Sixteenth Century
Society and Conference

Thursday, 1 November to
Sunday, 4 November 2018
2017–2018 OFFICERS

President: Kathleen M. Comerford
Vice-President: Walter S. Melion
Past-President: Christine J. Kooi
Executive Director: Bruce Janacek
Financial Officer: Eric W. Nelson
ACLS Representative: Kathryn Edwards
Endowment Chairs: Raymond A. Mentzer

COUNCIL

Class of 2018: Jennifer Mara DeSilva, William Bowen, Irene Backus, Alisha Rankin
Class of 2019: Brian Sandberg, Daniel T. Lochman, Suzanne Magnanini, Thomas L. Herron
Class of 2020: Carin Franzén, Scott C. Lucas, David C. Mayes, Charles Parker

PROGRAM COMMITTEE

Chair: Walter S. Melion
History: Janis M. Gibbs
Art History: James Clifton
English Literature: Scott C. Lucas
German Studies: Jennifer L. Welsh
Italian Literature: Jennifer Haraguchi
Interdisciplinary: Walter S. Melion
Theology: Rady Roldán-Figueroa
French Literature: Robert J. Hudson
Spanish and Latin American Studies: Nieves Romero-Diaz
Digital Humanities: Colin Wilder
History of Science and Medicine: Charles D. Gunnoe

NOMINATING COMMITTEE

Jeffrey R. Watt (Chair), Amy E. Leonard, Beth Quitslund, Kristen P. Walton
SIXTEENTH CENTURY SOCIETY & CONFERENCE
FIFTIETH ANNIVERSARY COMMITTEE

Sheila ffolliott (Chair)
Kathryn Brammall
Gary Gibbs
Whitney Leeson
Walter S. Melion
Ray Waddington
Merry E. Wiesner-Hanks
Kathleen M. Comerford (ex officio)

GRADUATE STUDENT STIPEND SELECTION COMMITTEE

Jennifer Mara DeSilva, Irene Backus, and William Bowen

2017–2018 SCSC PRIZE COMMITTEES

Gerald Strauss Book Prize
Jason P. Coy, David M. Luebke, Jesse A. Spohnholz

Bainton Art & Music History Book Prize
Lia Markey, Bret Rothstein, Jessica Weiss

Bainton History/Theology Book Prize
Tryntje Helfferich, Barbara Pitkin, Alison P. Weber

Bainton Literature Book Prize
Thomas L. Herron, Kathleen Llewellyn, Deanne Williams

Bainton Reference Book Prize
Esther Chung-Kim, Konrad Eisenbichler, Hilaire Kallendorf

Grimm Prize
Michael Graham, Jason E. Powell, Jo Spaans

Roelker Prize
George Hoffman, Penny Roberts, Gabriella Scarlatta

Meyer Prize
Benjamin M. Guyer, Julia B. Griffin, Violet Soen, David M. Whitford

SCSC Literature Prize
Gary Kuchar, Anne Larsen, Dora Polachek
AFFILIATED SOCIETIES

American Friends of the Herzog August Bibliothek
American Society of Irish Medieval Studies
Ben Jonson Journal
Biblia Sacra Research Group
Calvin Studies Society
Catholic Record Society
Center for Austrian Studies, University of Minnesota
Center for Renaissance Studies, Newberry Library
Center for Medieval and Renaissance Studies, Durham University
Center for Reformation and Renaissance Studies, Toronto
Division for Late Medieval & Reformation Studies, University of Arizona
Court Studies
Ecclesiastical History Society
Erasmus of Rotterdam Society
Frühe Neuzeit Interdisziplinär
Hagiography Society
Henry Meeter Center for Calvin Studies
Historians of Netherlandish Art
Historic Royal Palaces
Institut Für Schwizerische Reformationsgeschichte/Swiss Reformation Studies Institute, University of Zurich
Institute for Reformation Research, Theological University Apeldoorn
International Sidney Society
Italian Art Society
Iter: Gateway to the Middle Ages and Renaissance
McGill Centre for Research on Religion
Medici Archive Project
North American Organization of Scottish Historians
Peter Martyr Society & Peter Martyr Library
Philadelphia Area Colloquium for Early Modernity
Princeton Theological Seminary
Refo500 Foundation
Renaissance Society of America
Richard Hooker Society
Society for Confraternity Studies
Society for Early Modern Catholic Studies
Society for Emblem Studies
Society for Reformation Research
Society for the History of Authorship, Reading, and Publishing
Society for the Study of Early Modern Women
South Central Renaissance Conference
St. Andrews Reformation Studies Institute
SCSC REGISTRATION

Hyatt Regency, Pavilion Landing

SCSC FIFTIETH ANNIVERSARY TABLE AND POSTER DISPLAY

Hyatt Regency, Pavilion I–III

PUBLISHER’S DISPLAYS

Hyatt Regency, Pavilion I–III

COFFEE BREAKS

Hyatt Regency, Boardroom East

PLENARY SESSIONS, ANNUAL MEETINGS, AND RECEPTIONS

Thursday, 1 November 2018

5:30–7:00 p.m.
Society for Reformation Research Roundtable
Pavilion IV–V

Chair: Geoffrey Dipple, University of Alberta

SRR PLENARY ROUNDTABLE
NEW APPROACHES TO THE RADICAL REFORMATION

Participants:
David Y. Neufeld, University of Arizona
Katherine Hill, Birkbeck College, University of London
Michael Driedger, Brock University
Amy Nelson Burnett, University of Nebraska, Lincoln
James M. Stayer, Queen’s University

7:00 p.m.
SCSC Executive Committee Meeting
Sierra Vista (19th Floor)

(invitation only)
8:00–10:30 p.m.
Division for Late Medieval and Reformation Studies Comibium
Pavilion IV–V

(Cash Bar)

Friday, 2 November 2018

12:00–1:15 p.m.
Society for Reformation Research
Executive Committee Meeting & Lunch
Forque Restaurant, Hyatt Regency

(invitation only)

12:00–1:30 p.m.
Society for the Study of Early Modern Women
Executive Committee Board Meeting & Lunch
Sierra Vista (19th Floor)

(invitation only)

5:15–6:30 p.m.
Hyatt Regency
Pavilion VI

SCSC Business Meeting & Prize Announcements

6:30–7:30 p.m.
SCSC Plenary Session:
Hyatt Regency
Pavilion VI

PEACE, ORDER, STABILITY: THE THIRTY YEARS’ WAR
AND THE RISE OF THE STATE FROM BELOW

Marc R. Forster, Henry B. Plant Professor of History and
College Marshall, Connecticut College
7:30–9:00 p.m.
SCSC General Reception
Hyatt Regency Prefunction

All SCSC participants are invited to attend

Saturday, 3 November 2018

8:30–10:00 a.m.
Graduate Student Breakfast and Networking Event
Fiesta 3

Organizers: Chris Barrett, Margaret L. Brennan, and Katherine Crawford

5:00–5:30 p.m.
Society for Reformation Research Business Meeting
Enchantment A

REMEMBERING ANNE JACOBSON SCHUTTE, 1940–2018

5:00–6:30 p.m.
Society for the Study of Early Modern Women Plenary Lecture
Pavilion IV–V

CAMILLA’S AMBITION: MEDICINE, KNOWLEDGE, AND HERESY IN THE SIXTEENTH-CENTURY PHARMACY

Paula Findlen, Stanford University

5:30–7:00 p.m.
Erasmus Society Roland Bainton Lecture
Enchantment A

Chair: Eric M. MacPhail, Indiana University

THE LAST ERAMIANs: CONTESTING THE PUBLIC MEMORY OF THE REFORMATION IN RESTORATION ENGLAND

Gregory Dodds, Walla Walla University
6:30–7:00 P.M.
Society for the Study of Early Modern Women Business Meeting
Pavilion IV–V

7:00–8:00 P.M.
Society for the Study of Early Modern Women Reception
Pavilion VI

All SCSC participants are invited to attend

ROUNDTABLES

Thursday, 1 November 2018

10:30 A.M.–12:00 P.M.
Pavilion VI

TEACHING EARLY MODERN SPAIN & LATIN AMERICA:
CHALLENGING TRADITIONAL PERSPECTIVES WITH
INNOVATIVE PEDAGOGICAL STRATEGIES

Sponsor: The Sixteenth Century Journal
Chair: Elizabeth Lehfeldt, Cleveland State University

Participants:
Tatiana Seijas, The Pennsylvania State University
Suzanne Schadl, University of New Mexico
Michael A. Ryan, University of New Mexico
Abel A. Alves, Ball State University

1:30–3:00 P.M.
Pavilion IV–V

REFLECTIONS OF THE REFORMATION’S 500TH:
A NEW LUTHER?

Sponsor: Society for Reformation Research
Chair: David M. Whitford, Baylor University

Participants:
Sujin Pak, Duke University
Vincent Evener, Gettysburg Theological Seminary
Anna Johnson, Garrett Seminary
Ronald K. Rittgers, Valparaiso University
3:30–5:00 p.m.
Pavilion VI

REFLECTIONS ON THE REFORMATION’S 500TH:
ENGAGING TODAY’S PUBLICS

Sponsor: Society for Reformation Research
Chair: Brad S. Gregory, University of Notre Dame

Participants:
Adam A. Duker, American University in Cairo
Craig Harline, Brigham Young University
Carlos Eire, Yale University
Bronwen C. McShea, Princeton University

5:30–7:00 p.m.
The Spenser Roundtable
Boardroom East

SIGNS OF CONSCIOUSNESS

Chair: Sarah Van der Laan, Indiana University

Participants:
William A. Oram, Smith College
Joseph M. Ortiz, University of Texas at El Paso
Yulia Ryzhik, University of Toronto Scarborough

5:30–7:00 p.m.
Enchantment C

BEYOND TARTANISM: TEACHING SCOTTISH HISTORY TO
TWENTY-FIRST-CENTURY STUDENTS

Sponsor: North American Organization of Scottish Historians
Chair: Edward Behrend-Martinez, Appalachian State University

Participants:
Jason White, Appalachian State University
Kristen P. Walton, Salisbury University
Janay B. Nugent, University of Lethbridge
Jill R. Fehleison, Quinnipiac University
TEACHING THE REFORMATION IN DIVERSE PEDAGOGICAL CONTEXTS

Chair: Chris Barrett, Louisiana State University

Participants:
Hans Broedel, University of North Dakota
Benjamin M. Guyer, University of Tennessee Martin
Kathleen M. Comerford, Georgia Southern University
Tricia M. Ross, University of Queensland

THE POPES’ WOMEN: FEMALE AGENCY AT THE PAPAL COURT

Chair: Sheila Ffolliott, George Mason University

Participants:
Kimberly Dennis, Rollins College
Sheryl E. Reiss, The Newberry Library
Cynthia Stollhans, St. Louis University

Friday, 2 November 2018

TEACHING RACE, GENDER, SEXUALITY, AND DISABILITY IN EARLY MODERNIST CLASSROOMS, PART I

Sponsor: SCSC Ad Hoc Committee on Pedagogy
Chair: Suparna Roychoudhury, Mount Holyoke College

Participants:
Kathryn Vomero Santos, Trinity University
Emily King, Louisiana State University
Ruben Espinosa, University of Texas, El Paso
Eric de Barros, Clark University
Katherine Crawford, Vanderbilt University
Ashley L. Elrod, Northeastern Illinois University
3:30–5:00 p.m.  
Pavilion IV–V

PRACTICAL TIPS FOR INNOVATIVE TEACHING IN THE EARLY MODERNIST CLASSROOM

Sponsor: SCSC Ad Hoc Committee on Pedagogy  
Chair: Jeremy W. Cornelius, Louisiana State University

Participants:  
Joseph M. Ortiz, University of Texas at El Paso  
Carol Ann Johnston, Dickinson College  
Rhema Hokama, Singapore University of Technology and Design  
Sarah Higinbotham, Oxford College of Emory University  
Maribel Dietz, Louisiana State University  
Emily A. Ransom, University of Wisconsin, Green Bay

3:30–5:00 p.m.  
Fiesta 4


Sponsor: Society for Reformation Research  
Chair: Thomas Robisheaux, Duke University

Participants:  
Andrey V. Ivanov, University of Wisconsin, Platteville  
Ute Lotz-Heumann, University of Arizona  
Merry E. Wiesner-Hanks, University of Wisconsin, Milwaukee  
Euan K. Cameron, Union Theological Seminary

Saturday, 3 November 2018

8:30–10:00 a.m.  
Pavilion IV–V

PETER MARSHALL’S HERETICS AND BELIEVERS

Organizer: Eric J. Carlson, Gustavus Adolphus College  
Chair: David Trim, Archives, General Conference of Seventh-day Adventists

Participants:  
Peter Marshall, University of Warwick  
Ethan H. Shagan, University of California, Berkeley  
Katherine L. French, University of Michigan, Ann Arbor  
Kate Narveson, Luther College  
Eric J. Carlson, Gustavus Adolphus College
8:30–10:00 a.m.
Pavilion VI

THE LEGACY OF ANNE JACOBSON SCHUTTE

Sponsor: Society for Reformation Research
Chair: Susan C. Karant-Nunn, University of Arizona

Participants:
Christopher Carlsmith, University of Massachusetts, Lowell
Allyson M. Poska, University of Mary Washington
Alison P. Weber, University of Virginia
Elizabeth Lehfeldt, Cleveland State University

10:30 a.m.–12:00 p.m.
Pavilion VI

LUTHER 500+1

Sponsor: The Sixteenth Century Journal
Chair: Merry E. Wiesner–Hanks, University of Wisconsin, Milwaukee

Participants:
Kirsi Stjerna, Pacific Lutheran Theological Seminary
Rebecca C. Peterson, University of Mary Hardin-Baylor
Mickey L. Mattos, Marquette University
Timothy H. Maschke, Concordia University Wisconsin
Euan K. Cameron, Union Theological Seminary

10:30 a.m.–12:00 p.m.
Pavilion IV–V

WHAT’S IN A NAME? SHOULD THE SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN INCORPORATE GENDER INTO ITS NAME?

Sponsor: Society for the Study of Early Modern Women
Chair: Julia L. Hairston, University of California in Rome–UCEAP

Participants:
Abby Zanger, Independent Scholar
Deanna M. Shemek, University of California, Irvine
Tracy E. Cooper, Temple University
Emilie L. Bergmann, University of California, Berkeley
1:30–3:00 p.m.
Pavilion IV–V

TEACHING RACE, GENDER, SEXUALITY, AND DISABILITY IN EARLY MODERNIST CLASSROOMS, PART II

Sponsor: SCSC Ad Hoc Committee on Pedagogy
Chair: Carol Ann Johnston, Dickson College

Participants:
Laura E. Yoder, New York University
Elizabeth Williamson, The Evergreen State College
Suparna Roychoudhury, Mount Holyoke College
Seth P. Herbst, United States Military Academy
Marissa Greenberg, University of New Mexico
Dennis Austin Britton, University of New Hampshire

3:30–5:00 p.m.
Pavilion IV–V

TURNING YOUR CONFERENCE PAPER INTO A PUBLICATION

Sponsor: SCSC Ad Hoc Committee on Pedagogy
Chair: Amyrose J. McCue Gill, TextFormations

Participants:
Susannah Monta, University of Notre Dame
Sherri F. Johnson, Louisiana State University
Jessica Goethals, University of Alabama
Lowell Duckert, University of Delaware

5:30–7:00 p.m.
Enchantment D

AFTER THE LUTHER YEAR: NEW DIRECTIONS IN REFORMATION RESEARCH

Sponsor: Center for Renaissance Studies, Newberry Library
Chair: Lee Palmer Wandel, University of Wisconsin, Madison

Participants:
Karen E. Spierling, Denison University
Stefania Tutino, University of California, Santa Barbara
Mirjam van Veen, Vrije Universiteit, Amsterdam
5:30–7:00 p.m.  
Pavilion VI

EARLY MODERN HISTORY AND THE FUTURE OF GRADUATE TRAINING

Sponsor: Society for Reformation Research  
Chair: Thomas Robisheaux, Duke University

Participants:  
Brad S. Gregory, University of Notre Dame  
Jesse A. Spohnholz, Washington State University  
Joel F. Harrington, Vanderbilt University  
Marjorie E. Plummer, University of Arizona

5:30–7:00 p.m.  
Parlor 214

BEYOND THE TENURE TRACK: CAREER DIVERSITY FOR HUMANITIES PHDS

Chair: Sarah Higinbotham, Oxford College of Emory University

Participants:  
Sara R. Saylor, University of Texas, Austin  
Sarah Davis-Secord, University of New Mexico  
Brandon Johnson, New Mexico Humanities Council  
Margaret L. Brennan, University of Illinois, Urbana-Champaign

RELIGIOUS SERVICES

ROMAN CATHOLIC MASS  
Sunday 7:30 a.m.  
Enchantment A

PROTESTANT SERVICE  
Sunday 7:30 a.m.  
Enchantment C

HOTAL INFORMATION

Hyatt Regency Albuquerque  
330 Tijeras Ave NW  
Albuquerque, NM 87102  
Tel: 1-505-842-1234  
Fax: 1-505-843-2710
The Sixteenth Century Society and Conference promotes a welcoming and inclusive culture. We are committed to making our meetings and activities spaces where all members and participants feel safe and can thrive professionally. Harassment harms the individual and damages our scholarly community by discouraging participation and limiting the free expression and exchange of ideas. Sexual harassment will not be tolerated.

Sexual harassment is behavior (speech or actions) in formal or informal settings that “demeans, humiliates, or threatens an individual on the basis of their sex, gender, gender expression, or sexual orientation [modified SAA]. Sex-based harassment can also take nonsexual forms and includes discriminatory remarks or actions based on an individual’s sex, gender, gender expression, and sexual orientation [EEOC and SAA].” “Sexual harassment includes unwelcome sexual advances, requests for sexual favors, and other verbal comment or physical conduct of a sexual nature by a person who knows or ought reasonably to know that such conduct is unwanted, including situations in which (i) the request or conduct involves any implied or expressed promise of professional reward for complying; or (ii) the request or conduct involves any implied or expressed threat of reprisal or denial of opportunity for refusing to comply; or (iii) the request or conduct results in what reasonably may be perceived as a hostile or intimidating environment. Such examples are illustrative, not exhaustive. [SBL].” It is also important to recognize that sexual harassment can intersect with other forms of harassment and discrimination (e.g., racial, ethnic, or religious).

ADDRESSING VIOLATIONS OF THE POLICY

The Sixteenth Century Society and Conference seeks to provide meaningful support to members who have experienced sexual harassment at the annual meeting. If you have experienced sexual harassment at the Sixteenth Century Society meeting or have concerns about violations of the SCSC’s Sexual Harassment Policy (see above) please contact the Executive Director, President, or any member of the Executive Committee. These individuals can act as confidential “sounding boards, confidantes, and informal advisers; they can also confer with you confidentially about possible next steps” [SAA] and can outline the resources that are available (e.g. escort you to a room, call security, contact law enforcement, etc) and provide support while you utilize these resources. These individuals cannot provide legal advice. All communications are confidential and the details of such conversations will not be reported, except as required by law. Reporting an incident of sexual harassment or concerns about violations of the policy does not obligate the reporter to pursue any further action.

These individuals are not empowered to investigate claims; they act solely as individuals who can listen and provide information about and access to resources. As a voluntary professional organization with a small staff, the SCSC is limited in its ability to respond formally to charges of sexual harassment. Nonetheless, within these constraints, the SCSC will follow its professional and ethical responsibility to “support vulnerable members of the community and to strategize to end the harassment in question.” [SAA]
1. **Image, Language, and the German Reformation**  
   **Boardroom East**  
   **Organizer and Chair:** Jennifer L. Welsh, Lindenwood University  
   Collaborative Authorship and Intermediality in Late Sixteenth-Century Strasbourg: Examining Tobias Stimmer’s / Johann Fischart’s *Neue Künstliche Figuren Biblischer Historien* and Johann Pappus’ *Biblische Historia*  
   *Josef K. Glowa, University of Alaska, Fairbanks*  
   Fashioning the Reformation: Dress, Modernity, and the Pamphlet Wars, 1520–1540  
   *Karín J. Bobeleke and Annika Dowd, Shippensburg University*  
   What has Athens to do with ... Leipzig? A Case Study of the Use of Greek in the Reformation  
   *Joseph A. Tipton, New St. Andrews College*  

2. **Going Long: The Prose Romance in Early Modern Italy**  
   **Enchantment A**  
   **Organizer:** Suzanne Magnanini, University of Colorado  
   **Chair:** Daniela D’Eugenio, Vanderbilt University  
   The Long and the Short of Lorenzo Selva’s Prose Romance *Della metamorfosi* (1582)  
   *Suzanne Magnanini, University of Colorado*  
   Delayed Gratification: The *Complicatio of Interpretatio* in Jacopo Caviceo’s *Peregrino* (III.22)  
   *Sherry Roush, Penn State University, University Park*  
   Rivalries and Friendships in Gabriele Pascoli’s *La pazzesca pazzia degli uomini e della donne di corte* (1592)  
   *Paola Ugolini, University of Buffalo*  

3. **Fact and Fiction: Scandal, Gender, Politics, and The Romance From the Arcadia to Rivall Friendship**  
   **Enchantment D**  
   **Organizer:** Jean R. Brink, Henry E. Huntington Library  
   **Chair:** Mary Ellen E. Lamb, Southern Illinois University Carbondale  
   “Those honorable courses she professeth and performeth”: Elizabeth Stanley, Countess of Derby and the Essex Affair  
   *Gabriella M. Gione, Claremont Graduate University*  
   Politics, Class, and Gender in Rivall Friendship  
   *Jean R. Brink, Henry E. Huntington Library*  
   Bridget Manningham’s Rivall Friendship: An Arcadian Romance?  
   *Joel B. Davis, Stetson University*
4. **Medicine, Miracles, and Demonic Agency: Boundaries of the Natural, Spiritual, and Magical Enchantment**

Organizer: **Charles D. Gunnoe, Aquinas College**
Chair: **Dane T. Daniel, Wright State University, Lake Campus**

“Strange Accidents,” “Blockish Braines,” and “Cozening Rascals”: Petrus Forestus on Mistaking Disease for Demonic Activity

_Brian Nance, Coastal Carolina University_

“The Basilisk Glance, Poisoned Mumia, & Witchcraft”: Malevolent Modes of Plague Transmission in Paracelsus’s _De Pestilitate_

_Charles D. Gunnoe, Aquinas College_

Can a Person Live without Food? Early Modern Physicians on Fasting and Miracles

_Yvonne Petry, Luther College at the University of Regina_

5. **Approaches to the Future in a Tempestuous France: Apprehension, Oblivion, Ecumenicalism**

Organizer: **Robert J. Hudson, Brigham Young University**
Chair: **Bruce Hayes, University of California, Los Angeles**

_Livre and Quart Livre_

_Cécile Tresfels, Stanford University_

“Comme mortes, ensevelies et non advenues”: Oubliance and the History of the Breton League according to French Historians

_Hélène C. Martin, Washington University in St. Louis_

“Peur Sans Cause”: Panurge’s Apprehensive Behavior in Rabelais’ _Tiers Etienne Pasquier as a Theologian_

_James H. Dahlinger, Le Moyne College_

6. **In Readers’ Hands: Early Modern Bibles and Their Users in British and Continental Contexts**

Organizers: **Sabrina Corbellini, University of Gronginen and Wim François, KU Leuven**
Chair: **Thomas Fulton, Rutgers University**

Shaping Religious Reading Cultures in the Early Modern Netherlands: The “Glossed Bibles” of Jacob van Liesvelt (1532 and 1534ff.) and Willem Vorsterman (1533–34ff.)

_Wim François, KU Leuven and Sabrina Corbellini, University of Groningen_

Framing a Biblical Reading Culture: A Study of the Impact of Vernacular Bibles on Religious Reading Practices (1526–1545)

_Renske A. Hoff, Rijksuniversiteit Groningen_

Users and Types of Use of the Dutch Vorsterman Bible of 1533–1534

_Bert Tops, KU Leuven_
7. **Unstable Orthodoxies: Religion and Politics in Early Modern Spain and Spanish America**  
Parlor 214  
**Organizer:** Javier Patino Loira, University of California, Los Angeles  
**Chair:** Stefano Gulizia, California State University, Sacramento  
Bernardino López de Carvajal and the Remaking of Hispania under Millenaris Auspices  
Marta Albala Pelegrin, California State Polytechnic University  
Forms of Private Dissent in Counter-Reformation Spain: Antonio Augustín Javier Patino Loira, University of California, Los Angeles  
Reading Religious Transformation, Orthodoxy, and Heterodoxy from the Huarochirí Manuscript  
Sophia B. Nuñez, Princeton University

8. **The Power of Languages and Images in Colonial Latin America**  
Parlor 315  
**Organizer:** Nieves Romero-Diaz, Mount Holyoke College  
**Chair:** Mariana C. Zinni, Queens College, City University  
The Quipus, Stories between the Ancestral Legacy and the Supremacy of Knowledge: Memories of Ancestral Culture in Latin America  
Eduardo E. Erazo Acosta, Researcher Group Curriculum and University  
Ascent of the Aztec Sun: Power and Might in the “Raising of the Banners” Festival  
Catherine DiCesare, Colorado State University  
Unsanctioned Speech: Interactions between Castilianizing Andeans and the Spanish of Officialdom  
Amy L. Huras, New York University

9. **Mapping Monstrosity in Early Modern France: Zoology and Epistemology**  
Parlor 319  
**Organizer:** Robert J. Hudson, Brigham Young University  
**Chair:** Jean-Claude Carron, University of California, Los Angeles  
Figuring (out) the Early Modern World: Ambroise Paré’s *On Monsters and Marvels*  
Peter Frei, University of California, Irvine  
In Pursuit of a New Method: Pierre Belon as a Predecessor of Francis Bacon  
Olga Sylvia, University of the Pacific  
L’apparition des bêtes et bestiaries dans les cartes au XVIe siècle: Pouvoir distorsion et complaisance  
Martine C. Sauret, Macalester College
10. **Baptism, Circumcision, and Martyrdom: Aspects of the Sixteenth-Century Sacramental Theology**  
   **Fiesta 1**
   **Sponsor:** Princeton Theological Seminary  
   **Organizer:** Inseo Song, Fuller Theological Seminary  
   **Chair:** Haruko Nawata Ward, Columbia Theological Seminary

Seal, Sign, or Pledge? The Sixteenth-Century Interpretations of Circumcision and Baptism in Genesis 17

*Inseo Song, Fuller Theological Seminary*

The Baptisms of John and Christ: A Comparison of 15th- and 16th-Century Views

*Breanna J. Nickel, University of Notre Dame*

“I have already died”: Baptism and Conversion in Early Anabaptist Martyrdom Literature

*Julia Q. Zhao, University of Notre Dame*

11. **Varieties of Ottoman Encounters in Politics, Trade, and Literature**  
   **Fiesta 2**
   **Sponsor:** American Friends of the Herzog August Bibliothek  
   **Organizer:** Gerhild Scholz Williams, Washington University in St. Louis

Chair: Carina Johnson, Pitzer College

Conversation, Information, and Crisis in Istanbul: Koca Sinan Pasha, the Imperial Ambassador, and His Steward on the Eve of the “Long Turkish War” (1593–1606)?

*Tobias Graf, Oxford University*

“The Northern Invasion into the Mediterranean”: Dutch-Ottoman Relations in the Sixteenth and Seventeenth Centuries

*Michael North, University of Greifswald*

Talking with the Enemy: Erasmus Francisci’s *Table Talk between a German Constable and a Turkish Pascha* (1664)

*Gerhild Scholz Williams, Washington University in St. Louis*

12. **Luther, Jews and Turks, and their Texts**  
   **Fiesta 3**
   **Organizer:** Stephen G. Burnett, University of Nebraska, Lincoln

Chair: Mickey L. Mattox, Marquette University

Luther’s Blending of Hebrew and German Idioms in his Translation of the Hebrew Bible

*Andrew J. Niggemann, University of Cambridge*

Luther’s Theology vs Judaism in *On the Jews and Their Lies* (1543)

*Stephen G. Burnett, University of Nebraska, Lincoln*

Turks at the Table: Islam in Martin Luther’s *Tischreden*

*Gregory J. Miller, Malone University*

An Investigation into Luther’s Use of Hebrew in his 1543 Treatise, *On the Last Words of David*

*William M. Marsh, Cedarville University*
13. **Early Modern Eschatology: Catholic and Protestant**

*Fiesta 4*

**Organizer:** Rady Roldán-Figueroa, Boston University  
**Chair:** Jason D. Lane, Concordia University Wisconsin

“As Through Fire”: Johann Bugenhagen’s Revised Doctrine of Purgatory and the Formation of Evangelical Identity  
*Steven W. Tyra, Baylor University*

“These are the ways the world Ends”: Comparing the Apocalypses of Christopher Columbus and Bartolomé de Las Casas  
*Laura Ammon, Appalachian State University*

Augustinian Centrality in Late Medieval Demonology and the Elite-Popular Divide  
*Michael A. Hammett, Columbia University*

14. **Lutheran Confessional Culture: A Comparison within the Early Modern North**

*Enchantment C*

**Organizer:** Sabine Hiebsch, Theological University Kampen  
**Chair:** David M. Whitford, Baylor University

What was “Lutheran” in Sixteenth-Century Finland?  
*Jason E. Lavery, Oklahoma State University*

Lutheran Confessional Culture within the Minority Context of the Dutch Republic  
*Sabine Hiebsch, Theological University, Kampen*
15. **Translation, Transition, and Morality: Literature and Society in Early Modern Europe**  
   **Boardroom East**

   **Organizer and Chair:** Jennifer L. Welsh, Lindenwood University

   The Household as the Centre of Action in Jörg Wickram’s *Nachbarn-Roman*  
   Gudrun Bamberger, University of Tübingen

   Subverting Pedagogical Authority: Paratext in Marie de Romieux’s 1572 *Instruction pour les jeunes dames*  
   Deborah A. Lesko Baker, Georgetown University

   From the German *Faust Book* (1587) to Christopher Marlowe’s *Tragical History of Doctor Faustus* (1589): The Transition from a Lutheran Prose Pamphlet to the London Stage  
   Frank Baron, University of Kansas

16. **Religious Discourses of Persecution, Prosecution, and Forced Confession**  
   **Fiesta 2**

   **Organizer:** Rady Roldán-Figueroa, Boston University

   **Chair:** Timothy J. Orr, Simpson University

   The Spirit of Erasmus in the *Apology of Servet*  
   Eric M. MacPhail, Indiana University

   Heinrich Bullinger on Persecution: The Treatise *De persecutionibus ecclesiae christianae* of 1573  
   Aurelio A. Garcia, University of Puerto Rico

   True Crime, Fake News, No Joke: Narratives of Transformation and Lycanthropy Trials in Early Modern Europe  
   Michael A. Hammett, Columbia University

   “Avarice, Hatred and Revenge”: A Comparison of the Rules of War during the 1641 Irish Rebellion and the Thirty Years War  
   David F. Greder, Waldorf University

17. **Decameron Redux: Rewriting and Remaking Boccaccio’s Masterpiece**  
   **Enchantment A**

   **Organizer:** Daniela D’Eugenio, Vanderbilt University

   **Chair:** Suzanne Magnanini, University of Colorado

   The Decameron Comes to Urbino  
   Michael Sherberg, Washington University in St. Louis

   “Le cento novella”: Updating the Canon of the Decameron’s Rewritings  
   Daniela D’Eugenio, Vanderbilt University

   From Butterfly to Caterpillar: The Reverse Metamorphosis of the Decameron in Basile’s *Pentameron*  
   Marino Forlino, Scripps College
18. **Unorthodox Religions and Practices in Calvinist Geneva**  
Sponsor: Calvin Studies Society and The Meeter Center  
Organizer: Kirk Summers, University of Alabama  
Chair: R. Ward Holder, Saint Anselm College  
A Jesuit Reading Calvin: John Hay, Catholic Polemics, and Religious Identity  
*Jill R. Fehleison, Quinnipiac University*  
The Intensification of Discipline in Calvin’s Geneva: Attacking Non-Conformity  
*Jeffrey R. Watt, University of Mississippi*  
Lambert Daneau on Islam and the Problem of Unorthodox Beliefs  
*Kirk Summers, University of Alabama*

19. **The Theological Virtues from William Tyndale to Francis Bacon**  
Organizer: Rady Roldán-Figueroa, Boston University  
Chair: Laura Ammon, Appalachian State University  
From Penance to Repentance: Themes of Forgiveness in the Early English Reformation  
*Todd A. Marquis, University of Warwick*  
Virtue Valued and Rewarded in Richard Hooker  
*David Neelands, Trinity College, University of Toronto*  
Desperation in Theology and Francis Bacon’s Discourse on Hope  
*Hazuki Shimono, University of Tokyo*

20. **Paracelsianism and Alchemy in Storm and Stress**  
Organizer: Charles D. Gunnoe, Aquinas College  
Chair: Gerhild Scholz Williams, Washington University in St. Louis  
Paracelsus on the Transmutation of Metals: An Overlooked Practical Text  
*Andrew W. Sparling, University of Nevada, Reno*  
Elias Ashmole’s Alchemical Reading of John Gower’s *Tale of Jason and the Golden Fleece*  
*Curtis Runstedler, Durham University*  
Paracelsus vs. the Mauerkirche: Inter-Confessional Paracelsianism and Its Seventeenth-Century Detractors  
*Dane T. Daniel, Wright State University, Lake Campus*

21. **Print, Preservation, and Discovery: Libraries, Archives, and Digitalization**  
Organizer: Colin Wilder, University Of South Carolina  
Chair: Bruce Janacek, North Central College  
“Worshipful Company of Stationers”: Women and Marriage Networks in the Foundation of the Stationers’ Company  
*Tara S. Wood, Ball State University*  
Building an Online Edition of John Derricke’s Image of Irelande  
*Andie Silva, York College, CUNY*
22. **Literature and History in Tudor England**

**Organizer:** Scott C. Lucas, The Citadel, Military College of South Carolina
**Chair:** Jonathan M. Reimer, University of Cambridge

When God was “Gaud”: John Bale’s Vernacular Drama and the Medieval Origins of the Protestant Bible
*Gretchen York, University of Virginia*

Discoursing Beasts in Tudor Literature
*Mark C. Rankin, James Madison University*

Dissolving Monasteries, Assembling Empire: The Tudor Archive in Crisis
*Dan Normandin, Washington University in St. Louis*

23. **In Readers’ Hands: Early Modern Bibles and their Users in British and Continental Contexts 2**

**Sponsor:** Flemish-Dutch Research Project “In Readers’ Hands”
**Organizers:** Sabrina Corbellini, University of Groningen and Wim François, Ku Leuven
**Chair:** Thomas Fulton, Rutgers University

Vernacular Bibles in the Late Medieval Italian Domestic Space Amiens
*Sabrina Corbellini, University of Groningen*

Devotional Readings and Domestic Devotion in Early-Modern Italy (1480–1530)
*Marco Faini, University Ca’Foscari, Venice*

Reading the Genevan Prose Psalter in Elizabethan England: The Case of Psalm 78
*Jeremy T. Specland, Rutgers University*

24. **Between Voice and Print: Women’s Discursive Authority in the Iberian Atlantic**

**Organizer:** Heather J. Allen, University of Mississippi
**Chair:** Catalina Andrango-Walker, Virginia Tech

“Bloody, painful are the words of the women”: Indigenous Women’s Backtalk in Early Mexican Histories
*Martin Vega Olmedo, Scripps College*

“Publication is the crucible in which the purity of genius is tested”: Textual Authority in María de Zayas’s Novellas
*Heather J. Allen, University of Mississippi*

Under the Aegis of Ágreda: The Publications of the Imprenta de la Causa de la Venerable Madre Sor María de Jesús de Ágreda
*Anna Nogar, University of New Mexico*

Discursive Authority and Criollo Pride in the Hagiography of Juana de Jesus
*Catalina Andrango-Walker, Virginia Tech*
25. **Writing the New World: Explorative Texts in Early Modern France**  
**Parlor 319**  
**Organizer:** Robert J. Hudson, Brigham Young University  
**Chair:** Roberto E. Campo, UNC-Greensboro  
Vision and Revision: The Construction of Space in New France  
_Brendan C. Rowley, University of Louisiana Monroe_  
Father Louis Hennepin’s Enigmatic Indians  
_Sophie Capmartin, Tulane University_  
French Jesuit Missionaries and their Participation in the Foundation of Buenos Aires  
_Frederic Conrod, Florida Atlantic University_

26. **Luther’s 1520 Treatises—“Irreparable Breach” or Late Medieval Reform?**  
**Fiesta 1**  
**Organizer:** Richard J. Serina Jr., Concordia College, New York  
**Chair:** Mickey L. Mattox, Marquette University  
Reform Proposals in Luther’s _Address to the Christian Nobility_ and the Conciliar Reforms of Constance and Basel  
_Richard J. Serina Jr., Concordia College, New York_  
The Babylonian Captivity in its Medieval Context  
_Erik H. Herrmann, Concordia Seminary_  
Freedom and Good Works: The _Theologia Deutsch_ and Luther’s _Freedom of a Christian_  
_Aaron Moldenhauer, Northwestern University_

27. **Theological Discourses of Gender, Infancy, and Domesticity**  
**Fiesta 3**  
**Organizer:** Rady Roldán-Figueroa, Boston University  
**Chair:** Haruko Nawata Ward, Columbia Theological Seminary  
“Order thy houshold godly and honestly”: “Common weale” and Tudor Household Piety in the Writings of Thomas Becon (1512–1567)  
_Brian L. Hanson, Bethlehem College & Seminary_  
What Does the Foxe Say? Anti-Catholicism and Children in John Foxe’s _Actes and Monuments_  
_Bryan C. Maine, University of Mary-Hardin Baylor_  
Masculinity and Heroic Spirituality in Luis de la Puente’s _Vida del Padre Baltasar Álvarez_ (1615)  
_Rady Roldán-Figueroa, Boston University_
28. **Empowered Women in Spain and Italy**

   **Organizer and Chair:** Nieves Romero-Díaz, Mount Holyoke College

   Fates Sealed by Deception: Teresa of Avila and Francisca de los Apóstoles before the Inquisition
   
   *Ana María Carvajal, Purdue University*

   Disembodied Friendship: Death, Apparitions, and the Holy Female Body in the Discalced Carmelite Convent
   
   *Jennifer E. Barlow, Longwood University*

   Proto-Feminist Women Writers in Italy and Spain: Common Objections to Misogynistic Culture in Arcangela Tarabotti and María de Zayas
   
   *Francesca Silva, City University of New York*

29. **Teaching Early Modern Spain & Latin America:**

   **Challenging Traditional Perspectives With Innovative Pedagogical Strategies**

   **Pavilion VI**

   **Sponsor:** The Sixteenth Century Journal

   **Chair:** Elizabeth Lehfeldt, Cleveland State University

   **Participants:**

   Tatiana Seijas, The Pennsylvania State University

   Suzanne Schadl, University of New Mexico

   Michael A. Ryan, University of New Mexico

   Abel A. Alves, Ball State University
30. **The Profession of the Print Publisher in the Long Sixteenth-Century**  
**Boardroom East**

**Sponsor:** Association of Print Scholars (APS)  
**Organizer and Chair:** Femke Speelberg, The Metropolitan Museum of Art

Print Publisher Christian Egenolff and Sebald Beham in Frankfurt am Main, 1531–1550  
*Alison G. Stewart, University of Nebraska-Lincoln*

Did the Suppression of the Radical Press in post-1525 Germany Fuel the Rise of the Print Publisher?  
*Jonathan Trayner, University of Reading*

The Network of Johann Bussemacher: A Cologne Publisher Collaborating with Protestant Netherlandish Engravers, 1580–1616  
*Julia G. Lillie, Bard Graduate Center*

31. **Prints and Cultural Transfer in the Early Modern World 1: Europe and Latin America**  
**Enchantment A**

**Organizer and Chair:** Stephanie S. Dickey, Queen’s University at Kingston

The Nuremberg Map (1524) and Traditions of Cartography in Aztec Mexico and Early Modern Europe  
*Shannah M. Rose, Tulane University*

The Passion of Christ in New Spain: The Shadow of Rubens  
*Alena Robin, Western University*

The Ceilings of Tunja, Colombia, at the Intersection of Europe, Asia, and the New World  
*Barnaby R. Nygren, Loyola University Maryland*

32. **Christian Visual Culture and Emotional Communities in Italy, Spain, and Mexico**  
**Enchantment C**

**Organizer:** Lauren Kilroy-Ewbank, Pepperdine University  
**Chair:** Lisa Boutin Vitela, Cerritos College

Women on the Edge: Emotions, Gender, and Agency in the Orsini Chapel  
*Heather Graham, California State University, Long Beach*

To Weep with Mary and Mourn for Christ: Luis de Morales and the Emotional Community of Badajoz, Spain  
*Lauren Kilroy-Ewbank, Pepperdine University*

Collective Crises, Miraculous Advocates, and Emotional Communities in Colonial Mexico  
*Derek S. Burdette, University of Oregon*
33. Gendered Exempla and Expectations in Early Modern England and Spain  
Organizer: Walter S. Melion, Emory University  
Chair: Maryanne C. Horowitz, Occidental College & University of California, Los Angeles  
The Reception of Gender Stereotypes in the Collectanea Moralis Philosophiae (1571) of Fray Louis of Grenade  
Ana C. Martins, University of Coimbra  
The Fortunate Unhappy: Ladies and Stewards in the Drama of Early Modern England and Spain  
Julia B. Griffin, Georgia Southern University  
On Needlework and Needing God: Balancing Handcraft and Prayer in Mary Ward’s Communities  
Laura F. Brown, Converse College

34. Scriptural Emblematics: The Emblem as Instrument of Visual Exegesis  
Sponsor: Society for Emblem Studies  
Organizer: Walter S. Melion, Emory University  
Chair: Pedro Germano Leal, University of Glasgow  
“Diaboli spiritus delineatio”: Heretical and Anti-Heretical Imagemaking in Jan David, SJ’s Veridicus Christianus  
Walter S. Melion, Emory University  
John Donne’s Emblematic Ark  
Tamara Goeglein, Franklin & Marshall College  
Sacred Emblems in Jesuit Sermons: From Aresi’s Delle Sacre Imprese to Bovio’s Rhetoricae Suburbanum  
Carol Barbour, University of Toronto

35. Cross-Cultural Encounters in Early Modern England and France  
Organizer: Scott C. Lucas, the Citadel, Military College of South Carolina  
Chair: Mark C. Rankin, James Madison University  
Translating Exile: Epic Bodies, Questing Souls, and the Franco-Ottoman Alliance  
Cherrie Gottsleben, Northern Illinois University  
Grocers Errant and the Protectionist Romance: Ango-Islamic Trade on the London Stage  
Corinne M. Zeman, Washington University in St. Louis
36. Religious Affects and Catholic Poetics  
   Parlor 226
   Organizer: Jillian M. Snyder, University of Notre Dame
   Chair: Gary M. Bouchard, Saint Anselm College
   Transforming Tears Into Complaint: Robert Southwell’s Literary Mission
   Emily A. Ransom, University of Wisconsin, Green Bay
   Cross-Confessional Affects and the Embodiment of Desire in Robert Southwell’s Saint Peter’s Complaint (1595)
   Jillian M. Snyder, University of Notre Dame
   Who’s Crying Now? Tears, Thomas Lodge, and Trans-Confessional Poetics
   Nandra Perry, Texas A&M University

37. Gender and Power in Early Modern Europe  
   Parlor 214
   Organizer: Janis M. Gibbs, Hope College
   Chair: Jane A. Lawson, Emory University
   Marie Bruneau, Dame des Loges (1584–1641): Fashioning the Honnête Femme
   Anne Larsen, Hope College
   The Postmistress: Lucina Cattaneo Tassis, the Management of the Mail, and Empire in Spanish Milan
   Raphael P. Murillo, University of California, Berkeley
   “The Praiseworthy Fellowship of Learned Women”: Female Saints and Scholars as Early Modern Role Models
   Jennifer L. Welsh, Lindenwood University

38. Translatio generis: Questions of Fluidity and Form in Marguerite de Navarre, Ronsard, and Hélisenne de Crenne  
   Parlor 315
   Organizer: Robert J. Hudson, Brigham Young University
   Chair: Scott M. Francis, University of Pennsylvania
   A Blason to End All Blasons? Lingering Liminality in Marguerite de Navarre’s Miroir de Jhesus Christ crucifié
   Jacob R. Ladyga, Indiana University Bloomington
   Dido’s Angoisses douloureuses: Hélisenne de Crenne Refashions the Aeneid
   Marian Rothstein, Carthage College

39. Défense et illustration de l’humanisme: Lyon littéraire dans les années 1540  
   Parlor 319
   Organizer: Bernd Renner, City University of New York
   Chair: Robert J. Hudson, Brigham Young University
   “Qu’un aultre aye le prys de mon labeur”: Une contribution négligée de Maurice Scève au développement de la poésie française de la Renaissance
   Elizaveta Lyulekina, The Graduate Center, City University of New York
   Rabelais Poète Lyonnais
   Claude La Charité, Université du Québec à Rimouski
   “Vous me semblez à une souriz empegée”: Lyon, capitale du paradoxe
   Bernd Renner, City University of New York
40. Sir Philip Sidney and the Sidney Circle
   Organizer: Scott C. Lucas, The Citadel, Military College of South Carolina
   Chair: Kathryn M. DeZur, State University of New York Delhi

   Sidney, Self-Deprecation, and the Defusing of Rhetorical Theory
   Matthew Harrison, West Texas A&M

   Built for Action: The Impresa and the Structure of Sidney’s Arcadias
   Stephanie L. Pope, Princeton University

   Mary Wroth: a Thinly Veiled Corpus of Power
   Jo McIntosh, Concordia University Texas

41. Memory and History in Early Modern England
   Organizer: William E. Engel, Sewanee: The University of the South
   Chair: James R. Macdonald, Sewanee: The University of the South

   History as Memory: Historical Narrative and the Ghosts of Britain’s Past
   in A Mirror For Magistrates
   Scott C. Lucas, The Citadel, Military College of South Carolina

   Camden, Dugdale, and the Place of History in England’s Memory Arts
   William E. Engel, Sewanee: The University of the South

   Thomas Fuller: Memory and History in the Early Seventeenth Century
   Brown Patterson, Sewanee: The University of the South

42. These Really, Really, Old Houses: Gender, Class, and Space in Early Modern Europe
   Organizer: Carina Johnson, Pitzer College
   Chair: Allyson M. Poska, University of Mary Washington

   The Cock on the Hoop: A Lodging House in Late Medieval London
   Katherine L. French, University of Michigan

   The Politics of “Count Stephan’s House”: Living Quarters, Hierarchy, and Familiarity in Early Modern Vienna
   Carina Johnson, Pitzer College

   “And The Poor Should be Frequent Visitors in Your Home”: Class, Neighbors, and Ritual in the Early Modern Judengasse
   Debra Kaplan, Bar Ilan University

43. Reflections of the Reformation’s 500th: A New Luther?
    Sponsor: Society for Reformation Research
    Chair: David M. Whitford, Baylor University

    Participants:
    Sujin Pak, Duke University
    Vincent Evener, Gettysburg Theological Seminary
    Anna Johnson, Garrett Seminary
    Ronald K. Rittgers, Valparaiso University
44. **A Banquet for Thoughts: Grace, Devotion, and Maniera**  
   **Boardroom East**  
   **Organizer:** Liana De Girolami Cheney, University of Bari, Italy  
   **Chair and Comment:** Karen H. Goodchild, Wofford College  
   From the *Ars Nova* to the *Maniera Moderna*: Albert to Vasari  
   Lynette Bosch, Geneseo University, New York  
   Giorgio Vasari’s *Le Murate* *Last Supper*: An Invitation to a Spiritual Banquet  
   Liana De Girolami Cheney, University of Bari, Italy  
   Dancing Between Venus and Mercury: The Graces in Ancient Thought and the Renaissance Imaginary  
   Charles Burroughs, State University of New York, Geneseo

45. **Prints and Cultural Transfer in the Early Modern World 2**  
   **Enchantment A**  
   **Organizer and Chair:** Stephanie S. Dickey, Queen’s University at Kingston  
   Dutch Prints and Chinoiserie at the Dresden Court of August the Strong  
   Stephanie Lee, Utrecht University  
   Reception of Western Prints and Japanese Namban Screens  
   Yoshie Kojima, Waseda University  
   Images of Recreation in Eighteenth-Century Manila  
   Lalaine B. Little, Binghamton University

46. **Armor as Configuration: New Approaches to Renaissance Military Clothing**  
   **Enchantment C**  
   **Organizer:** John Gagné, University of Sydney  
   **Chair:** Elizabeth A. Horodowich, New Mexico State University  
   “Il duca se misse una corazina, quale cavò”: Armored Clothing and Clothing Armor in Fifteenth-Century Italy  
   Timothy McCall, Villanova University  
   On the Historicity of Armor: Early Collections and the Configuration of Time  
   John Gagné, University of Sydney  
   Martial Patchworks: Rethinking Nationalistic Forces in Early Modern Military Gear  
   Emanuele Lugli, University of York, UK

47. **New Directions in the Study of Early Modern Popular Cultures**  
   **Enchantment D**  
   **Organizer, Chair, and Comment:** Katrina Olds, University of San Francisco  
   Pop Baroque: Ways of the “Vulgo” in Seventeenth-Century Spain  
   Javier Castro-Ibaseta, Rutgers University–Newark  
   Rethinking the “Popular” and Negotiating Difference in Sixteenth-Century Neapolitan Song  
   Nathan K. Reeves, Northwestern University  
   The Popularization of Columbus’s Letter: Giuliano Dati’s *Cantari della India*  
   Elena Daniele, Tulane University
48. **Representing and Interpreting Early Modern Italian Woman Writers and Patrons**

   Organizer and Chair: Jennifer Haraguchi, Brigham Young University

   What Do We See in Veronica Franco?
   *Marilyn Migiel, Cornell University*

   A Gallery of Exemplary Women: Guiseppe Betussi’s “Additione” to the “Libro di M. Giovanni Boccaccio delle donne illustri”
   *Beatrice Variolo, Johns Hopkins University*

   Heiress to Fiction: Marfisa d’Este from Literary Texts to Macabre Fantasies
   *Kate Driscoll, University of California, Berkeley*

49. **Reassessing Princely Courts and Princely Power in Northern Europe’s Long Sixteenth Century**

   Organizer: Maximilian M. Scholz, Florida State University

   Chair: Annie M. Morphew, University of Arizona

   Comment: Marc R. Foster, Connecticut College

   Foreign Prince, Native Court, and the Ruptures of Commerce in the Burgundian Netherlands, ca. 1477–1506
   *Jun Cho, Amherst College*

   Contesting Princely Jurisdiction in Germany in the Age of Imperial Reform, 1400–1555
   *Duncan Hardy, University of Central Florida*

   Refugees and the Construction of the Princely Power: The Case of Hesse-Kassel, 1580–1700
   *Maximilian M. Scholz, Florida State University*

50. **Understanding History Through Geography and Objects**

   Organizer: Janis M. Gibbs, Hope College

   Chair: Matthew A. Vester, West Virginia University

   The Effects of Overseas Voyages on European Christian Interpretations of Genesis 1:9–10
   *Lindsay J. Starkey, Kent State University at Stark*

   A Geography of Private Devotion in an Urban Setting, Amiens 1503–1540
   *Mary Jane Chase, Westminster College*

   A Cross, A Portrait and Mystical Travels: European Receptions of Fray Alonso de Benavides’s New Mexican *Memorial* of 1630 and Other Writings Relating to the Cult of Mother Luisa de la Ascensión
   *Jane Tar, University of St. Thomas*

   Past Identities’ Constructs for Monuments: Toward Plebeian Edifice Making
   *Maher Memarzadeh, Independent Scholar*
51. **Annotating and Transcribing the French Renaissance**  
**Organizer:** Charles-Louis Morand Métivier, University of Vermont  
**Chair:** Bruce Hayes, University of California, Los Angeles  
Rewriting the horror: François de Chantelouve’s *Tragédie de feu Gaspard de Coligny* (1575) and Christopher Marlowe’s *The Massacre at Paris* (1593)  
Charles-Louis Morand Métivier, *University of Vermont*  
Claude Gruget’s *Heptaméron*: Faulty Version or Model Reading?  
Scott M. Francis, *University of Pennsylvania*  
Rewriting the Bible: A Call to Reader Participation in the Interpretation of Scripture in Marguerite de Navarre’s Devotional Poetry  
Jeff Kendrick, *Virginia Military Institute*  

52. **Women Behaving “Badly”: Female Agency in England, Scotland and the Low Countries**  
**Fiesta 1**  
**Sponsor:** Society for Reformation Research  
**Organizer:** Victoria Christman, Luther College  
**Chair:** Karen E. Spierling, Denison University  
The Fight for Divorce: A Battle of Will in Sixteenth-Century Scotland  
Kristen P. Walton, *Salisbury University*  
A Woman in a Man’s World: Mary of Hungary, Queen-Regent of the Netherlands  
Victoria Christman, *Luther College*  
Manipulating the Patriarchy: Subversive Catholic Widows in Post-Reformation England  
Jennifer Binczewski, *Whitworth University*  

53. **Shakespeare, Jonson, Spenser**  
**Fiesta 2**  
**Organizer:** Scott C. Lucas, The Citadel, Military College of South Carolina  
**Chair:** Sue P. Starke, Monmouth University  
“For you there’s rosemary and rue”: Nosegays, Composition, and Early Modern Women’s Authority  
Olivia R. Tracy, *University of Denver*  
“Multitude and Clamour”: Forensic Rhetoric and Its Discontents in Ben Jonson’s *Volpone*  
Jordana Lobo-Pires, *University of Toronto*  
Ben Jonson and Edmund Spenser on the English Language: Latinism and Archaism in the English Renaissance and Reformation  
Jamie Ferguson, *University of Houston*
54. **Shaping their World: New Christians in Portugal and its Empire**  
**Fiesta 3**

Organizer and Chair: Susannah Ferreira, University of Guelph  
Commercial Litigation and the Governance of Trade between Portugal, Brazil and the Netherlands in the Late Sixteenth and Early Seventeenth Century  
*David Strum, Universidade de Sao Paulo*

The Portuguese National Church of Sant’Antonio in Rome as a Safe Haven for New Christians  
*James W. Nelson Novoa, University of Ottawa*

Converts, Captives, and Ransoms: Portuguese New Christians and the Foundation of the Santa Casa da Misericórdia  
*Susannah Ferreira, University of Guelph*

55. **Constructing Historical Narratives in Early Modern Europe**  
**Fiesta 4**

Organizer: Hilary J. Bernstein, University of California, Santa Barbara  
Chair: Eric W. Nelson, Missouri State University  
Genealogy, French Medieval History, and the Republic of Letters  
*Hilary J. Bernstein, University of California, Santa Barbara*

Historiography of Crisis: Wars of Religion and Transnational Appropriations of the Sacred  
*Fabien Montcher, Saint Louis University*

The Holy Land, Sacred History, and Franciscan Authority, 1517–1700  
*Megan Armstrong, McMaster University*

56. **The Mirror Motif as an Emblematic Motif**  
**Enchantment E**

Sponsor: Society for Emblem Studies  
Organizer: Walter S. Melion, Emory University  
Chair: Nancy M. Frelick, University of British Columbia, Vancouver  
*Nosce te ipsum: Books, Mirrors and Politics in the Spanish Emblem Tradition*

*John T. Cull, University of Virginia's College at Wise*

Emblems of Eternal Damnation: Mirroring the Jesuit Imaginary of Hell in Latin America  
*Pedro Germano Leal, University of Glasgow*

57. **Reflections on the Reformation’s 500th:**  
**Engaging Today’s Publics**  
**Pavilion VI**

Sponsor: Society for Reformation Research  
Chair: Brad S. Gregory, University of Notre Dame  

Participants:  
*Adam A. Duker, American University in Cairo*

*Craig Harline, Brigham Young University*

*Carlos Eire, Yale University*

*Bronwen C. McShea, Princeton University*
58. **Demystifying the Academic Publishing Process:**  
**Meet the Editors and Publishers**  
Organizer: Amyrose J. McCue Gill, Text Formations  
Chair: Lisa Regan, University of California, Berkeley  
Meet the Press  
Susan J. Dudash, Arizona Center for Medieval and Renaissance Studies  
The Book Proposal Process  
Erika Gaffney, Amsterdam University Press  
Negotiating Peer Review  
Amyrose J. McCue Gill, TextFormations
59. The Spenser Roundtable: Signs of Consciousness
   Chair: Sara Van der Laan, Indiana University
   Participants:
   William A. Oram, Smith College
   Joseph M. Ortiz, University of Texas at El Paso
   Yulia Ryzhik, University of Toronto Scarborough

60. Beyond Tartanism: Teaching Scottish History to Twenty-First-Century Students
   Sponsor: North American Organization of Scottish Historians
   Chair: Edward Behrend-Martinez, Appalachian State University
   Participants:
   Jason White, Appalachian State University
   Kristen P. Walton, Salisbury University
   Janay B. Nugent, University of Lethbridge
   Jill R. Febleison, Quinnipiac University

61. Teaching The Reformation In Diverse Pedagogical Contexts
   Chair: Chris Barrett, Louisiana State University
   Participants:
   Hans Broedel, University of North Dakota
   Benjamin M. Guyer, University of Tennessee Martin
   Kathleen M. Comerford, Georgia Southern University
   Tricia M. Ross, University of Queensland

62. The Popes’ Women: Female Agency at the Papal Court
   Chair: Sheila ffolliott, George Mason University
   Participants:
   Kimberly Dennis, Rollins College
   Sheryl E. Reiss, The Newberry Library
   Cynthia Stollhans, St. Louis University

63. Society for Reformation Research Roundtable:
    New Approaches to the Radical Reformation
    Chair: Geoffrey Dipple, University of Alberta
    Participants:
    David Y. Neufeld, University of Arizona
    Katherine Hill, Birkbeck College, University of London
    Michael Driedger, Brock University
    Amy Nelson Burnett, University of Nebraska, Lincoln
    James M. Stayer, Queen’s University
64. **Art and Natural History 1: Knowledge and the Senses**  
Boardroom East  
Organizer and Chair: James Clifton, Sarah Campbell Blaffer Foundation, Museum of Fine Arts, Houston  
Jacopo de’ Barbari and the Limits of Knowledge  
*Rheagan E. Martin, University of Michigan*  
Seeing the Unseen: Plato and Aristotle in Rembrandt’s “Aristotle and the Bust of Homer”  
*Saskia Beranek, Colby College*

65. **Raphael**  
Enchantment A  
Organizer: James Clifton, Sarah Campbell Blaffer Foundation, Museum of Fine Arts, Houston  
Chair: Liana De Girolami Cheney, University of Bari, Italy  
Raphael’s Deposition: Origins and Transcultural Memory in the Formulation of the Memory of Narrative  
*Jasmin W. Cyril, Benedict College*  
Raphael’s *Disputa*: Neither Disputation nor Eucharist is Its Subject  
*Franco A. Mormando, Boston College*  
Reflections on the Reflection in Raphael’s “Miraculous Draught of Fishes”  
*James G. Harper, University of Oregon*

66. **Moving Parts: Objects that Contain Mobility**  
Enchantment C  
Organizer and Chair: Letha C. Ch’ien, Sonoma State University  
Monument and Magic: The “Fountain of Four Rivers” Obelisk as a Relic  
*Virginia R. Van Dine, University of California Davis*  
The Known Unknown: Mapping Ignorance in the Age of Discovery  
*Mariah Briel, University of California, Davis*  
Fixation and Exile: Titian, Ribera, and the Four Sinners  
*Todd P. Olson, University of California, Berkeley*  
Life and After-life of Renaissance *Possesso* Prints (1590–1724)  
*Pascale Rihouet, Rhode Island School of Design*

67. **Turkish Encounters and Catholic-Protestant Identities in Central Europe**  
Enchantment D  
Sponsor: Center for Austrian Studies, University of Minnesota  
Organizer and Chair: Andrew L. Thomas, Salem College  
Comment: Gregory J. Miller, Malone University  
The Turks and the Forging of German Protestant Identity  
*Adam S. Francisco, Concordia University Irvine*  
Turks and Evangelicals in Catholic Reformation Preaching  
*Paul Strauss, California State University, Stanislaus*  
“The Turks” in the Sermons of the Jesuit Georg Scherer during the Turkish Threat of the 16th century  
*Joachim Werz, University of Tübingen*
68. **Ways of Seeing the Bible**  
Organizer: **Glenn E. Ehrstine, University of Iowa**  
Chair: **Raymond A. Mentzer, University of Iowa**  
The Zerbst Corpus Christi Play (1506–22): Spectatorship, the Indulgence, and Luther’s 79th Thesis  
*Glenn E. Ehrstine, University of Iowa*  
Holbein’s *Icones* and the Aesthetics of Violence  
*David Price, Vanderbilt University*  
The Mystical Pericope: Obscuring and Revealing the Bible in Two Dutch Texts  
*Kirsten M. Christensen, Pacific Lutheran University*

69. **Early Modern English Drama**  
Organizer: **Scott C. Lucas, The Citadel, Military College of South Carolina**  
Chair: **Marissa Greenberg, University of New Mexico**  
Dumbshows and Violent Spectacle in Webster’s *The White Devil*  
*Laura M. Schechter, University of Alberta*  
Feeling Speech: The Pain of the Voice in *The Spanish Tragedy*  
*Katie Adkison, University of California, Santa Barbara*  
Merlin the “Moon-calfe”: Intertextuality Between Heywood’s *The Life of Ambrosius Merlin* and Rowley’s *The Birth of Merlin*  
*Anita Obermeier, University of New Mexico*

70. **Everything Begins at Home: The Early Modern Household 1: Materiality**  
Organizer and Chair: **Jennifer Mara DeSilva, Ball State University**  
New Pictorial Forms for Saints in the Domestic Context of the Quattrocento  
*Sawicki Jasmin, Kunsthistorisches Institut, Florence & Ruhr-University, Bochum*  
Lady of the House: The Household, Art, and Memoria in the Dutch Republic  
*Judith Noorman, University of Amsterdam*  
The Materiality and Ideology of Furnishings in the Form of Servants  
*Diane Wolfthal, Rice University*  
Making People Clean in Sixteenth-Century France: Bath Houses and the Household Economy  
*Ellen B. Wurtzel, Oberlin College*

71. **Stories and Lives: Literary and Autobiographical Representation**  
Organizer and Chair: **Janis M. Gibbs, Hope College**  
Laughter and Masculinity in the *Autobiography of Benvenuto Cellini*  
*Joy Wiltenburg, Rowan University*  
“En edad tan detestable”: The Elder’s Agon in Cervantes’s *Don Quixote*  
*Christopher Martin, Boston University*  
Biblical Structures in Early Modern Dutch Secular Storytelling  
*Cora van de Poppe, Utrecht University*
72. **Reading French Renaissance Texts in the Twenty-first Century**  
Parlor 319  
Organizer: Cathy Yandell, Carleton College  
Chair: Robert J. Hudson, Brigham Young University  
Early Modern Women's Texts and Transference: Louis Labé and Pernette du Guilet  
Nancy M. Frelick, University of British Columbia  
“Mille fois repetées”: Montaigne, Rohan, and l’Esprinchard’s Travels Through Germany  
Nora M. Peterson, University of Nebraska-Lincoln  
Pierre de Ronsard, Poet of “The People”  
Roberto E. Campo, UNC-Greensboro

73. **Radical Religion and Social Change in the Reformation**  
Enchantment F  
Sponsor: Society for Reformation Research  
Organizer and Chair: Geoffrey Dipple, University of Alberta  
Reading the “Twelve Articles” to the Rebels of 1525  
Roy L. Vice, Wright State University  
Attitudes towards Turks, Jews, and Heathens in the Works and Correspondence of Early Reformers and Anabaptists  
Christopher Martinuzzi, University of North Carolina  
Anabaptist Masculinity and Civic Refusals in Southern Germany and Switzerland: Revisiting Gender History  
Adam M. Bonikwoske, University of Arizona

74. **Life and Death: Religion, Medicine, and Natural Philosophy in Early Modern Europe**  
Fiesta 1  
Sponsor: American Friends of the Herzog August Bibliothek  
Organizer: Marjorie E. Plummer, University of Arizona  
Chair: B. Anne Tlusty, Bucknell University  
C-sections at the Intersection of Theology and Surgery  
Margaret Lewis, University of Tennessee at Martin  
Physicians, Polyhistors and the Passion: Medicine, Religion, and the Death of Christ  
Tricia M. Ross, University of Queensland  
Pastoral Scholastic Responses to the Devastation of the 1613 Thüringer Sintflut  
Sky M. Johnston, University of California, San Diego
75. **Shakespearean Tragedy**

**Organizer:** Scott C. Lucas, The Citadel, Military College of South Carolina  
**Chair:** Emily S. Mayne, University of East Anglia

(Un)Reproductive Futures, Nationalism, and the Tomb of the Andronicii  
*Katherine E. Blake, Indiana University*

Shakespeare’s Peeps  
*Shaun J. Russell, Ohio State University*

The “idle weeds” That Grow in the “sustaining corn”: Land and De-Generation in *King Lear*  
*Susan C. Staub, Appalachian State University*

76. **Proposing a Long Fifteenth Century**

**Sponsor:** Richard Hooker Society  
**Organizer:** Benjamin M. Guyer, University of Tennessee, Martin  
**Chair and Comment:** Brad S. Gregory, University of Notre Dame

A Conciliar *Longue Durée*: The Social Imaginary of “Reformation,” ca.1414–1563  
*Benjamin M. Guyer, University of Tennessee, Martin*

The Long Fifteenth Century of Christian-Muslim Encounters: Nicholas of Cusa and Martin Luther on Islam and Religious Tolerance  
*Joshua Hollmann, Concordia College–New York*

The Arminian Reception of Erasmus  
*Keith D. Stanglin, Austin Graduate School of Theology*

77. **Geneva Revisited**

**Sponsor:** Meeter Center for Calvin Studies  
**Organizer, Chair, and Comment:** Karin Maag, Calvin College

Live in Peace: Domestic Disagreements in Sixteenth-Century Geneva  
*Holly K. Kizewski, University of Nebraska-Lincoln*

Child Welfare and the General Hospital in Reformation Geneva  
*Kristen C. Howard, University of Arizona*

Citizen’s Oath and Confession of Faith in Reformation Geneva, 1536–1538: Necessary, Indifferent, or a Tertium Quid?  
*Timothy R. Scheuers, Fuller Theological Seminary*
78. **Art and Natural History 2: Knowledge and Collecting**  
**Boardroom East**

_**Organizer and Chair:** James Clifton, Sarah Campbell Blaffer Foundation, Museum of Fine Arts, Houston_

The Late Renaissance Chamber of Wonders and the Role of Objects as Sites of Knowledge  
_Joaneath Spicer, Walters Art Museum_

“Preserved because of some happy memory”: Historic Objects in Early Modern Collections  
_Michelle Packer, Museum of Fine Arts, Houston_

Printing the Bespoke Book: Presentation Copies of Scientific Texts in Early Modern Visual Culture  
_Emily R. Anderson, University of Southern California_

79. **Icons and Relics**  
**Enchantment A**

_**Organizer:** James Clifton, Sarah Campbell Blaffer Foundation, Museum of Fine Arts, Houston_  
_**Chair:** Lynette Bosch, State University of New York, Geneseo_

Substances of Devotion: Politics and Piety in Late Medieval Holy Face Ambers  
_Elliott D. Wise, Brigham Young University_

Framing Siena’s Arm Relic of Saint John the Baptist: Material and Iconographic Considerations  
_Timothy Smith, Birmingham-Southern College_

Pope Leo X and the Sancta Sanctorum: Engaging with the Holy of Holies  
_Kirstin J. Noreen, Loyola Marymount University_

80. **Moors, Moriscos, Mexica: Atlantic and Mediterranean Colonialisms**  
**Enchantment C**

_**Organizer:** Cristelle Baskins, Tufts University_  
_**Chair:** Jeffrey Schrader, University of Colorado, Denver_  
_**Comment:** Elizabeth A. Horodowich, New Mexico State University_

The Urban Performance of Empire in Sicily and New Spain  
_Elisabeth Kassler-Taub, Case Western Reserve University_

From the Templo Mayor to the Kunstkammer: Collections/Collecting in New Spain and Europe  
_Eulogio Guzman, Tufts University_

Moorish Tears: The Ramón Folch de Cardona Tomb between Naples and Catalonia  
_Cristelle Baskins, Tufts University_
81. **Women in Power**

   **Enchantment D**

   **Sponsor:** Society for Reformation Research  
   **Organizer:** Amy Nelson Burnett, University of Nebraska, Lincoln  
   **Chair:** Victoria Christman, Luther College

   Supporting the Edwardian Religious Agenda: Queen Katherine Parr’s  
   *The Lamentacion of a Sinner*  
   Ashley Null, Humboldt Universität Berlin

   Katherine Hastings, Countess of Huntingdon: Patron and Information Broker in the Sidney Network  
   *Catherine M. Medici, University of Nebraska-Lincoln*

   Letter between the Jesuits and the Medici Grand Duchesses  
   *Kathleen M. Comerford, Georgia Southern University*

82. **Assessing Gems in Renaissance Italy: Significance and Valuation**

   **Enchantment E**

   **Sponsor:** Italian Art Society  
   **Organizer:** Jordan J. Famularo, Institute of Fine Arts, New York University  
   **Chair:** Timothy McCall, Auburn University

   Lost in Translation: The Legacy of Ancient Literary Sources to Gem Science in Renaissance Italy  
   *Lisbet Thoresen, Independent scholar, Ancient Gem Studies*

   Ruby or Red Glass? Gem Materials in Florence, ca. 1450–1550  
   *Jordan J. Famularo, Institute of Fine Arts, New York University*

   The Jewel in the Crown: The Treasury of San Marco in 16th-Century Venice  
   *Blake de Maria, Santa Clara University*

83. **Sharing Sacred Spaces 1: The Challenges of Coexistence**

   **Enchantment F**

   **Sponsor:** Society for Reformation Research and Division for Late Medieval and Reformation Studies  
   **Organizer:** Marjorie E. Plummer, University of Arizona  
   **Chair:** David M. Luebke, University of Oregon  
   **Comment:** Marc R. Forster, Connecticut College

   The Challenge of Zeal in Sixteenth-Century Augsburg  
   *Sean F. Dunwoody, Binghamton University*

   “He found an old priest in the church”: Shared Religious Spaces, Conflict and Accommodation in Early Modern Ireland  
   *Ute Lotz-Heumann, University of Arizona*

   Sacral Landscape in Urban Space: Confessional Relations at Colmar under French Sovereignty, 1673–1720  
   *Peter G. Wallace, Hartwick College*
84. **Town and Country: Late Medieval Iberian Urban Experience and the Sixteenth-Century Colonization of the Americas**  
**Parlor 226**

**Organizer, Chair, and Comment:** Sean Perrone, Saint Anselm College

- Changing Relations between Madrid and Country during the Sixteenth Century: A Proposal of Study  
  *David Alonso García, Complutense University of Madrid*
- Town and Country in the Fifteenth and Early Sixteenth Centuries: The Castilian Concejo as an Urban Model  
  *María Asenjo-González, Complutense University of Madrid*
- Mesoamerican Cities and Spanish Foundations in New Spain: A Necessary Coexistence  
  *José Luis de Rojas Gutierrez Gandarilla, Complutense University of Madrid*

85. **Structures of Knowledge In and About Early Modern Europe**  
**Parlor 315**

**Organizer:** Janis M. Gibbs, Hope College

**Chair:** John Frymire, University of Missouri

- Juan Páez de Castro and Philip II’s Library of “secret papers of state”: The Library as Archive  
  *Kira von Ostenfeld-Suske, Columbia University*
- The Paedagogium at the University of Ingolstadt, 1526-1588: An Educational Reform Project  
  *Susan Mobley, Concordia University Wisconsin*
- Rules for Archives: Jesuit Record-Keeping, Global Networks, and Self-Representation, 1540–1600  
  *Kira B. Homo, Penn State University*
- Impacts of the 2004 Fire on the Herzogin Anna Amalia Bibliothek’s Fruchtbringende Gesellschaft Holdings  
  *Thea Lindquist, University of Colorado Boulder*

86. **Ascribing Meaning to Early Modern Exile**  
**Fiesta 3**

**Sponsor:** Amsterdam Centre for History and Heritage of Protestantism

**Organizer:** Jesse A. Spohnholz, Washington State University

**Chair:** Esther Chung-Kim, Claremont McKenna College

- Invented Exiles: Huguenot Societies and the Writing of Reformed Migration History  
  *Mirjam van Veen, Vrije Universiteit, Amsterdam*
- Religious Refugees in a Transatlantic Perspective  
  *Margaret L. Brennan, University of Illinois, Urbana-Champaign*
- Exiles and Pilgrims: Gender and Flight from Persecution in Early Modern England  
  *Timothy J. Orr, Simpson University*
87. Women’s Writing and Writing about Women in Early Modern England  
   **Fiesta 1**  
   **Organizer:** Scott C. Lucas, The Citadel, Military College of South Carolina  
   **Chair:** Karen L. Nelson, University of Maryland, College Park  
   “[A] Lady” Above the Sun: Katherine Philips’s Dexterous Use of the Images of Donne’s *Songs and Sonnets*  
   Tomoko Takeyama, Kwansei Gakuin University  
   “Sad, sick, and lame”: Postpartum Suffering and Authorial Agency in Hester Pulteney’s *Childbed Poems*  
   Amanda Zoch, Indiana University  

88. Sexuality, Gender, and the Body in Renaissance English Drama  
   **Fiesta 2**  
   **Organizer:** Scott C. Lucas, The Citadel, Military College of South Carolina  
   **Chair:** Anita Obermeier, University of New Mexico  
   Is This a Breast I See Before Me? Visualizing Early Modern Breasts on Stage  
   Shawna J. Guenther, Dalhousie University, Halifax, NS  
   Shakespeare and Queer Representation  
   *Stephen Guy-Bruy, University of British Columbia*  
   “Ay, there’s the rub”: Friction as Metaphor in Early Modern English Drama  
   *Rachel E. Poulsen, Edgewood College*  

89. War and Peace in Early Modern Europe  
   **Fiesta 4**  
   **Organizer:** Janis M. Gibbs, Hope College  
   **Chair:** Andrew Spicer, Oxford Brookes University  
   The Project of European Confederation in the Duke of Sully’s “Grand Dessein”  
   Francesca Russo, University “Suor Orsola Benincasa”-Naples  
   Discourses on War and Peace in German *Schreibkalendern* (Almanachs) During the First Half of the Seventeenth Century  
   Sigrun Haude, University of Cincinnati  
   The Miracle of Empel: Catholicism and Identity and the Army of Flanders  
   Matthew C. Kocsan, Tulane University  

90. A Post-Human Humanism?  
   **Parlor 319**  
   **Organizer:** Carin Franzén, Linköping University  
   **Chair:** Kathleen P. Long, Cornell University  
   Rabelais’ Queer Tragicomedy: Is Humanism an Optimism?  
   *Pauline Goul, Cornell University*  
   Androgynous Women in the *Heptaméron*  
   Johanna Vernqvist, Institution for Culture and Communication  
   Early Modern Freethinking as Posthumanism avant la lettre  
   Carin Franzén, Linköping University
91. **Art and Natural History 3: Networks**  
**Boardroom East**  
Organizer and Chair: James Clifton, Sarah Campbell Blaffer Foundation, Museum of Fine Arts, Houston  
Topography of Knowledge: Maps and Map-making in the Wittenberg Circle  
Jeffrey Jaynes, Methodist Theological School in Ohio  
Mapping Curious Vision: Frans Francken the Younger’s Posthumous Portrayal of Abraham Ortelius (1527–1598) as Cartographer and Collector  
Jamie L. Richardson, Bryn Mawr College  
Etruscan Dreams, Florentine Failures: Athanasius Kircher, Medici Patronage, and Tuscan Scholarship after Galileo  
Suzanne Sutherland, Middle Tennessee State University

92. **Religious Iconography in Northern European Art**  
**Enchantment A**  
Organizer: James Clifton, Sarah Campbell Blaffer Foundation, Museum of Fine Arts, Houston  
Chair: Walter S. Melion, Emory University  
“Church and Synagogue are verily two sisters”: The Marian Iconography of the Isenheim Altarpiece Reconsidered  
Jerry A. Marino, Independent Scholar  
Generosity and Gift-Giving: St. Nicholas and St. Gertrude in the Ringsaker Altarpiece (ca. 1527)  
Ragnhild Boe, University of Oslo  
“Sir, I have no man”: Biblical Healings and Care for the Sick in the Early Modern Netherlands  
Barbara A. Kaminska, Sam Houston State University

93. **Beyond Shaheen: Interpreting Shakespeare’s Plays in Light of Polymorphous Biblical and Prayer Book Influences**  
**Enchantment C**  
Organizer: Paul A. Fried, Independent Scholar  
Chair: Beth Quitslund, Ohio University  
“Ere the Leviathan”: Biblical Monsters and Social Chaos in *A Midsummer Night’s Dream*  
William D. Clement, Cameron University  
Twelfth Night and the Prayer Book  
Gayle Gaskill, St. Catherine University  
Hamlet’s Character Arc and Politics as Reflected in Polymorphous Biblical Allusions  
Paul A. Fried, Independent Scholar
94. Negotiation and Presentation: Group Identity and Formation in Early Modern Legal Contexts  
Organizer and Chair: Mary Andino, Washington University
Devotion and Discipline: The Disciples of Neapolitan False Saints
Mary Andino, Washington University
“The men in the bell tower and the women in the choir”: Agotes, Spaces, and Identity in Early Modern Navarre
Emma Kesel, University of North Carolina, Chapel Hill
“Being Suspect in the Faith of Our Lord”: Converso Identity and Institutional Practice in the Spanish Inquisition
Daniel Quick, University of Michigan, Ann Arbor

95. Confessional Frontiers in Central-Eastern Europe  
Sponsor: Center for Austrian Studies, University of Minnesota
Organizer: Andrew L. Thomas, Salem College
Chair: Carina Johnson, Pitzer College
Between Habsburgs and Hohenzollerns: Hans von Ungnad and the Confessional Frontier in Ducal Prussia
Andrew L. Thomas, Salem College
Establishing Religious and Cultural Boundaries in a Political Borderland: Hans Ungnad and Primus Truber’s Territorial Church prior to the Ottoman Invasion of 1566
Benjamin Esswein, Liberty University
Redisposition of the Monasteries: Regulating the Regular Clergy in Reformation Central Europe
Bryan D. Kozik, University of Florida

96. Sharing Sacred Spaces 2: Transformation of Confessional Regime  
Sponsor: Society for Reformation Research and Division for Late Medieval and Reformation Studies
Organizer: Marjorie E. Plummer, University of Arizona
Chair: Jesse A. Spohnholz, Washington State University
Comment: Randolph C. Head, University Of California, Riverside
Rejecting Neighborliness: The Failure of Simultaneum in Augsburg
Emily F. Gray, Norwich University
From Hybridity to Simultaneum: The Role of Casualia
David M. Luebke, University of Oregon
The Late, Strange Career of Simultaneum: Upper Hesse during the Era of the Evangelical Union
David C. Mayes, Sam Houston State University
97. **Understanding the Occult: Witches, Demons, and Divination in Early Modern Europe**

   **Parlor 226**

   **Organizer:** Janis M. Gibbs, Hope College  
   **Chair:** Darin Hayton, Haverford College

   - Witchcraft and Demonic Possession in Early Modern Europe: Divergent Jesuit Responses  
     **Robert E. Scully, Le Moyne College**
   - Divination and Disorder: Fortune-Telling in the Wake of the Thirty Years’ War  
     **Jason P. Coy, College of Charleston**
   - Financial Wizards (and Witches): Credit and Witchhunting in Early Modern Germany  
     **William B. Smith, Independent Scholar**

98. **Everything Begins at Home: The Early Modern Household 3: Strategy and Control**

   **Parlor 214**

   **Organizer:** Jennifer Mara DeSilva, Ball State University  
   **Chair:** Matthew A. Vester, West Virginia University

   - Heirs of Saint Augustine: Hermits, Canons and Monastic Reform in Fifteenth-Century Italy  
     **Sherri Franks-Johnson, Louisiana State University**
   - Mass-Messaging with Street-Side Liberality: Pope Leo X’s Household and His *Possesso* (1513)  
     **Jennifer Mara DeSilva, Ball State University**
   - Visualizing Kinship: Art and the Mythic Household in Early Modern Bologna  
     **Erin J. Campbell, University of Victoria**

99. **Political, Religious, and Cultural Encounters in the Americas**

   **Parlor 315**

   **Organizer:** Janis M. Gibbs, Hope College  
   **Chair:** Bronwen C. Mcshea, Princeton University

   - The Lutheran Presence in Sixteenth Century America: The Inquisition as a Reason for the Anglo-Spanish War  
     **Rosa M. Lazaro, Louisiana State University**
   - Fear of a “Wolfish Appetite”: English Bodily Anxiety in Encounters with American Indians  
     **Emily Price, University of Michigan**
   - Law, Land, and Loyalty: Crown Authority in Seventeenth-Century Maryland  
     **Benjamin J. Herman, Penn State University**
100. Imitation, Adaptation, and Reconsideration of Early Modern Italian Literature  
Parlor 319
Organizer: Jennifer Haraguchi, Brigham Young University  
Chair: Nathalie C. Hester, University of Oregon  
A Modern Notion of “Prudencia”: Political Realism and Christian Government in Juan de Mariana’s “De rege et regis institutione” 
Nicolas M. Vivalda, Vassar College  
Finding a Place for the Sky: Tasso’s Heavens between Metaphysics and Poetry 
Alberto Luca Zuliani, Johns Hopkins University  
“Una agradable y rigurosa imitación”: Imitation and Adaptation in Balbuena’s Siglo de oro en las selvas de Erífile 
Teresa J. Clifton, Brown University  
Renaissance Utopia as Possible Worlds 
Cristina Perissinotto, University of Ottawa

101. Redefining Radical Religion in the Reformation  
Fiesta 1
Sponsor: Society for Reformation Research  
Organizer: Geoffrey Dipple, University of Alberta  
Chair: Piet Visser, Vrije Universiteit, Amsterdam  
Polemic as Catechesis: Instruction and Opposition in the First Anabaptist Catechism 
Jacob R. Randolph, Baylor University  
Whirlwinds, Sudden Death, and an Army of Toads: Baptist Prodigies of the 1660s 
Joshua C. Smith, Baylor University  
What were Hans Denck and Ludwig Hätzer doing in Worms in 1527? 
Geoffrey Dipple, University of Alberta

102. Macro Spenser  
Fiesta 2
Organizer: Sarah Van der Laan, Indiana University  
Chair and Comment: Denna J. Iammarino, Case Western Reserve University  
Magical Monsters, Monstrous Magic: Allegory and Caves in Spenser’s Faerie Queen 
Tanya Schmidt, New York University  
The Return of the Repressed, the Repression of the Return: Odyssean Eros in The Faerie Queene 
Sarah Van der Laan, Indiana University
103. **Gender and Family in Early Modern Britain**

Organizer: **Janis M. Gibbs**, Hope College  
Chair: **Katherine L. French**, University of Michigan, Ann Arbor

All in the Family: Intersections of Religion, Gender, and Family in the Reformation-Era British Isles  
**Lisa R. McClain**, Boise State University

Husbandly Authority in the Early Modern London Household: Lessons from Anne Fryer vs. John Fryer  
**Loreen Giese**, Ohio University

Richard Whitford’s *A Werke for Houholders*: A Woman’s Role in a Penitent Home  
**Scott T. Prather**, Baylor University

104. **Passer les cols: L’inspiration outre-montagnarde chez Peletier, Marot et Néolatins français**

Organizer: **Robert J. Hudson**, Brigham Young University  
Chair: **Cathy Yandell**, Carleton College

“Par les hautz Mons que j’ay environnez”: Jacques Peletier dans les Alpes  
**Jean-Claude Carron**, University of California, Los Angeles

Le “Beau Tétin” de Marot, l’érétique néo-latin et la poésie conjugale  
**Florian Preisig**, Eastern Washington University in St. Louis

“C’est mon stile qui change”: Marot’s Lyrical Flourishings in Renée’s “pays italique”  
**Robert J. Hudson**, Brigham Young University

105. **Teaching Race, Gender, Sexuality, And Disability in Early Modernist Classrooms I**

Sponsor: SCSC Ad Hoc Committee on Pedagogy  
Chair: **Suparna Roychoudhury**, Mount Holyoke College

Participants:  
**Kathryn Vomero Santos**, Trinity University  
**Emily King**, Louisiana State University  
**Ruben Espinosa**, University of Texas, El Paso  
**Eric de Barros**, Clark University  
**Katherine Crawford**, Vanderbilt University  
**Ashley L. Elrod**, Northeastern Illinois University
106. **Artists and Their Patrons in Italy**  
**Enchantment A**  
**Organizer:** JAMES CLIFTON, SARAH CAMPBELL BLAFFER FOUNDATION, MUSEUM OF FINE ARTS, HOUSTON  
**Chair:** CHARLES BURROUGHS, CASE WESTERN RESERVE UNIVERSITY  
Shaping the Bentivoglio Dynasty: Giovanni II’s Decoration of the Bentivoglio Chapel, San Giacomo Maggiore  
**David J. Drogin, State University of New York-Fashion Institute of Technology**  
Facing Domenico’s Demons: Beccafumi’s *Fall of the Rebel Angels* as a Product of Artistic Desire  
**Caroline D. Koncz, The Ohio State University**  
Conspicuous Rivalry and the Neptune “Competition” in Late Renaissance Florence  
**Anne Proctor, Roger Williams University**

107. **Archives and Elite Contention in Early Modern Europe:**  
**The 41st Wolfenbüttel Summer Course, 2017**  
**Enchantment C**  
**Sponsor:** AMERICAN FRIENDS OF THE HERZOG AUGUST BIBLIOTHEK  
**Organizer:** MARJORIE E. PLUMMER, UNIVERSITY OF ARIZONA  
**Chair:** DAVID Y. NEUFELD, UNIVERSITY OF ARIZONA  
Between Estate-Management and State-building: German Archival Manuals from the 1570s to the early Eighteenth Century  
**Randolph C. Head, University of California, Riverside**  
Noble Archiving: An Early Modern Regional Nobility and Its Record Keeping  
**Tom Tölle, Princeton / Hamburg University**  
The Keepers of the English State Records in Their Social, Political and Erudite Milieux  
**Michael Riordon, St. John’s and The Queen’s Colleges in the University of Oxford**

108. **The Author Function: Estienne & Liébault, Guicciardini, and Cervantes**  
**Enchantment D**  
**Organizer:** WALTER S. MELION, EMMORY UNIVERSITY  
**Chair:** MARYANNE C. HOROWITZ, OCCIDENTAL COLLEGE & UNIVERSITY OF CALIFORNIA, LOS ANGELES  
Translation and Authorship in the French Editions of Charles Estienne and Jean Liébault’s *Maison Rustique* and Its English Translations by Richard Surflet and Gervase Markham  
**Maria Snyder, Central College**  
Why Cervantes Never Had a Portrait at the Front of His Novels? Spanish Printing and the Falling Band in European Context (1585–1616)  
**Santiago G. Villajos, Madrid Autonomous University**  
The Guicciardinian Moment: Mutability and Exemplarity, 1587  
**Nicholas Fenech, Stanford University**
109. Translating and Transforming Reformation Books  
Enchantment E
Sponsor: Society for Reformation Research
Organizer and Chair: Daniel I. Wasserman-Soler, Alma College
Daniel J. M. Cheely, University of Pennsylvania
An Italian Reformer in London: The Translation of Bernardino Ochino’s Sermons by Lady Anne Cooke Bacon
Andrea B. Wenz, Boston College
How to Publish a Prohibited Book: Luis de Granada’s Libro de la oración in Italy
Daniel I. Wasserman-Soler, Alma College

110. Early Modern Allegory and Personification  
Enchantment F
Organizer: Walter S. Melion, Emory University
Chair: John T. Cull, College Of The Holy Cross
Making Death Intelligible(s): Figural Landscapes and Personae in Allegorical Literature
Richard A. Bergen, University of British Columbia
Unseen, but Heard: Musical Performance in Sánchez de Badajoz’s La farsa del juego de cañas
Ivy H. Walters, North Central College

111. Art and Natural History 4: Rock  
Boardroom East
Organizer: James Clifton, Sarah Campbell Blaffer Foundation, Museum Of Fine Arts, Houston
Chair: Letha C. Ch’ien, Sonoma State University
Geologic Happenings: Exploring the Peperino Rock of Bomarzo
Thalia E. Allington-Wood, University College London
Lithic Images
Bronwen Wilson, University of California, Los Angeles
A Hidden Love of the Pole: Lodestone and Magnets in the Nova Reperta
James Clifton, Sarah Campbell Blaffer Foundation

112. Travel and the Pursuit of Mastery  
Parlor 226
Organizer: Tryntje Helfferich, The Ohio State University, Lima
Chair: Suzanne Sutherland, Middle Tennessee State University
Swiss Students on the Go: Networks of Knowledge and the University of Diplomacy
Amy R. Caldwell, California State University, Channel Islands
The Pilgrim at Court, the Royal Progress, and the Explorer’s Travel Narratives (1350–1600)
Nancy A. McLoughlin, University of California, Irvine
To Increase Learning by Peregrination: Officer Travel and the Art of War
Tryntje Helfferich, The Ohio State University, Lima
113. **Everything Begins at Home: The Early Modern Household 4:**

**Class, Possessions, and Authority**  
*Parlor 214*

**Organizer and Chair:** Jennifer Mara DeSilva, Ball State University

Craftsmen’s Households in Early Modern Florence  
*Maria DePrano, University of California, Merced*

“Her husband did not contradict her anything”: Witnesses and Household Dynamics in a Family Lawsuit in Early Modern Piedmont  
*Catherine Ferrari, West Virginia University*

The Multiple Households of the Madruzzo-Challant  
*Mathew A. Vester, West Virginia University*

114. **The Multifaceted Life and Works of Marguerite de Navarre**  
*Parlor 315*

**Organizer:** Leanna Bridge Rezvani, Massachusetts Institute of Technology

**Chair:** Carrie F. Klaus, DePauw University

**Comment:** Nora M. Peterson, University of Nebraska, Lincoln

Playing with Performativity in Marguerite’s *Comédie des quatre femmes*  
*Kathleen Loysen, Montclair State University*

The Significance of the Cauterets Spa in the Life of Marguerite de Navarre  
*Linda Honey, Independent Scholar*

The *Heptaméron’s* 19th Tale: Saint Francis, Saint Clare, and a Sixteenth-Century French Novella  
*Leanna Bridge Rezvani, Massachusetts Institute of Technology*

115. **Biography, History, and Textual Representation**  
*Fiesta 1*

**Organizer:** Scott C. Lucas, The Citadel, Military College of South Carolina

**Chair:** Megan Hickerson, Henderson State University

George Chapman, Edward Coke, and the Prisca Lex  
*Jessica L. Wolfe, University of North Carolina, Chapel Hill*

From Archives to Narrative: The Need for Non-Royal Biography in the Sixteenth Century  
*Kristin Bundesen, Walden University*

“I have adventured”: Introducing the Itinerant Soldier-Spy Sir John Peyton (1579–1635)  
*Dannielle Shaw, University of Groningen*
116. **Micro Spenser**

**Sponsor:** International Spenser Society  
**Organizer and Chair:** Sarah Van der Laan, Indiana University, Bloomington  

Spenser’s Unnatural Justice  
*James R. Macdonald, Sewanee: The University of the South*  
Birds, Bees, Butterflies, and “Little Winged Loves”: Epic Miniaturization and Lyric Intermittency in Edmund Spenser’s *Anacreontics*  
*Melissa J. Rack, University of South Carolina, Salkehatchie*  

The Jouissance of Spenser’s *November*  
*Stephen M. Foley, Brown University*

117. **Religious Affections, Piety, Patronage, and Altruism in Calvin’s Writings and Calvinist Communities**

**Organizer:** Janis M. Gibbs, Hope College  
**Chair:** Kristen C. Howard, University of Arizona  

Calvin, the Religious Affections, and Idolatry  
*Michael L. Monheit, University of South Alabama*  

“Soeurs bien aimées”: Piety, Patronage, and Female Dedicatess of Printed Huguenot Sermons  
*Nicholas S. Must, Wilfrid Laurier University*  

A Theology of Altruism? Poor Relief in Reformation Geneva  
*Jared B. Thomley, University of Aberdeen*

118. **Early Modern Italian Women Writers on Theology, Secularism, and Intimacy**

**Organizer and Chair:** Jennifer Haraguchi, Brigham Young University  

Intimacy Via Letter Writing: Isabella d’Este and Her Female Correspondents  
*Adriana Guarro, University of California, Los Angeles*  

Reforming the Letter and the Dialogue in the Works of Olympia Morata  
*Merry E. Low, Florida State University*  

Tullia D’Aragona and her Secular Spirituality.  
*Rossella Pescatori, El Camino College*

119. **Practical Tips for Innovative Teaching in the Early Modernist Classroom**

**Sponsor:** SCSC Ad Hoc Committee on Pedagogy  
**Chair:** Jeremy W. Cornelius, Louisiana State University  

Participants:  
*Joseph M. Ortiz, University of Texas at El Paso*  
*Carol Ann Johnston, Dickinson College*  
*Rhema Hokama, Singapore University of Technology and Design*  
*Sarah Higinbotham, Oxford College of Emory University*  
*Mariibel Dietz, Louisiana State University*  
*Emily A. Ransom, University of Wisconsin, Green Bay*
120. **Reflections of the Reformation’s 500th:**

A New View of the Reformation?  

*Sponsor: Society for Reformation Research*  

*Chair: Thomas Robisheaux, Duke University*  

*Participants:*  
Andrey V. Ivanov, University of Wisconsin, Platteville  
Ute Lotz-Heumann, University of Arizona  
Merry E. Wiesner-Hanks, University of Wisconsin, Milwaukee  
Euan K. Cameron, Union Theological Seminary

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121. **SCSC Plenary**

Peace, Order, Stability: The Thirty Years’ War and the Rise of the State from Below  

*Marc R. Forster, Henry B. Plant Professor of History and College Marshall, Connecticut College*
122. **Graduate Student Breakfast and Networking Event**  
**Fiesta 3**  
**Organizers:** Chris Barrett, Margaret L. Brennan, and Katherine Crawford

123. **Art and Natural History 5: Animal**  
**Boardroom East**  
**Organizer and Chair:** James Clifton, Sarah Campbell Blaffer Foundation, Museum of Fine Arts, Houston  
Natural History and History Painting in Peter Paul Rubens’s *Hippopotamus Hunt*  
Susan Maxwell, University of Wisconsin Oshkosh  
Scholarly Authority, Artistic Convention, and the Epistemological Normalization of American Nature in Text and Image  
Randall Meissen, University of Southern California

124. **Jesuits, Benedictines, and Remarkable Images**  
**Enchantment A**  
**Organizer:** James Clifton, Sarah Campbell Blaffer Foundation, Museum of Fine Arts, Houston  
**Chair:** Heather Graham, California State University, Long Beach  
Images & Icons: The Madonna della Strada, St. Bernardino of Siena, and the Early Jesuits  
Alison C. Fleming, Winston-Salem State University  
An Icon for a Community in Crisis: The Kobe Portrait of St. Francis Xavier  
Rachel M. Miller, California State University, Sacramento  
*I Blu di Genova*: Fabric, Function, and Color in Liguria  
Brenna Larson, University of Michigan, Ann Arbor

125. **Early Lutheran Reforms of Medieval Practice: Music, Prayer and Monasticism**  
**Enchantment C**  
**Sponsor:** Society for Reformation Research and American Friends of the Herzog August Bibliothek  
**Organizer:** Marjorie E. Plummer, University of Arizona  
**Chair:** Amy Nelson Burnett, University of Nebraska, Lincoln  
“Nothing About a Sacrifice But Only Praise and Thanks”: Performing the Mass Ordinary in Early Lutheran Churches  
Alanna Robchuck Thierno, Shenandoah University  
“Teach us to Pray”: Evangelical Efforts to Teach Prayer in the 1520s  
Mary J. Haemig, Luther Seminary  
Anticlerical Polemic by Religious Clergy in the Reformation: Gottschalk Kruse and His Account (*Venderrichtunghe*) of Why He Left the Cloister in Brunswick  
John A. Maxfield, Concordia University of Edmonton
126. **Transnational Reformations 1: Non-Genevan Trajectories in the Francophone Reformation**  
Enchantment D  
Sponsor: Society for Reformation Research  
Organizer: Amy Nelson Burnett, University of Nebraska, Lincoln  
Chair: Karin Maag, Calvin College  
“God-fearing Ministers who Detest La Cause”: French Evangelical Resentment at Genevan Influence in the Kingdom  
Michael Bruening, Missouri University of Science and Technology  
French Evangelicals of the Diaspora and Kingdom (1520–1545): Rival Visions of the Church and Programs for Its Restauration  
Jonathan A. Reid, East Carolina University  
François Lambert as Transnational Reformer: Efforts to Reform Church Order and Practice in Hesse from 1526 to 1531  
David Papendorf, Central Michigan University

127. **Contested Spaces and Othered Bodies: Performing Identity and Authority**  
Enchantment E  
Organizer: Lynneth J. Miller, Anderson University  
Chair: R. Ward Holder, Saint Anselm College  
Dancing in the Streets: Danced Processions, Contested Sacred Space, and Gender in Early Modern England  
Lynneth J. Miller, Anderson University  
To “be fund disordering or trubling the streits”: The Complicated Construction of Youthful Masculinity in Early Modern Scotland  
Janay B. Nugent, University of Lethbridge  
“I Conjure the Devils of the Four Corners of the Plaza”: Ritual Specialists and the City as Contested Sacred Space in Seventeenth-Century Lima  
Ryan A. Bean, DePauw University

128. **Representations in and of Urban Environments in Central Europe**  
Parlor 226  
Sponsor: The Center for Austrian Studies, University of Minnesota  
Organizer: Lisa Scott, University of Chicago  
Chair: Andrew L. Thomas, Salem College  
Representing Rivalry: Creating and Controlling Conflict Using Bohemian Cities  
Lisa Scott, University of Chicago  
Unto God, Self, and the Church: The Religious Patronage in Jihlava, 1450–1525  
Jan Volek, University of Minnesota  
Astrology as Form of Social Control in German Cities  
Darin Hayton, Haverford College
129. **Philip Melanchthon and His Circle**  
*Parlor 214*

**Organizer:** Janis M. Gibbs, Hope College  
**Chair:** Jeffrey Jaynes, Methodist Theological School in Ohio  

Jacobs Diassorinos (d. 1563) and the Brokering of Hellenic Culture within Melanchthon’s Circles  
*Stefano Gulizia, California University, Sacramento*

“Our Daniel”: Philip Melanchthon as Dreamer and Dream Interpreter in His Network  
*Yanan Qizhi, Pennsylvania State University*

Melanchthon’s Contribution to Medical Education in Wittenberg  
*Sze Ting Chow, Renmin University of China*

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130. **Reforming Disease, Disability, and Community between the Later Middle Ages and Early Modernity**  
*Parlor 315*

**Organizer:** Jacob M. Baum, Texas Tech University  
**Chair:** Edmund M. Kern, Lawrence University  

Conceptualizing and Caring for the Deaf in Reformation Germany: The Case of Sebastian Fischer  
*Jacob M. Baum, Texas Tech University*

The Leper Disembodied: The Diseased Body in a Time of Change  
*Amy Newhouse, Lone Star College*

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131. **Panels for Hope 1: Liminal Space, Desire, and Corporeal Learning in Rabelais**  
*Parlor 319*

**Organizer:** Robert J. Hudson, Brigham Young University  
**Chair:** Mary B. McKinley, University of Virginia  

What is An Author? Rabelaisian Avatars  
*Virginia A. Krause, Brown University*

Desire and Autonomy in Rabelais’s Third Book  
*Michael Randall, Brandeis University*

Philosophy, Geomancy, Cabala: Rabelais’s Corporeal Learning  
*Cathy Yandell, Carleton College*

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132. **Catholic Renewal, Reform, and Punishment**  
*Enchantment F*

**Organizer and Chair:** Walter S. Melion, Emory University  

Catholic Trinitarian Blasphemies: Antitrinitarian Uses of Catholic Trinitarian Iconography  
*Gary W. Jenkins, Eastern University*

The Ritualization of Punishment: Public Space and the Inquisition in Sixteenth-Century Venice  
*Julie Fox-Horton, East Tennessee State University*

“The sweet water of our country”: Catholicism, Manuscript Culture, and the Renewal in Tudor Wales and the Marches  
*Katharine K. Olson, SJSU & Bangor University*
133. **Literary Form and Literary Criticism in Early Modern England**  
**Fiesta 1**

**Organizer:** Scott C. Lucas, The Citadel, Military College of South Carolina  
**Chair:** Ernest P. Rufleth, Louisiana Tech University  

Pedagogy and Paradise: The Case of the Sixteenth-Century Anthology  
*Anne Boemler, Northwestern University*  

“Yet Thus Let Me Say”: Drayton, Warner, and the Invention of the English Critic  
*William M. Russell, College of Charleston*  

“To commend to the world this small poem”: The Minor Epic and the Elizabethan Poetic Career  
*Daniel D. Moss, Southern Methodist University*

134. **Religious Writing in Early Modern England**  
**Fiesta 2**

**Organizer:** Jonathan M. Reimer, University of Cambridge  
**Chair:** Scott C. Lucas, The Citadel, Military College of South Carolina  

Appropriating Italian Reform: Thomas Becon’s *Cristian Prayers and Godly Meditations*  
*Jonathan M. Reimer, University of Cambridge*  

Thomas Becon’s Prayer Book Homiletics  
*Beth Quitslund, Ohio University*  

“He did not come thither to dispute about Religion”: Using and Losing Foxe in Seventeenth-Century English Martyrology  
*Megan Hickerson, Henderson State University*

135. **Peter Marshall’s Heretics And Believers**  
**Pavilion IV–V**

**Organizer:** Eric J. Carlson, Gustavus Adolphus College  
**Chair:** David Trim, Archives, General Conference of Seventh–day Adventists  

Participants:  
Peter Marshall, University of Warwick  
Ethan H. Shagan, University of California, Berkeley  
Katherine L. French, University of Michigan, Ann Arbor  
Kate Narveson, Luther College  
Eric J. Carlson, Gustavus Adolphus College

136. **The Legacy of Anne Jacobson Schutte**  
**Pavilion VI**

**Sponsor:** Society for Reformation Research  
**Chair:** Susan C. Karant-Nunn, University of Arizona  

Participants:  
Christopher Carlsmith, University of Massachusetts, Lowell  
Allyson M. Poska, University of Mary Washington  
Alison P. Weber, University of Virginia  
Elizabeth Lehfeldt, Cleveland State University
137. Painting in Italy  
**Boardroom East**  
Organizer: James Clifton, Sarah Campbell Blaffer Foundation, Museum of Fine Arts, Houston  
Chair: Alison C. Fleming, Winston-Salem State University  

Writers Making Art: The Authorial Invention of Florence’s Early Comic Style  
Karen H. Goodchild, Wofford College  
The Mirror Image of Mythological Lovers in Italian Art  
Luba Freedman, The Hebrew University of Jerusalem  
Modes of Inclusion: Polytopos in Early Modern Venetian Painting  
Letha C. Ch’ien, Sonoma State University  
Artemisia Gentileschi and the Burgeoning of Heroines in Venetian Painting  
Amy E. Fredrickson, The Courtauld Institute of Art

138. Spanish Artists and Their Patrons  
**Enchantment A**  
Organizer: James Clifton, Sarah Campbell Blaffer Foundation, Museum of Fine Arts, Houston  
Chair: Lauren Kilroy-Ewbank, Pepperdine University  

His and Hers Patronage: Isabel of Castile, Fernando of Aragon, and Their Competing Artistic Identities  
Jessica Weiss, Metropolitan State University, Denver  
Deafness and the Fame of a Spanish Painter  
Jeffrey Schrader, University of Colorado Denver  
Francisco de Zurbarán’s *Saint Serapion* for the De Profundis Chapel  
Jennifer Olson, Tacoma Community College

139. Disruptive Masculinities: Warfare, Magic, and Wastefulness  
**Enchantment C**  
Sponsor: American Friends of the Herzog August Bibliothek  
Organizer: Marjorie E. Plummer, University of Arizona  
Chair: David M. Luebke, University of Oregon  

Looking Down the Barrel: Gendered Depictions of Gunpowder Weapons from Fronsperger to Moscherosch  
Patrick J. Brugh, Washington University in St. Louis  
Martial Magic and Manly Men in Early Modern Germany  
B. Anne Tlusty, Bucknell University  
Prodigal Sons, Prodigal Fathers: Litigating the Crime of Wastefulness in Sixteenth-Century Germany  
Ashley L. Elrod, Duke University
140. **Transnational Reformations 2:**
The Impact of Continental Thinkers in England  
*Enchantment D*

**Sponsor:** Society for Reformation Research  
**Organizer:** Amy Nelson Burnett, University of Nebraska, Lincoln  
**Chair:** Emidio Campi, University of Zurich

“In memoriam Martini Buceri”: The Contested After-Life of Martin Bucer in England  
*Norton S. Amos, Lynchburg College*

Conversion of Object or Subject? The Hermeneutics of Presence in Reformation Sacramental Debates  
*Torrance Kirby, McGill University*

Charity and Commerce: Joseph Hall and Continental Economic Thought  
*Andrew M. McGinnis, Acton Institute*

141. **Captivity in the Spanish Mediterranean:**
Between Literature and the Archive  
*Enchantment E*

**Organizer and Chair:** Daniel Hershenzon, University of Connecticut  
**Comment:** Paul M. Johnson, DePauw University

Stories of Loss and Failure: Writing the Spanish Empire from the Bagnios of Istanbul  
*Ana M. Rodriguez-Rodriguez, University of Iowa*

Functions of Maurophilia in Jorge Toledano, a Captivity Play by Lope de Vega  
*Natalio Ohanna, Western Michigan University*

Religious Artifacts and Slaves in the Early Modern Western Mediterranean  
*Daniel Hershenzon, University of Connecticut*

142. **Jesuits and Their Families 1:** Familial Detachment in Jesuit Precept and Practice  
*Parlor 226*

**Sponsor:** Journal of Jesuit Studies  
**Organizer:** Alison P. Weber, University of Virginia  
**Chair:** Patricia W. Manning, University of Kansas, Lawrence  
**Comment:** Jodi E. Bilinkoff, University of North Carolina at Greensboro

“What the eyes cannot see cannot break the heart”: The Challenges of Familial Detachment  
*Alison P. Weber, University of Virginia*

“Always outdone by your little brother”: María Beltran de Loyola and the Seroras of Azpeitia  
*Amanda L. Scott, US Naval Academy*

When Father Doesn’t Know Best: Interpreting Jesuit Vocational Standards  
*Elizabeth Rhodes, Boston College*
143. **Conflict, Religion, and Community in France and the Low Countries**  
**Parlor 214**  
**Organizer:** Eric W. Nelson, Missouri State University  
**Chair:** Hilary J. Bernstein, University of California, Santa Barbara  
The Parish at War: Churchwardens as the Defense of Rural Communities during the French Religious Wars  
*Eric W. Nelson, Missouri State University*  
Paying the Costs of War: Religious Institutions and Revolt in the Southern Netherlands  
*Andrew Spicer, Oxford Brookes University*  
“Committing Atrocious Acts against the Sacred Images of God”: Iconoclastic Violence in Southern France after the Edict of Nantes  
*Brian Sandberg, Northern Illinois University*  

144. **Plague and Contagion in Early Modern Europe**  
**Parlor 315**  
**Organizer and Chair:** Charles D. Gunnoe, Aquinas College  
A Tale of Two Cities: Navigating Disease in Early Modern Liverpool and Chester  
*Susan L. Guinn-Chipman, University of Colorado Boulder*  
Fevers from the Fabric: Contagionism, Public Health, and the Epidemic of 1600 in Avila  
*Jeno Kim, University of California, Riverside*  

145. **Panels for Hope 2: Smelly Stories, Landscapes, and Prophecies**  
**Parlor 319**  
**Organizer:** Robert J. Hudson, Brigham Young University  
**Chair:** Laura J. Steinberg, Syracuse University  
Tabourot emmerdeur  
*Tom C. Conley, Harvard University*  
Picturing the French Wars of Religion: Landscape and Style  
*Kendall Tarte, Wake Forest University*  
Reshuffling the Centuries: Chavigny’s Use of Nostradamus to Legitimize Henri IV, and Vice Versa  
*Jeffery C. Persels, University of South Carolina*  

146. **Shakespeare and Religion**  
**Enchantment F**  
**Organizer:** Scott C. Lucas, The Citadel, Military College of South Carolina  
**Chair:** William D. Clement, Cameron University  
Shakespearean Blessings: Religion and Rhetorical Power after the Reformation  
*Kenneth J. Graham, University of Waterloo*  
Unforgiven: Shakespeare’s Parodic Depictions of Confession in *2 Henry IV*  
*Gary M. Bouchard, Saint Anselm College*  
Shakespeare’s Hamlet as a Pilgrimage of the Soul  
*Joyce Ahn, University of Nevada, Las Vegas*
147. **Edmund Spenser's *Faerie Queene***  
**Fiesta 1**

**Organizer:** Scott C. Lucas, The Citadel, Military College of South Carolina  
**Chair:** Paul J. Hecht, Purdue University, North Central

Temperance as Empathy in *The Faerie Queene*, Book 2  
**Kyungran Park, University at Buffalo**

“That hope of new good hap”: Conversion and Colonization in the Legend of Holiness  
**Kevin O’Sullivan, Texas A&M University**

Bound Desires and Looser Sports: The Etiology of Florimell’s Girdle  
**CoryAnne Harrigan, Simpson College**

148. **Philip Sidney, Sonnets and Psalms**  
**Fiesta 2**

**Sponsor:** International Sidney Society  
**Organizer:** Roger Kuin, York University  
**Chair:** Nandra Perry, Texas A&M University

Tasting Sweetness in the *Psalms* of Sir Philip Sidney  
**Laura K. Sterrett, Boston College**

Sidney’s Cause: A Case of Lexical Migration  
**Robert E. Stillman, University of Tennessee**

The Afterlife of Sidney’s *Eighth Song*  
**William A. Oram, Smith College**

149. **Luther 500+1**  
**Pavilion VI**

**Sponsor:** The Sixteenth Century Journal  
**Chair:** Merry E. Wiesner-Hanks, University of Wisconsin, Milwaukee

**Participants:**  
Kirsi Stjerna, Pacific Lutheran Theological Seminary  
Rebecca C. Peterson, University of Mary Hardin-Baylor  
Mickey L. Mattox, Marquette University  
Timothy H. Maschke, Concordia University Wisconsin  
Euan K. Cameron, Union Theological Seminary

150. **What’s in A Name? Should The Society for the Study Of Early Modern Women Incorporate Gender Into Its Name?**  
**Pavilion IV–V**

**Sponsor:** Society for the Study of Early Modern Women  
**Chair:** Julia L. Hairston, University of California in Rome—UCEAP

**Participants:**  
Abby Zanger, Independent Scholar  
Deanna M. Shemek, University of California, Irvine  
Tracy E. Cooper, Temple University  
Emilie L. Bergmann, University of California, Berkeley
151. **Woodcuts and Other Pictorial Traditions in Early Modern Spain and Colonial Latin America**  
*Boardroom East*

**Organizer:** Nieves Romero-Díaz, Mount Holyoke College  
**Chair:** Catherine Dicesare, Colorado State University

The Reshaping of the Natural World of the Indies in the Writings of Gonzalo Fernández de Oviedo (1478–1557)  
*Elizabeth Gansen, Grand Valley State University*

Fallen Bodies: The Woodcuts of *Celestina’s* Burgos 1499(?) Edition in Their European Context  
*Loreto Romero, University of Virginia*

Statue Painting in Colonial Andes: “Indian” Virgins and Resacralization of the Sacred Landscape  
*Mariana C. Zinni, Queens College, City University of New York*

152. **Artists and Their Products in the Netherlands**  
*Enchantment A*

**Organizer:** James Clifton, Sarah Campbell Blaffer Foundation, Museum of Fine Arts, Houston  
**Chair:** Elliott D. Wise, Brigham Young University

Aping Nobility and the Nobility of Aping  
*Ruoxin Wang, Rice University*

Art in the Time of War: Karel van Mander and the Paradox of Dutch Revolt Painting  
*Rachel A. Wise, University of Pennsylvania*

153. **On the Boundaries of Sectarianism: Rethinking the Social Location of Anabaptism**  
*Enchantment C*

**Sponsor:** Society for Reformation Research  
**Organizer:** Geoffrey Dipple, University of Alberta  
**Chair:** Michael Driedger, Brock University

That Our Manors May Be Rebuilt: Palatine Landlords and Toleration of Anabaptist Immigrants, 1650–1672  
*Cory D. Davis, University of Arizona*

Inheritors of the Radical Reformation? Children of Münster Anabaptists and Dialogues around Dispossession  
*Jessica C. Lowe, Vanderbilt University*

Knowledge Production and Repressive Action: Anabaptist-Reformed Relations in Zurich’s Archives  
*David Y. Neufeld, University of Arizona*

Pottery Wars: Material Cultures in Anabaptist Communities and Diasporic Identity  
*Katherine Hill, Birkbeck College, University of London*
154. **Confessionalized Visions of the Past**  
**Enchantment D**

**Sponsor:** Society for Reformation Research  
**Organizer:** Amy Nelson Burnett, University of Nebraska, Lincoln  
**Chair:** Ute Lotz-Heumann, University of Arizona  
Renegotiating the Past and Landscape: The *Monumenta Paderbornensia* and the Catholic Roots of German Historiography  
*Elizabeth Ellis-Marino, California State University, East Bay*  
Writing Virtue, Building Honor: Cross-Confessional Antiquarian Networks in Seventeenth-Century England  
*Susan M. Cogan, Utah State University*  
Queen Henrietta Maria and the Fronde: Modes of Monarchy in the *Mazarinades*  
*Stephanie Seery-Murphy, California State University, Sacramento*

155. **Animal Symbolism in Europe**  
**Enchantment E**

**Organizer and Chair:** Cynthia Skenazi, University of California, Santa Barbara  
The Giant Bird Trope in Hieronymus Bosch and “The Long Sixteenth-Century”  
*Glenn F. Benge, Emeritus, Temple University*  
“But ask the animals, and they will teach you” (Job 12:7): The Hidden Meaning of Animal Imagery in the Poems and Emblems of the *Délie*  
*Brooke D. DiLauro, University of Mary Washington*  
Aubigné at the Zoo  
*Stephen Murphy, Wake Forest University*  
Ronsard’s Bees  
*Cynthia Skenazi, University of California, Santa Barbara*

156. **Edmund Spenser’s Poetry and Prose**  
**Enchantment F**

**Organizer:** Scott C. Lucas, The Citadel, Military College of South Carolina  
**Chair:** Melissa J. Rack, University Of South Carolina, Salkehatchie  
Who knows… Colin Clout? Experiences of Remembering (and Forgetting) in Spenser’s Writing  
*Daniel T. Lochman, Texas State University*  
Spenser’s View of the Present State of England: Critique and Reform in *A View of the Present State of Ireland*  
*Denina J. Iammarino, Case Western Reserve University*  
Spenser’s Ovid Machine  
*Paul J. Hecht, Purdue University, North Central*

Sponsor: Journal of Jesuit Studies
Organizer and Chair: Alison P. Weber, University Of Virginia
How a Roman Jesuit Became French: Political Fraternity Among Missionary Clients of the Richelieu Family
Bronwen C. McShea, Princeton University
Families of Blood and Spirit: Affliction and Kinship in the Jesuit Missions of Northern New Spain
Bayne Brandon, University of North Carolina, Chapel Hill

158. Early Modern Catholicism in Multicultural Contexts  Parlor 214

Organizer: Janis M. Gibbs, Hope College
Chair: Jennifer D. Selwyn, California State University, Sacramento & Portland State University
Catholic Seminarians and Polemics of “The Great Controversy,” 1598–1610
John T. Massey, Graduate Center, City University of New York
Supplying Intelligence to the Spanish Crown: The Operating Methods of an English Catholic Spy Network
Jonathan P. Roche, University of Nottingham
Cochin Conversos, the Goan Inquisition, and Jesuit Accommodation
Bradley T. Blankemeyer, University of Oxford

159. Ottoman and Other Interactions  Parlor 315

Organizers: Bruce Janacek, North Central College and Walter S. Melion, Emory University
Chair and Comment: Megan Armstrong, McMaster University
Oumelbanine N. Zhiri, University of California, San Diego
Venetian relazioni: Colorful Guide to Understanding Sixteenth-Century Ottoman Society
Ria Baldevia, Hawaii Pacific University
The Speech of Black Africans in Sixteenth-Century Texts: Implications to Present-Day Latin American Variations of Spanish and Portuguese
Fernanda Ferreira, Bridgewater State University

160. Panels for Hope 3: Men, Women, and Hermaphrodites  Parlor 319

Organizer: Robert J. Hudson, Brigham Young University
Chair: Marian Rothstein, Carthage College
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   **Organizer:** Mira A. Kafantaris, Ohio State University  
   **Chair:** Julie A. Eckerle, University of Minnesota, Morris

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   *Carol Mejia LaPerle, Wright State University*

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   **Sponsor:** SCSC Ad Hoc Committee on Pedagogy  
   **Chair:** Carol Ann Johnston, Dickson College

   **Participants:**  
   Laura E. Yoder, New York University  
   Elizabeth Williamson, The Evergreen State College  
   Suparna Raychoudhury, Mount Holyoke College  
   Seth P. Herbst, United States Military Academy  
   Marissa Greenberg, University of New Mexico  
   Dennis Austin Britton, University of New Hampshire
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Organizer: Scott C. Lucas, The Citadel, Military College of South Carolina  
Chair: William E. Engel, Sewanee: The University of the South

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*Marissa Greenberg, University of New Mexico*

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*Elizabeth S. Watson, Morgan State University*

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Organizer: Shannon McHugh, University of Massachusetts, Boston  
Chair: Susan D. Amussen, University of California, Merced

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Chair: John Frymire, University of Missouri

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*Gerrit Voogt, Kennesaw State University*

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**Chair:** Christine J. Kooi, Louisiana State University

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**Chair:** Jill R. Fehleison, Quinnipiac University

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**Chair:** Marjorie E. Plummer, University of Arizona

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**Organizer and Chair:** Roger Kuin, York University  
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**Participants:**  
Susannah Monta, University of Notre Dame  
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Stefania Tutino, University of California, Santa Barbara
Mirjam van Veen, Vrije Universiteit, Amsterdam

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Jesse A. Spohnholz, Washington State University
Joel F. Harrington, Vanderbilt University
Marjorie E. Plummer, University of Arizona

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Sarah Davis-Secord, University of New Mexico
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**Sponsor:** Society for Reformation Research and American Friends of the Herzog August Bibliothek

**Organizer and Chair:** Marjorie E. Plummer, University of Arizona

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*Tracy Adams, University of Auckland*

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*Austra Reinis, Missouri State University*

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*Amy Nelson Burnett, University of Nebraska-Lincoln*

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*Andrea R. Stevens, University of Illinois at Urbana-Champaign*

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**Chair:** Matthew Woodcock, University of East Anglia

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**Organizer:** Robert J. Hudson, Brigham Young University  
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**Organizer:** Amy L. Tigner, University of Texas, Arlington  
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*Amy L. Tigner, University of Texas, Arlington*

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**Comment:** Ruth Canning, Liverpool Hope University

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