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Radio Studies Bibliographic Guide

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FULL ARTICLE

During the past century, radio gained cultural, social, political, and economic significance across the globe. Radio is generally seen as an audio-based medium characterized by voices/dialogue, music, sound effects, and ambient sound. Yet radio culture has also found its expression in poetry, literature, popular magazines, photography, film, art, design, and material culture.

Radio studies is an interdisciplinary field that engages with radio—from wireless telegraphy and early broadcasting to internet radio and digital formats, such as podcasting. It examines radio's aesthetics, technology, regulation, production, and reception practices, but also its cultural politics, with a close attention to intersecting factors, such as gender, class, race, ethnicity, religion, ability, age, and generation. Radio studies traditionally focused on North American and European national contexts, but has expanded its scope to include global and transnational perspectives, and highlight a broader range of public, commercial, community, pirate, micro, low-power FM, local, and independent radio.

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(Taken from *Radiophilia* by Carolyn Birdsall)

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