

Table of Contents

Abstract	i
Samenvatting	v
Acknowledgements	x
Introduction	1
Partners	16
Notes on the Exhibition	
Passage One	
Diane Arbus, <i>Self-Portrait with Camera</i>	18
John Swartz, <i>The Wild Bunch</i>	19
R.S. (La Isla Toys), <i>Minnie Mouse Carrying Felix in Cages</i>	20
Ydessa Hendeles, <i>Partners (The Teddy Bear Project)</i>	22
Maurizio Cattelan, <i>Untitled</i>	30
Maurizio Cattelan, <i>Him</i>	30
Passage Two	
Giulio Paolini, <i>Mimesi</i>	32
Hanne Darboven, <i>Ansichten >82<</i>	34
Ydessa Hendeles, <i>Ships (The Zeppelin Project)</i>	37
Luciano Fabro, <i>Italia d'oro</i>	38
Lawrence Weiner, <i>Cat. #471</i>	39
Malcolm Browne, <i>Sacrificial Protest of Thích Quảng Đức</i>	41
Eddie Adams, <i>Murder of a Vietcong Suspect by Saigon Police Chief (Vietnam)</i>	42
Bruce Nauman, <i>Thank you</i>	45
On Kawara, <i>May 15, 1981</i>	47
On Kawara, <i>I AM STILL ALIVE</i>	50
James Coleman, <i>Box (Ahhareturnabout)</i>	52
Passage Three	
Jeff Wall, <i>Mimic</i>	55
Jeff Wall, <i>The Stumbling Block</i>	57
Photographer unknown, <i>Cat and Cage</i>	60
Walker Evans, <i>Self-Portrait</i>	61
Walker Evans, <i>Many Are Called</i>	62
Paul McCarthy, <i>Saloon</i>	64
Performance	
Wolfram Harmuth, alias Chris Jones, as Elvis Presley	70
Illustrations	71
Image Credits	301
Reference List	303
Exhibition List	312