On design as liberal art: The art of advancements
Maris-de Bresser, I.

Citation for published version (APA):

General rights
It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

Disclaimer/Complaints regulations
If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please Ask the Library: http://uba.uva.nl/en/contact, or a letter to: Library of the University of Amsterdam, Secretariat, Singel 425, 1012 WP Amsterdam, The Netherlands. You will be contacted as soon as possible.
Acknowledgements

I am most indebted to all those who participated in my research, particularly to Marijke Oosterbroek, Stéphanie Vahlkamp and Hester Gersonius from Amsterdam Museum, to Lonnie Stegink and Anat Harel from the Jewish Historical Museum and Willem Velthoven and Ino Paap from Mediamatic. Thank you very much for welcoming me in your offices, for offering me a rich insight into your work and for inspiring me throughout my study!

I am indebted also to my promotor Rik Maes and co-promotor Ard Huizing, who have supported me throughout my PhD study. Ard, thank you very much for your kind supervision and for the thought-provoking comments and suggestions you gave on the various versions of my work. Warm thanks go to Wim Bouman, who challenged me every time in tough discussions on design. Without your passion for design and studies of design, this dissertation would have been very different. Wietske, Yang, Saima and Zhe thank you for the fun moments we spent together at UvA; from lunches to trips, they added color to my workdays!

I want to thank also to the members of the PhD committee who have so heartedly responded to the invitation. I am honored that you have read my dissertation and took so much interest in it. Your works have inspired me in conducting this study and have guided me in writing the dissertation.

Special thanks go to Sabine Terra and Marco van Duyvendijk, who through their love, courage and financial support have changed my life for the better. I will be forever indebted to you! In my heart, you will always be my Dutch parents no matter where life will take me from now on. Warm thanks go to my Dutch grandparents, Marieke and Cees van Duyvendijk, who have welcomed me in the Netherlands with so much love and support, and who made me feel at home in my adoptive country. I want to thank also to the De Bresser and Maas families, who have welcomed me so openheartedly in their lives. Mămăl și Ionuț, sunteți mereu în inima mea, chiar dacă mii de kilometrii ne despart. Vă mulțumesc că ţiți suțeți alături! Dumnezeu să-l ierte pe tatăl meu!

And to you Jochem, I value your love as most important in my life! My home is where you are, be it in Middelburg, Tilburg, Den Bosch or Groningen or any other place on Earth. This year is our year and I am counting the days until I become your wife in May!

--- Ileana Mariș, December 2013