c|c|c|}
\hline
& \text{Intimate} & \text{ Stranger} \\
\hline
\text{Irony} & 1 + \epsilon, 1 + \epsilon & -\epsilon', 0 \\
\text{Literal} & 0, -\epsilon' & 1, 1 \\
\hline
\end{array}
\]

The above payoffs can be at least partly explained by the following quote of Fowler:

Irony is a form of utterance that postulates a double audience, consisting of one party that hearing shall hear and shall not understand, and another party that, when more is meant than meets the ear, is aware both of that more and of the outsiders’
incomprehension. It may be defined as the use of words intended to convey one meaning to the uninitiated part of the audience and another to the initiated, the delight of it lying in the secret intimacy set up between the latter and the speaker. Fowler (1965, pp. 305-306)

The conclusion is indeed that the use of irony is risky, but can be advantageous.

4 Risk of implicit communication

Suppose that two meanings, \( t_1 \) and \( t_2 \), can be expressed literally by \( m_1 \) and \( m_2 \), respectively. In addition, however, we have a lighter expression \( m_\epsilon \) whose use yields a bonus of \( \epsilon > 0 \) above the others. If the relative probabilities of \( t_1 \) and \( t_2 \) are not shared between speaker and hearer, the benefit of communicating with a light expression must be very high in order to overcome the risk of miscommunication. We are going to discuss a case like that of game below.

<table>
<thead>
<tr>
<th>implicit</th>
<th>( S_1 )</th>
<th>( S_2 )</th>
</tr>
</thead>
<tbody>
<tr>
<td>Risky</td>
<td>( 1 + \epsilon ), ( 1 - \epsilon )</td>
<td>0</td>
</tr>
<tr>
<td>Safe</td>
<td>1, 1</td>
<td>1, 1</td>
</tr>
</tbody>
</table>

The Safe strategy is to send the correct explicit message in the relevant state, while the Risky strategy is to use the underspecified message has to be at least 1, \( 1 + \epsilon \), respectively, which seems to be much too high. Notice that the speaker prefers to play Risky if she takes strategies \( S_1 \) and \( S_2 \) to be equally likely if \( \epsilon > 1 \). The speaker doesn’t know how the hearer will interpret the underspecified message, the benefit of communicating with a light expression must be very high in order to have beliefs to be expected.

5 Risky lying or not?

As another example of risky communication, we will consider under which circumstances it is advantageous to lie. In this example, the preferences are diametrically opposed for one choice of action of column player. The two players of the game are speaker (the row-player) and hearer (column-player). Suppose the speaker wants the hearer to perform a certain action, say \( a_1 \), but that it is commonly known between speaker and hearer that the latter will only perform \( a_1 \) if he thinks the speaker is of a high quality. Otherwise, hearer will perform action \( a_2 \) which the speaker disapproves to \( a_1 \). In fact, the speaker is not of a high quality. The hearer, however, doesn’t know this, which gives the speaker the possibility to mislead her conversational partner by lying about her quality. Thus, the speaker has two strategies: she either is honest, or lies about her quality. We assume that the hearer will always perform action \( a_2 \) in case the speaker is honest about his low quality. However, in case the speaker says that she is of a high quality, and thus is lying, the speaker might be able to verify (or better, falsify) what the speaker says. Thus the hearer has now two strategies: he either checks whether what the speaker said is true or he trusts the speaker on her words. In the actual situation where the speaker has a low quality, this means that if the hearer does not check the truth of what the speaker said, he will play \( a_1 \), otherwise he will play \( a_2 \). Moreover, we will assume that the hearer will punish the speaker in case he finds out that the latter was lying. In that case the hearer gets, let us say, a payoff of \(-\epsilon \). This situation might be described by the following kind of utilities for the speaker (where \( v \) stands for the action of verifying):

<table>
<thead>
<tr>
<th>( a_1 )</th>
<th>( a_2 )</th>
</tr>
</thead>
<tbody>
<tr>
<td>Honest</td>
<td>1, 0</td>
</tr>
<tr>
<td>Lying</td>
<td>(-\epsilon, 1)</td>
</tr>
</tbody>
</table>

We want to know under which circumstances it is still favorable for the speaker to lie. Suppose \( n \) is the probability that the hearer will not verify whether the speaker is lying. We want to know what the value of \( \epsilon \) should be in order for it to be beneficial for the speaker to lie. This is so if the expected utility of lying is higher than the expected utility of being honest, \( EU(\text{lying}) > EU(\text{honest}) \). This is the case when \( n > (1 - n)\epsilon \). This inequality gives rise to the function \( \epsilon = \frac{n}{(1 - n)} \), which can be plotted in the following graph.

<table>
<thead>
<tr>
<th>( n )</th>
<th>( n + n\epsilon &lt; \epsilon ) (&quot;I am not best&quot;) iff</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>always</td>
</tr>
<tr>
<td>0.25</td>
<td>( \epsilon &lt; \frac{1}{4} )</td>
</tr>
<tr>
<td>0.5</td>
<td>( \epsilon &lt; 1 )</td>
</tr>
<tr>
<td>0.7</td>
<td>( \epsilon &lt; \frac{3}{4} )</td>
</tr>
<tr>
<td>0.75</td>
<td>( \epsilon &lt; \frac{3}{2} )</td>
</tr>
<tr>
<td>0.8</td>
<td>( \epsilon &lt; 4 )</td>
</tr>
<tr>
<td>0.9</td>
<td>( \epsilon &lt; 9 )</td>
</tr>
<tr>
<td>1</td>
<td>impossible</td>
</tr>
</tbody>
</table>

Table 1:

We can certainly assume that the cost of lying in case you are verified is higher than its potential benefit. Thus \( \epsilon > 1 \). The table above shows that if the chances that the hearer will verify the speaker’s message increase, the benefit of lying, \( 1 + \epsilon \), has to increase rapidly in order for it to be expected.
6 Linguistic Complexity

In linguistics it is generally agreed that there are no differences in languages in terms of over-all complexity: all languages are supposed to be equally complex. Indeed, it is very unclear how to compare languages in terms of theoretical complexity. Should one compare languages in terms of the number of (syntactic) rules it can be described theoretically? But how then to compare a language with more but less complex rules against another language with less rules which are more complex? Moreover, given that the rules used to describe the language are theory-dependent, which theory should be used to describe the languages? On the other hand, Jacobson (1929) argued that the more diffuse the geographical range of languages, the simpler the system, because of ease of learning and discrimination, or understanding. In dialectology Trudged (2001) argued that languages differ in complexity, both in their phonology, morphology and syntax, and that these differences can be related to characteristics of speech communities. Others (e.g. Thurston, 1992; McWhorter, 2001) have argued that elaborateness and esotericity are more likely to be found in small closed speech communities, where the language has more a symbolic than a communicative function; languages used by larger populations tend to be less complex.

In this paper we will follow Kusters (2003), who studied complexity from an empirical point of view. He defines complexity from the point of view of an outsider. An outsider, in turn, is defined as a non-native speaker who learns the language at a later stage, who does not have much shared background knowledge with other members of the speech community, and is more interested in clear transmission of information than in expressing personal and group identity and aesthetic feelings.

He finds that languages typically used as ‘lingua franca’ (such as Arabic, Quechua, Swahili) are more adapted to outsiders, i.e. less complex. In communities where a more complex language is spoken, emphasis is laid on native language learning, production and symbolic use.

Let us represent the situation as a game. We assume that the speaker either uses a complex language or a simple one. The hearer is either an insider (an ‘Inner’) or an outsider (an ‘Outer’).

<table>
<thead>
<tr>
<th>Language game</th>
<th>Inner</th>
<th>Outer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complex</td>
<td>1 + (\epsilon), 1 + (\epsilon)</td>
<td>0, 0</td>
</tr>
<tr>
<td>Simple</td>
<td>1, 1</td>
<td>1, 1</td>
</tr>
</tbody>
</table>

If \(n\) is the chance that the speaker meets an insider, the expected utility of using a complex language, \(EU(C)\), is \(n \times (1 + \epsilon)\), while the expected utility of using a simple language, \(EU(S)\), is 1. It depends on both \(\epsilon\) and \(n\) when it pays off to use a complex language. For instance, if \(\epsilon > 1\), it pays off to use a complex language if you think it is at least as likely that the hearer is an insider than that (s)he is an outsider. In general, \(EU(C) > EU(S)\) iff \(n > \frac{1}{1 + \epsilon}\).

This shows that using a complex language only pays off if you have a good chance to meet an insider. In case you want to communicate a lot with outsiders, it is better to use a simple language. It follows that languages that are used a lot as ‘lingua franca’, such as Arabic, are by this analysis predicted to be simpler (in the above mentioned sense) than those not used as a lingua franca. As such, our analysis of risky speech seems a natural model to account for the data found by Kusters (2003).

The use of language (at least) fulfills two functions. On the one hand, they are used to reliably communicate information. On the other hand, they can be used to express one’s own identity, or that of the group to which one belongs. The above considerations suggest the natural conclusion that for languages used as lingua franca, the second function is less important than for more ‘local’ languages.

7 Conclusion

Sally (2003) discusses how the notion of ‘risk’ might be important in conversational situations between speakers and hearers. In van Rooij & Sevenster (2006) it is shown how Sally’s work can be embedded within Lewishian signaling games, and how some additional ways of speaking can be considered to be risky. In this paper we extended this work again, by making a link between the extend of diversity between speaker and hearer and the risk that is (rationally) taken by the speaker, and by suggesting the complexity of languages can be explained in terms of risky linguistic behavior as well.

In a sense, these insights were already present in Hume’s Treatise:

Two men who pull the oars of a boat, do it by an agreement or convention, tho’ they have never given promises to each other. Nor is the rule concerning the stability of possession less derived from human conventions, that it arises gradually, and acquires force by a slow progression. In like manner are languages establish’d by human conventions without any promise.

Two neighbors may agree to drain a meadow, which they possess in common; because ’tis easy for them to know each others mind, and each may perceive that the immediate consequence of failing in his part is the abandoning of the whole project. But ’tis difficult, and indeed impossible, that a thousand persons should agree in any such action.

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REFERENCES