PASSAGE THREE
Figure 3.0 Exhibition map for Partners (Passage Three)
Figure 3.1 Jeff Wall, *Mimic*, 1982, and *The Stumbling Block*, 1991
Figure 3.2  Jeff Wall, *Mimic*, 1982
Figure 3.3 Jeff Wall, *Mimic*, 1982
Figure 3.4 Jeff Wall, *The Stumbling Block*, 1991
Figure 3.5 Jeff Wall, *The Stumbling Block*, 1991
Figure 3.6 Photographer Unknown, *Untitled (Cat and Caged Bird)*, ca. early-middle 1850s, and Paul McCarthy, *Saloon*, 1995–96 (installation view)
Figure 3.7  Photographer Unknown, *Untitled (Cat and Caged Bird)*, ca. early-middle 1850s (installation view)
Figure 3.8  Photographer Unknown, *Untitled (Cat and Caged Bird)*, ca. early-middle 1850s
Figure 3.9 Walker Evans, *Self-Portrait*, 1928 (installation view)
Figure 3.10  Walker Evans, *Self-Portrait*, 1928
Figure 3.11  Walker Evans, *Subway Passengers, New York*, selection from the series “Many are Called”, 1938–41 (installation view)
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