

THE EFFECT OF CREATIVE WRITING INSTRUCTION IN SECONDARY EDUCATION

Supplemental Information 1 Course Evaluation by Participants

Table 1

Participants Perceived Implementation: Effects of Groups

Type	Effect of Group	Effect of Items	Interaction Group * Items	Lowest score on item	Highest score on item	Perceived as not sufficiently implemented (< 3)
Perceived Qualities	$F(1.93) = 0.478$, $p = .491$ $n^2 = .005$	$F(9.85) = 49.045$ $p < .001$ $n^2 = .839$	$F(9.85) = 0.644$ $p < .757$ $n^2 = .064$	I found this unit meaningful (3.3), interesting (3.3)	I found this unit creative (4.2)	
Evaluation of Key Features	$F(1.91) = 8.788$, $p = .004$ $n^2 = .088$	$F(3.89) = 3.19$ $p = .027$ $n^2 = .097$	$F(3.89) = 1.745$ $p < .164$ $n^2 = .056$	I liked to write on a regular basis (3.2)	I liked writing in groups (3.6)	
Evaluation of Key Activities	$F(1.83) = 0.059$ $p = .808$ $n^2 = .001$	$F(20.64) = 13.049$ $p < .001$ $n^2 = .803$	$F(20.64) = 1.448$ $p < .133$ $n^2 = .312$	I found providing feedback difficult (2.3)	I found it helpful that I was helped from time to time to find ideas (3.7)	I found working with this workbook pleasant (2.9)
Social Climate	$F(1.91) = 2.204$, $p = .158$ $n^2 = .022$	$F(4.88) = 56.386$ $p < .001$ $n^2 = .719$	$F(4.88) = 1.168$ $p < .331$ $n^2 = .05$	I was worried how my classmates would respond to my texts (2.3)	During the lessons there was a pleasant atmosphere (3.9)	
Perceived Outcomes	$F(1.91) = 2.067$ $p = .154$ $n^2 = .022$	$F(2.91) = 48.679$ $p < .001$ $n^2 = .349$	$F(2.91) = 1.273$ $p < .238$ $n^2 = .014$	Through this unit I am more able to reason why I think a text is creative (2.3)	I can use what I have learnt for other genres (3.9)	Through this unit I am more able to reason why I think a text is creative (2.3) Because of the lessons I can better indicate why I find a story creatively written

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Table 2

Participants Perceived Implementation: Means and Standard Deviations. Min 1, Max 5

		<i>M</i>	<i>Sd</i>	
Whole Unit: Perceived Qualities				
1	Meaningful	3.34	0.78	
2	Different	3.97	0.69	
3	Boring	2.59	0.78	
4	Fun	3.32	0.84	
5	Difficult	2.74	0.80	
6	Confusing	2.29	0.91	
7	Annoying	2.33	0.94	
8	Interesting	3.28	0.77	
9	Good	3.59	0.69	
10	Creative	4.11	0.71	
First Lesson: Perceived Qualities				
1	Meaningful	3.3	0.86	
2	Boring	2.75	0.97	
3	Useful	3.34	0.85	
4	Interesting	3.26	0.78	
5	Fun	3.2	0.86	
6	Learned about creative thinking	3.69	0.82	
7	Learned about importance of creative thinking	3.55	0.93	
Whole unit: Evaluation of Key Features				
1	Workbook	3.38	0.84	
2	Writing by hand	3.38	1.00	
3	Writing in Groups	3.66	0.94	
4	Frequent Writing	3.21	0.97	
Whole unit: Evaluation of Key Activities				
1	Idea generation	Fun	3.16	0.85
		Difficult	3.01	0.88
		Meaningful	3.45	0.83
2	Providing Tips & Tops	Fun	2.9	0.80
		Difficult	3.01	0.98
		Meaningful	3.37	1.00
3	Sharing in Groups	Fun	3.29	0.92
		Difficult	2.34	0.90
		Meaningful	3.46	0.83
4	Receiving Tips & Tops	Fun	3.3	0.78
		Difficult	2.38	1.03
		Meaningful	3.62	1.02
5	Pressure Cooker Writing	Fun	3.13	0.95
		Difficult	3.3	1.00
		Meaningful	3.35	0.99

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6 Revising a story fragment	Fun	2.82	0.94
	Difficult	2.95	0.85
	Meaningful	3.13	1.01
7 Ideational support	Fun	3.27	0.74
	Difficult	2.31	0.87
	Meaningful	3.76	0.74
Whole unit: Evaluation of Social Climate			
1 Daring to provide feedback		3.87	0.89
2 Daring to read my story to the class		3.3	1.21
3 Worrying about classroom evaluations		2.33	1.11
4 Nice atmosphere		3.87	0.68
5 Worrying about making errors		3.21	0.89
Whole unit: Perceived outcomes			
1 Transfer to other genres		3.48	0.90
2 Insight in creative process		3.03	0.90
3 Insight in what makes a text creative		2.29	1.02
Whole unit: Key Tasks per Lesson 2-5			
1 Mixing story elements	Fun	3.58	0.80
	Difficult	2.85	0.85
2 Revising: write a more exciting story	Fun	3.35	0.97
	Difficult	3.05	0.90
3 Dialogue with an alien	Fun	2.93	1.06
	Difficult	2.85	0.96
4 Using multiple perspectives	Fun	3.38	0.87
	Difficult	3.08	0.96
5 Story writing prompted by a photo	Fun	3.6	0.91
	Difficult	2.99	0.85
