



## UvA-DARE (Digital Academic Repository)

### Moving the mind: embodied emotion concepts and their consequences

Oosterwijk, S.

**Publication date**  
2011

[Link to publication](#)

#### **Citation for published version (APA):**

Oosterwijk, S. (2011). *Moving the mind: embodied emotion concepts and their consequences*.

#### **General rights**

It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

#### **Disclaimer/Complaints regulations**

If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please Ask the Library: <https://uba.uva.nl/en/contact>, or a letter to: Library of the University of Amsterdam, Secretariat, Singel 425, 1012 WP Amsterdam, The Netherlands. You will be contacted as soon as possible.

Footnotes

1 Based on the exit questions we identified seventeen participants who were suspicious about the bogus nature of the implicit emotion task. None of the results changed when we ran our analyses without these participants.

2 An analysis of corrugator supercilii activity during the picture viewing task revealed the expected interaction between *picture type* and *time*,  $F(6, 504) = 4.64$ ,  $p = .002$ ,  $\eta_p^2 = .05$ ,  $\varepsilon = .61$ . Corrugator activity increased over time during fearful pictures and remained stable during neutral pictures. We found no effects of *concept*, indicating that corrugator activity while viewing pictures was not influenced by concept activation.