The making of China: The construction of Chineseness during the Beijing Olympics
Zeng, G.

Citation for published version (APA):

General rights
It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

Disclaimer/Complaints regulations
If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please Ask the Library: http://uba.uva.nl/en/contact, or a letter to: Library of the University of Amsterdam, Secretariat, Singel 425, 1012 WP Amsterdam, The Netherlands. You will be contacted as soon as possible.
References


—— [黄亚生]. 2012. “China Model Non-existed and Dangerous, India May Surpass China [中国模式不存在且极危险，印度或超越中国].”


Latham, Kevin. 2009. “Media, the Olympics and the Search for the ‘Real China’.” The China Quarterly 197: 25–43


Zhang Ying [张英], and Xia Chen [夏辰]. 2008. “Zhang Yimou Decode the Opening Ceremony with 20 Thousand Words [张艺谋两万言解密开幕式].” *Southern China Weekend* [南方周末], 14 August.


Other References:

Documentaries and Movies


