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Writing the Nation

Transculturation and Nationalism in Hispano-Filipino Literature from the Early Twentieth Century



Irene Villaescusa Illán

**PhD Dissertation, Amsterdam School for Cultural Analysis,
University of Amsterdam**

Cover artwork: Carlos V. "Botong" Francisco, *The cockfight*, 1948.

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Writing the Nation
Transculturation and Nationalism in Hispano-Filipino
Literature from the Early Twentieth Century

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