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A practice approach to the early histories of the Accademia del Disegno and the Accademia di San Luca

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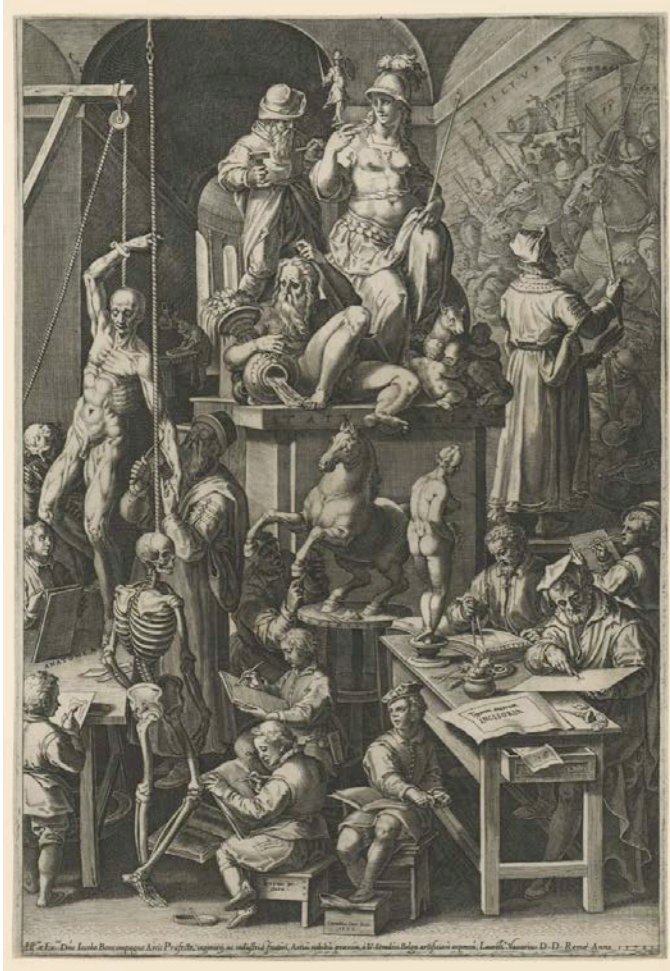
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The Academization of Art A Practice Approach to the Early Histories of the Accademia del Disegno and the Accademia di San Luca



Matthijs Jonker

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**The Academization of Art
A Practice Approach to the Early Histories of the Accademia del
Disegno and the Accademia di San Luca**

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aan de Universiteit van Amsterdam
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prof. dr. ir. K.I.J. Maex
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geboren te Amsterdam

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De auteur ontving ten behoeve van het hier gepresenteerde onderzoek beurzen van het Koninklijk Nederlands Instituut te Rome en het Nederlands Interuniversitair Kunsthistorisch Instituut te Florence.

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