Contesting national belonging: An established-outsider figuration on the margins of Thessaloniki, Greece

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Table of contents

Acknowledgements

1 Introduction ................................................................. 1
  1.1 From assimilation to established–outsider figurations ............... 5
  1.2 Research design and practice ........................................ 18
2 Ideologies of Greekness .................................................. 27
  2.1 Greeks by descent ..................................................... 29
  2.2 The Greek State and the ‘Greek World’ ............................. 39
3 The Greek diaspora in the Soviet Union ................................. 45
  3.1 Pontos and the origins of the Greek diaspora in the Soviet Union 45
  3.2 Greeks in the Soviet Union ......................................... 50
  3.3 The post-1989 migration ............................................. 61
4 The context of reception .................................................. 69
  4.1 Co-ethnic migrations from the former Soviet Union ............... 69
  4.2 Migration policy for FSU Greeks .................................... 78
5 Nikopoli, setting the scene ................................................ 93
  5.1 Perceptions of non-residents ......................................... 93
  5.2 Settling and accessing housing on the margins of Thessaloniki .... 97
6 ‘Soviet’ and Native Greek neighbours .................................. 121
  6.1 Encounters in the neighbourhood ................................... 121
  6.2 The stereotype of the aggressive ‘Russo-Pontic’ ..................... 145
  6.3 Perceptions of criminality and neighbourhood stigmatization .... 157
7 Adopting and negating categories – (un)making groups and identities 169
  7.1 Contesting Greekness ................................................. 169
  7.2 Becoming Pontic ....................................................... 196
8 Conclusion ..................................................................... 225
  8.1 Outlining and explaining the figuration of Nikopoli ................. 226
  8.2 Contesting national belonging: Immigrant–native relations as an established–outsider figuration .................................................. 238

Appendix ........................................................................... 243
Bibliography ...................................................................... 254
Summary/Samenvatting ...................................................... 269