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**ERC Project 2016 - 2020**

**ARTECHNE: Technique in the Arts, 1500-1950**

- Sven Dupré (PI)
- Marielle Hendriksen (postdoc)
- Thijs Hagedijk (PhD candidate)
- Mariana Pinto (PhD candidate)
- Till Briggeman (program manager)
- Maartje Stols-Witlox (paintings conservation specialist)
- Tonny Reentjes (metals conservation specialist)
- Roland van Borkland (data entry assistant)
- Jenny Boulboulé (postdoc)

**Research focus Artechne postdoc project 2**

**The “MAYERNE MANUSCRIPT”**

- Its publication and edition making in the long 19th century
- The biographical life of an ‘artisanal manual’: edition & reception history and changing user-contexts
- The art-technical source as artefact: writing – and paper technologies in MS 2052
- Historical reconstruction as research method for the study of MS 2052

**The Making of the “Mayerne Manuscript”**

*working title current book project*

FROM COMPILATION OF 170 NOTES IN VARIOUS SIZES, HANDS AND INKS
MS Sloane 2052 (1620-1646)

TO PRINTED HANDBOOK EDITIONS
Berger 1901 (1st ed.) – Fels 2004, Bischoff 2004

**The ‘forgotten Mayerne Manuscript’ MS 1990**

an unpublished, not digitised, understudied source (Werner 1964)

COMPARATIVE RESEARCH ON MSS 2052 and 1990
one of the aims of this project is the making and publication of a comprehensive recipe index MS 1990

**FIRST IMPRESSIONS of MS SLOANE 1990**

- 177 densely written folios
- few marginal annotations
- predominantly written in black ink
- note in red dated 1643
- prominence of John Colladon’s hand and signature
- thematic sections on various artisanal techniques: e.g. folios 3r – 9v more than 40 recipes on (silk) dying

See our website for full project descriptions, research updates, blogs, events agenda:
www.artechne.nl  
j.b.boulboulle@uu.nl