

Exhibition List

Passage One

Diane Arbus (Diane Nemerov Arbus)

Self-Portrait with Camera, February 1945
vintage gelatin silver print
3 x 2 3/8 inches (7.6 x 6 cm)

John Swartz

The Wild Bunch, ca. 1900
vintage gelatin silver print
6 1/2 x 8 1/2 inches (16.5 x 21.6 cm)

R.S. (La Isla Toys), Spain

Minnie Mouse Carrying Felix in Cages, ca. 1926–36
lithographed tin, key-wind clockwork toy
7 x 3 1/2 x 3 3/4 inches (17.8 x 8.9 x 9.5 cm)

Ydessa Hendeles

Partners (The Teddy Bear Project), 2002
3,000+ framed family album photographs, antique teddy bears with photographs of their original owners and related ephemera, mahogany and glass display cases, eight painted steel mezzanines, six painted steel spiral staircases, sixteen painted portable walls, hanging light fixtures and custom wall lighting
installation dimensions: 567 x 370 x 194 inches (14.4 x 9.4 x 4.9 m)
and 370 x 370 x 194 inches (9.4 x 9.4 x 4.9 m)

Maurizio Cattelan

Untitled (taxidermied dog), 1998
taxidermied dog from a Paris pound
8 x 21 x 12 inches (20.3 x 53.3 x 30.5 cm)
unique

Him, 2001

polyester resin, clothing, leather boots, human hair
23 5/8 x 15 x 23 inches (60 x 38.1 x 58.4 cm)
edition 2 of 3 + 1 AP

Passage Two

Giulio Paolini

Mimesi, 1975–76
plaster casts, wooden plinths
2 plaster casts: 64 3/8 x 19 5/8 x 17 1/4 inches (163.5 x 49.8 x 43.8 cm)
2 wooden plinths: 23 5/8 x 19 5/8 x 19 5/8 inches (60 x 49.8 x 49.8 cm)
edition of 3 + 1 AP

Passage Two (cont.)

Hanne Darboven

Ansichten >82<, 1982

index and 53 panels: ink, lithographed photographs, and collage on paper in wood-framed units

162 sheets: 19 1/2 x 27 1/8 inches (49.5 x 69 cm) each (three sheets per panel)

54 panels: 59 x 27 inches (150 x 70 cm) each

Ydessa Hendeles

Ships (The Zeppelin Project), 2002

64 chrome pigment digital prints made from selected cigarette cards from *Zeppelin-Weltfahrten*, 1932, 1933

8 x 10 inches (20.3 x 25.4 cm) and 10 x 8 inches (25.4 x 20.3 cm)

Associated Press

Hindenburg disaster, Lakehurst, New Jersey, 1937

18 vintage gelatin silver prints in 10 matted and framed units

8 5/8 x 6 9/16 inches (21.9 x 16.7 cm) to 12 x 8 3/8 inches (30.5 x 21.3 cm)

Luciano Fabro

Italia d'oro, 1968–1971 (conceived in 1968 and executed in 1971)

gilded bronze, steel cable

36 x 17 1/2 x 1 3/4 inches (91.4 x 44.5 x 4.4 cm), excluding steel cable

edition 1 of 3

Lawrence Weiner

Catalogue #471, 1980

green vinyl lettering

dimensions variable; character height as installed: 4 7/8 inches (12.4 cm)

unique

Malcolm Browne

Sacrificial Protest of Thích Quảng Đức, June 11, 1963

9 vintage gelatin silver prints,

1, 2, 5, 8: 10 7/8 x 13 1/2 inches (27.6 x 34.3 cm) each

3, 4, 6, 7, 9: 13 1/2 x 10 7/8 inches (34.3 x 27.6 cm) each

Eddie Adams (Edward T. Adams)

Murder of a Vietcong Suspect by Saigon Police Chief (Vietnam), February 1, 1968

8 vintage gelatin silver prints

1, 2, 3, 4, 7: 6 1/2 x 8 1/2 inches (16.5 x 21.6 cm) each

5, 6, 8: 8 1/2 x 6 1/2 inches (21.6 x 16.5 cm) each

from the collection of Eddie Adams

Bruce Nauman

Thank You, 1992

laser video disc with audio, 21 inch (53.3 cm) video monitor, laser disc player, metal stand

54 x 30 x 20 inches (137.2 x 76.2 x 50.8 cm)

gift from artist

On Kawara

May 15, 1981, "Shooting of the Pope: Millions Pray for Fast Recovery"

from the *Today* series, 1966–ongoing

Liquetex on canvas, custom cardboard box with newspaper lining cut from *The New York Times* newspaper.

Combination text and photograph: "Shooting of the Pope: Millions Pray for Fast Recovery," photograph of

would-be assassin, his gun, Pope in Popemobile

canvas: 8 x 10 inches (20.3 x 25.4 cm)

I AM STILL ALIVE, 1986–87

from the *I AM STILL ALIVE* series, 1969–ongoing

4 telegrams, addressed to Harry Pollac:

07/10/1986: 10 x 8 1/4 inches (25.4 x 20.9 cm)

02/11/1986: 10 1/4 x 8 1/4 inches (26 x 20.9 cm)

10/11/1986: 11 1/4 x 8 1/4 inches (28.5 x 20.9 cm)

12/01/1987: 12 1/8 x 8 1/4 inches (30.8 x 20.9 cm)

4 original windowed envelopes: 4 1/2 x 9 inches (11.4 x 22.9 cm) each

Passage Two (cont.)

James Coleman

Box (Ahhareturnabout), 1977

black-and-white 16mm film loop with synchronized sound, 16mm film projector, film looper, sound system, projection stand

7 minutes in duration

installation dimensions 370 x 157 inches (9.4 x 4 m)

edition 2 of 3

Passage Three

Jeff Wall

Mimic, 1982

cibachrome transparency in lightbox

78 x 90 1/8 inches (198.1 x 228.9 cm)

unique

The Stumbling Block, 1991

cibachrome transparency in lightbox

90 x 132 inches (228.6 x 335.3 cm)

unique

Photographer unknown

Cat and Cage, ca. early-middle 1850s

quarter-plate daguerreotype

image size: 3 x 4 inches (7.6 x 10.16 cm)

union case: 4 x 5 x 1 inches (10.1 x 12.7 x 2.54 cm)

Walker Evans

Self-Portrait, 1928

vintage gelatin silver print

6 3/4 x 4 3/4 inches (17.1 x 12.1 cm)

Selection from *Many Are Called*, 1938–1941

13 vintage gelatin silver prints, one posthumous gelatin silver print

5 x 6 1/4 inches (12.7 x 15.9 cm) to 8 1/4 x 12 1/4 inches (20.4 x 31.1 cm)

Paul McCarthy

Saloon, 1995–96

freestanding enamel and latex painted and urethaned wood construction, support steel structure,

4 pneumatically driven painted Fiberglass and polyester resin figures with wigs, clothing, and accessories:

cowboy (gunfighter), dance hall girl, bartender with pig head, dance hall girl with cat head, pneumatic

cylinders and components, hose, air-compressors, programmable logic controller, electric switches, sound

generated from pre-programmed compact-disc player

139 x 191 x 110 inches (353.1 x 485 x 279.4 cm)

unique