Space in archaic Greek lyric: city, countryside and sea
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TEXTS, TRANSLATIONS, ABBREVIATIONS

TEXTS AND TRANSLATIONS

In principle I use the Loeb editions. When I adopt a different reading from another edition, this is explicitly mentioned. Translations are taken over, with minor adaptations, which are not systematically noted.

---, *Greek Iambic Poetry from the seventh to the fifth Centuries BC*, Cambridge (Mass.) 2006 (first edition 1999)
---, *Greek Lyric II: Anacreon, Anacreontea, Choral Lyric from Olympus to Alcman*, Cambridge (Mass.) 1988
---, *Greek Lyric IV: Bacchylides, Corinna, and Others*, Cambridge (Mass.) 1992
---, *Hesiod: Theogony; Works and Days; Testimonia*, Cambridge (Mass.) 2006
---, *Pindar: Olympian Odes; Pythian Odes*, Cambridge (Mass.) 1997
M.L. West, *Greek Epic Fragments from the seventh to the fifth Centuries BC*, Cambridge (Mass.) 2003
---, *Homeric Hymns*, Cambridge (Mass.) 2003

**ABBREVIATIONS**

**DNP**  
H. Cancik - H. Schneider - M. Lanfester (eds.), *Der Neue Pauly*, Brill Online

**LfgrE**  

**KG**  

**LSJ**  

**SAGN 1**  

**SAGN 2**  

**SAGN 3**  
I.J.F. de Jong (ed.), *Space in Ancient Greek Literature. Studies in Ancient Greek Narrative 3*, Leiden forthcoming

Standard abbreviations as found in LSJ apply for ancient authors and works.