PASSAGE ONE
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**THE WILD BUNCH**

Left to Right:
Standing: Wm. Carver; Harvey Logan

Sitting: Harry Longbaugh; Ben Kilpatrick,
Geo. Parker, alias "Butch Cassidy"
Figure 1.17  R.S. (La Isla Toys), *Minnie Mouse Carrying Felix in Cages*, ca. 1926–36 (installation view)
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Figure 1.25  Ydessa Hendeles, *Partners (The Teddy Bear Project)*, 2002
Figure 1.26  Ydessa Hendeles, *Partners (The Teddy Bear Project)*, 2002
Figure 1.27  Ydessa Hendeles, Partners (The Teddy Bear Project), 2002
Figure 1.28  Ydessa Hendeles, *Partners (The Teddy Bear Project)*, 2002
Figure 1.29  Ydessa Hendeles, *Partners (The Teddy Bear Project)*, 2002
One of two teddy bears, made by Margarete Steiff GmbH, Giengen, Germany, ca. 1908, owned by Canadian brothers, John E. Cook and his younger brother, Lawrence P. Bentick Cook. The older brother, John, owner of the golden bear (shown here), was born in 1902. The younger brother, Lawrence, owner of the white bear (see fig. 1.30), was born in 1904. The teddy bears have lived with the family in Ottawa, Ontario, Canada since 1908.
One of two teddy bears, made by Margarete Steiff GmbH, Giengen, Germany, ca. 1908, owned by Canadian brothers, John E. Cook and his younger brother, Lawrence P. Bentick Cook. The younger brother, Lawrence, owner of the white bear (shown here), was born in 1904. The older brother, John, owner of the golden bear (see fig. 1.29), was born in 1902. The teddy bears have lived with the family in Ottawa, Ontario, Canada since 1908.
Figure 1.31 Ydessa Hendeles, *Partners (The Teddy Bear Project)*, 2002
Three photographs of brothers John and Lawrence Cook with their two Stieff teddy bears.
Figure 1.32  Ydessa Hendeles, *Partners (The Teddy Bear Project)*, 2002
Figure 1.33  Ydessa Hendeles, *Partners (The Teddy Bear Project)*, 2002

Virginia's Bear.
Figure 1.34  Ydessa Hendeles, *Partners (The Teddy Bear Project)*, 2002
A photograph of Virginia carrying her teddy bear while riding a horse, Saskatoon, Saskatchewan, Canada.
Figure 1.35  Ydessa Hendeles, *Partners (The Teddy Bear Project)*, 2002
Willi's Bear.
Figure 1.36  Ydessa Hendeles, *Partners (The Teddy Bear Project)*, 2002
A photograph of Willi with his German bear, as well as a photo of Willi with his mother and a photograph of Willi’s mother with his father, who was a soldier in the German army in World War II, who never came home.
Teddy Bear Black, made in Germany in 1913 by Margarete Steiff GmbH for the English market to commemorate the sinking of the “Titanic” in April 1912.
Figure 1.38  Ydessa Hendeles, *Partners (The Teddy Bear Project)*, 2002
Photograph of Teddy Bear Black with its original owner, Hester Drew, at age nine, taken in Bournemouth at her grandparents’ house, two weeks after her mother’s death in March 1919, in the influenza pandemic.
Figure 1.39  Ydessa Hendeles, *Partners (The Teddy Bear Project)*, 2002
Z.G. Weaver Jr.’s electric-eye bear.
Figure 1.40  Ydessa Hendeles, *Partners (The Teddy Bear Project)*, 2002

Z.G. Weaver Jr.’s electric-eye bear with eyes lit up.
Figure 1.41  Ydessa Hendeles, *Partners (The Teddy Bear Project)*, 2002
A cabinet card photograph of Z.G. Weaver Jr. and his electric-eye bear pictured with his father and family.
Figure 1.42  Ydessa Hendeles, *Partners (The Teddy Bear Project)*, 2002
Sock Bear.
Figure 1.43  Ydessa Hendeles, *Partners (The Teddy Bear Project)*, 2002
Photograph of Sock Bear with his original owner.
Figure 1.44  Ydessa Hendeles, *Partners (The Teddy Bear Project)*, 2002

Victor, a Wilhelm Strunz bear (German), with a painting of his original owner, Jane, and her younger sister, Annie, and a miniature suitcase with umbrella pen and inkwell.

Marilyn Ross and Fiona Miller (twin sister artophiles) provided the provenance for this bear and the painting. Born in the late 1880s, a woman by the name of Emma lived in Nottingham and had two little girls, Jane and Annie. Annie, the younger of the two, was ill, and so her mother arranged special day trips for her children.

On one such occasion, the family travelled to the seaside resort of Mabelthorpe, in Lincolnshire, as Emma felt the sea air would be beneficial. After some time on the beach, the sisters entered a small gift shop and were each allowed to choose an item to take home with them. Sitting high on a shelf was an endearing teddy that Annie fell in love with instantly. She also spotted a small metal suitcase (with “Mabelthorpe” painted on the side of it) and a tiny umbrella (which is actually a pen, serviced by an inkwell in the suitcase). She pleaded with her mother to have it too. To commemorate the passing of Queen Victoria, Emma suggested that they name the teddy Victor.

Annie’s health declined and she died at age five. Her older sister, Jane, took Victor into her own care, until her death in 1987. After that, an uncle took charge of the beloved bruin, and eventually passed him down to Jane’s cousin, Norma.
Figure 1.45  Ydessa Hendeles, *Partners (The Teddy Bear Project)*, 2002

A teddy bear, made by Margarete Steiff GmbH, Giengen, Germany, called Oliver by his original owner.
Figure 1.46  Ydessa Hendeles, *Partners (The Teddy Bear Project)*, 2002
Photograph of Oliver, the teddy bear, with his original owner.
Figure 1.47  Ydessa Hendeles, *Partners (The Teddy Bear Project)*, 2002

Uncle Charlie’s teddy (originally owned by Charles Taylor).

Charles Taylor’s granddaughters, Gale (née Thibault) Costa and her sister, Wendy (née Thibault) Rosati, who were raised in the house next door to their grandfather (in which their mother had also grown up), provided the provenance. Often affectionately referred to as Uncle Charlie, Charles Taylor was born in Fall River Massachusetts, in 1903 and died there in 1989. He was a self-educated man who worked in the local mills throughout his working life. At home, he had a garden that was very much admired. He had a lifetime dedication to the Boy Scouts, and was deeply devoted to the Salvation Army, for which he played drum on Sundays. As his granddaughter, Gale Costa writes, “He loved God, nature and his family…. He was a tall, lanky man with a love of life…. His life touched many people in many ways.”
Figure 1.48  Ydessa Hendeles, *Partners (The Teddy Bear Project)*, 2002
Two photographs of Charles Taylor as a boy with his teddy bear.
Figure 1.49  Ydessa Hendeles, *Partners (The Teddy Bear Project)*, 2002
Three photographs of Charles Taylor later in life.
Daniel Agnew provided the provenance. This Steiff teddy bear was owned by Karen Laurentze Grunthe, who was born in Denmark in 1913. She died in 1934 from a sudden illness. As an only child, her parents were devastated, and this bear sat in pride of place in their home until their deaths in the early 1960s.
Figure 1.51  Ydessa Hendeles, *Partners (The Teddy Bear Project)*, 2002
Two postcard photographs of Karen Laurentze Grunthe and her teddy bear.
Figure 1.52  Ydessa Hendeles, *Partners (The Teddy Bear Project)*, 2002
Figure 1.53  Ydessa Hendeles, *Partners (The Teddy Bear Project)*, 2002
Elsie’s Bear and cat-on-wheels toy.
Figure 1.54  Ydessa Hendeles, *Partners (The Teddy Bear Project)*, 2002
Two photographs of Elsie with her teddy bear and cat-on-wheels toy.
Figure 1.55  Ydessa Hendeles, *Partners (The Teddy Bear Project)*, 2002
Figure 1.56  Ydessa Hendeles, *Partners (The Teddy Bear Project)*, 2002
Teddy Bear Purse.
Figure 1.57  Ydessa Hendeles, *Partners (The Teddy Bear Project)*, 2002
Photograph of Teddy Bear Purse with his original owner.
Figure 1.58  Ydessa Hendeles, *Partners (The Teddy Bear Project)*, 2002
Figure 1.59  Ydessa Hendeles, *Partners (The Teddy Bear Project)*, 2002
Miniature Chad Valley teddy bear, named Sneezy, originally owned by Ted Able.
Figure 1.60 Ydessa Hendeles, *Partners (The Teddy Bear Project)*, 2002

Two photographs of Ted Able and his teddy bear, Sneezy, during World War II. Sneezy was given to Ted by his mother on his departure overseas in 1941. Ted and Sneezy returned safely after the war. Sneezy remained in Norfolk on his owner’s bedside table until 1991, when Ted died at 81 years old.
Figure 1.61  Ydessa Hendeles, *Partners (The Teddy Bear Project)*, 2002
Figure 1.62  Ydessa Hendeles, *Partners (The Teddy Bear Project)*, 2002
Ruth Aanon’s Bear, made by the Ideal Toy Company, USA, ca. 1903.
Provenance: Two teddy bears were given to the Aanon sisters of Easthampton, Connecticut in 1905. This bear belonged to Ruth, the younger sister, born in 1900. The other bear, with a black knit nose, was owned by Zenobia, the older sister, and is currently residing in Albany, New York.
Figure 1.63  Ydessa Hendeles, *Partners (The Teddy Bear Project)*, 2002
Two photographs of Ruth Aanon and her older sister, Zenobia, with their teddy bears.
Figure 1.64  Ydessa Hendeles, *Partners (The Teddy Bear Project)*, 2002
Two photographs of Ruth Aanon and her older sister, Zenobia, with their teddy bears.
Figure 1.65  Ydessa Hendeles, *Partners (The Teddy Bear Project)*, 2002
Figure 1.66  Ydessa Hendeles, *Partners (The Teddy Bear Project)*, 2002
Figure 1.67  Ydessa Hendeles, Partners (The Teddy Bear Project), 2002
An early German bear, circa 1908, possibly made by Bing, with white mohair, black boot-button eyes, brown horizontally stitched nose and claws, swivel head, elongated jointed shaped limbs and hump, 14 inches (35.5cm) tall. Named Uncle Edward, this bear was originally owned by Alfreda Alice Annie Elderfield (1907–1994), from Hither Green Lane, S.E. London. The bear was a first birthday present from Alfreda’s parents.
Figure 1.69  Ydessa Hendeles, *Partners (The Teddy Bear Project)*, 2002
Two photographs of Uncle Edward with his original owner, Alfreda Alice Annie Elderfield (1907–1994), from Hither Green Lane, S.E. London. The bear was a first birthday present from Alfreda’s parents.
Figure 1.70  Ydessa Hendeles, *Partners (The Teddy Bear Project)*, 2002
Teddy Doll, 1908. An American-made hybrid toy with traditional features of a teddy bear (hand-made excelsior-stuffed body and swivel head, with jointed limbs and a growler inside, covered in mohair plush and felt), but with a bisque doll’s face in the form of a human child.
Figure 1.72  Ydessa Hendeles, *Partners (The Teddy Bear Project)*, 2002
Two photographs that feature teddy dolls with their owners.
Figure 1.73  Ydessa Hendeles, *Partners (The Teddy Bear Project)*, 2002
Figure 1.74  Ydessa Hendeles, *Partners (The Teddy Bear Project)*, 2002
Figure 1.75  Ydessa Hendeles, *Partners (The Teddy Bear Project)*, 2002
Figure 1.76  Ydessa Hendeles, *Partners (The Teddy Bear Project)*, 2002
Figure 1.77  Ydessa Hendeles, *Partners (The Teddy Bear Project)*, 2002
Figure 1.78  Ydessa Hendeles, Partners (The Teddy Bear Project), 2002
Figure 1.79  Ydessa Hendeles, *Partners (The Teddy Bear Project)*, 2002
Figure 1.80  Ydessa Hendeles, *Partners (The Teddy Bear Project)*, 2002
Figure 1.81  Ydessa Hendeles, *Partners (The Teddy Bear Project)*, 2002
Figure 1.82  Ydessa Hendeles, *Partners (The Teddy Bear Project)*, 2002
Dulcie Peel’s Bear.

Daniel Agnew provided the provenance. Dulcie Peel’s big Steiff bear sits here on the original Thonet child’s chair on which he was photographed, in front of the entrance to Dulcie’s home in Fern Hill, in Laugharne, South Wales, in 1906 [see figure 1.84]. Dulcie Peel was born in 1901.
Figure 1.84  Ydessa Hendeles, *Partners (The Teddy Bear Project)*, 2002
Two photographs of Dulcie Peel, with and without her bear.
Figure 1.85  Ydessa Hendeles, *Partners (The Teddy Bear Project)*, 2002
Figure 1.86  Ydessa Hendeles, *Partners (The Teddy Bear Project)*, 2002
Figure 1.87  Ydessa Hendeles, *Partners (The Teddy Bear Project)*, 2002
Figure 1.88  Ydessa Hendeles, *Partners (The Teddy Bear Project)*, 2002
Figure 1.89  Ydessa Hendeles, *Partners (The Teddy Bear Project)*, 2002
Figure 1.90  Ydessa Hendeles, *Partners (The Teddy Bear Project)*, 2002
Figure 1.91  Ydessa Hendeles, *Partners (The Teddy Bear Project)*, 2002
Figure 1.92  Ydessa Hendeles, *Partners (The Teddy Bear Project)*, 2002
Figure 1.93  Ydessa Hendeles, *Partners (The Teddy Bear Project)*, 2002
Figure 1.94  Ydessa Hendeles, *Partners (The Teddy Bear Project)*, 2002
Figure 1.95  Maurizio Cattelan, *Untitled (Taxidermied Dog)*, 1998 (installation view)
Figure 1.96  Maurizio Cattelan, *Untitled (Taxidermied Dog)*, 1998 (installation view)
Figure 1.97  Maurizio Cattelan, *Him*, 2001 (installation view)
Figure 1.98  Maurizio Cattelan, *Him*, 2001
Figure 1.99  Maurizio Cattelan, *Him*, 2001 (installation view)