Singing corporeality: reinventing the vocalic body in postopera
Novak, J.

Citation for published version (APA):
Novak, J. (2012). Singing corporeality: reinventing the vocalic body in postopera

General rights
It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

Disclaimer/Complaints regulations
If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please Ask the Library: http://uba.uva.nl/en/contact, or a letter to: Library of the University of Amsterdam, Secretariat, Singel 425, 1012 WP Amsterdam, The Netherlands. You will be contacted as soon as possible.
**Bibliography**


Anderson, Laurie, “The Story Behind Homeland”


---. “Libretto”, *Writing to Vermeer* program booklet, Amsterdam, De Nederlandse Opera, 1999, pp. 61-87.


Hartley, Hal, “La Commedia – Synopsis”, manuscript.


Havelkova, Tereza, “Bodily Presence or Vocal Masquerade? Performing the Feminine Through Extended Vocality”, conference paper read at Song, Stage, Screen conference held at University of Winchester, Winchester, UK, September 2010, manuscript.


Kimbrough McComb, Andrew, The Sound of Meaning: Theories of Voice in Twentieth-Century Thought and Performance, A Dissertation Submitted to the Graduate Faculty of the Louisiana State University and Agricultural and Mechanical College in partial fulfillment of the requirements for the degree of Doctor of Philosophy in The Department of Theatre, 2002.


---. “Resisting the sublime: strategies of convergence and divergence in Glass’s La Belle et la Bête”, conference paper read at the First International Conference on Minimalism in Music held at University of Wales, Bangor, UK, 2007.


Šuvaković, Miško, *Paragrami, Tela, Figure*, Beograd, Centar za novo pozorište i igru, 2001.


---. *Opera and the Culture of Fascism*, Oxford and New York, Oxford University Press, 1996.


