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Observe and explore: empirical studies about learning in creative writing and the visual arts

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CURRICULUM VITAE

Talita Groenendijk (1979) studied Art and Education at ArtEZ Institute of the Arts in Arnhem (1999-2003). Then she studied Social and Cultural Anthropology at the VU University in Amsterdam (2003-2005). She wrote a Master's thesis about intercultural and bilingual education in Bolivia. Talita worked as an art teacher at the Haarlemmermeer Lyceum and she worked as a research assistant at ISIM-International Institute for Study of the Islam in the Modern World (2005-2006). In September 2006 she started her PhD research on observational learning in arts education at the Research Institute of Child Development and Education of the University of Amsterdam, under supervision of Tanja Janssen and Gert Rijlaarsdam. In 2009 Talita did research on media literacy and visual culture in arts education in collaboration with the Amsterdam School of the Arts. In 2011 she worked as a teacher at the Graduate School of Child Development and Education of the University of Amsterdam. Currently she works on a research project on altermodern art education, commissioned by the Amsterdam School of the Arts, the Arts Education Research Group.