The many faces of Duchess Matilda: matronage, motherhood and mediation in the twelfth century
Jasperse, T.G.

Citation for published version (APA):

General rights
It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

Disclaimer/Complaints regulations
If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please Ask the Library: http://uba.uva.nl/en/contact, or a letter to: Library of the University of Amsterdam, Secretariat, Singel 425, 1012 WP Amsterdam, The Netherlands. You will be contacted as soon as possible.
The Rolandslied: Matilda’s literary matronage and other responsibilities of noble women

1.1 The noble duchess, child of a mighty king: Matilda as instigator

1.1.1 Matilda as a matron of literature

1.1.2 The writer revealing his name and working method

1.1.3 The intended courtly audience of the Rolandslied

1.1.4 The influence of the matron? An emphasis on female characters

1.2 Women in the Rolandslied

1.2.1 Literary texts as sources: a social-historical approach

1.2.2 Limitations of the Rolandslied as historical source

1.3 More than a woman: consorts, widows and regents in the Rolandslied

1.3.1 Roland’s fiancée Aude as loyal and devout

1.3.2 Ganelon’s wife, more than Charlemagne’s sister: mother and regent

1.3.3 Ganelon’s wife: taking care of the hereafter

1.3.4 Queen Bramimonde: women as mediators and advisors

1.4 Conclusion: almost all the world is playing a part