Grammar in 3D: on linguistic theory design
Contreras García, L.

Citation for published version (APA):
Contreras García, L. (2013). Grammar in 3D: on linguistic theory design
ACKNOWLEDGEMENTS

Thanks is not my favourite word. Maybe because I am not good at saying it. Even when I mean it. This is an attempt to join both the meaning and the expression of gratitude.

To Prof. dr Kees Hengeveld. For supervising my work. For helping me make my writing more functional and making me write what I mean. Rather than what I don’t, the cause thereof, the consequence thereof, what was I saying? For being a non-typical, extraordinary academic father. For always encouraging meta-me.

To Dr Daniel García Velasco. For co-supervising this thesis and meticulously reading my pieces of writing. For always keeping an eye on jobs for me. For talking to me like a friend and teaching me how to say cumbersome in Spanish. For making me question the existence of the concept to be. You definitely are.

To Prof. dr Rens Bod, Prof. dr Paul Boersma, Prof. dr Ray Jackendoff, Prof. dr Lachlan Mackenzie and Dr Hedde Zeijlstra. For reading this thesis and providing me with invaluable feedback.

To Prof. dr José Luis González Escribano. For introducing me into the field of Linguistics and being my teacher all throughout my degree in English Philology.

To Prof. dr Peter Culicover, Dr Rui Pedro Ribeiro Marques, Prof. dr Chris Bongartz, Dr Sarah Fuhrman and Christiane Schoeneberger. For enriching comments on some ideas presented in this work.

To the FDG community, particularly to Riccardo and Garethito. For coping with my endless need for revision of representations.
For allowing me to know what a real fight between linguistic titans looks like.

To Estrellita and Guillermo. For short and long cafecitos in the canteen. For helping me with my Dutch. For listening to me and for making me listen.

To Konrad, Femmy, Maria, Flori, Freek, Eva. For the pleasant conversation. For letting me sing and dance in the office. For eventually joining –some more gladly than others.

To Hannah Vischer. For her colourful personality, and her colourful cover.

To Evita. Por ser como eres. Por haberte olvidado de tu sueño de ser normal.

To the Mútua Madrileña, to the German Academic Service and La Caixa. For giving me financial support before and during the completion of this thesis.

A Las almas Gemelas.


Thanks, merci, grazie, obrigada, danke schön, heel erg bedankt.

Gracias.