Dragon myth and imp[erial ideology in Revelation 12-13

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Scholars tend to take the connection between the ideology of the emperor cult and the articulation of certain Christological views in the New Testament for granted, especially if they have their eye on the Revelation of John. In this contribution I would like to discuss one aspect of this connection, namely the incorporation of mythological traditions about dragons and their slayers in the emperor’s ideology and the possible implications of this incorporation for the reading of Revelation. The socio-political context of Rev 12–13 is often linked to the imperial cult and other kinds of propaganda for the emperor, no matter whether one is inclined to date Revelation around 70 C.E., at the end of the first century or in the last years of Trajan’s rule.

On the narrative level, the dragon and the two beasts clearly function as the antagonists of God, Jesus Christ and God’s people. Attempting to contextualize Revelation in first or second century Asia Minor, it is hard to avoid relating the figures of the dragon and the two beasts of Rev 12–13 to the practice and ideology of the

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A simple equation of the symbolic descriptions of the dragon and the beasts with the devil, the emperor, and the high priest of the imperial cult would not do justice to the complex symbolic universe evoked by John’s visions. However, and this is my first readerly step, one should assume some connection with imperial ideology if one aims at interpreting Revelation in the perspective of its ancient urban setting in the Roman province of Asia, as its first readers might have done. After all, imperial propaganda was part of the day-to-day experience of most inhabitants of this province.3

A second step in the attempt to read Revelation in the socio-political and religiocultural context it may have had during the first decades of its circulation is to read it together with other texts, sacred or otherwise, that the readers and hearers might have been familiar with. For example, as many ordinary Christian readers as well as scholars have done and still do, one could interpret Revelation’s visions in line with prophecies that became part of the Jewish Bible. Other interpreters, however, especially those of Rev 12, have often referred to non-Jewish traditions, oriental and/or Greco-Roman; whereas other readers turned to traditions from both sides. Earlier scholarship has devoted endless discussions to the mythological traditions that may have been taken up in John’s symbolic language that describes the dragon and the beasts. Representatives of the German Religio-Historical School (Religionsgeschichtliche Schule), which was important at the end of the nineteenth and beginning of the twentieth centuries, have argued that John adapted and incorporated Babylonian or Greco-Roman myths about chaos monsters and the divine warrior who destroyed those monsters. Many later interpreters of Revelation have followed in their footsteps. In my contribution I will draw on the material from this discussion, but I do not aim at reviving this debate. I simply assume that such myths were part of the cultural and religious context of Revelation’s first readers.

My main focus will be on the application of those myths by those who advanced the emperor’s ideology, since the association of the emperor with the slayers of chaos monsters, such as the dragon Python or the partly human and partly monstrous Typhon, implied a claim that should not be misunderstood: the emperor was associated with the supreme god Zeus/Jupiter, or Apollo, or the Egyptian royal god Horus, all of whom restore order by slaying the agent of chaos. The question then arises, of course, how this claim about the emperor’s role as the divine protector of order and stability fits in with the message of Revelation as a whole.

My reading assumes that the ancient readers of Rev 12–13, and especially of Rev 13:15, had every reason to connect the visions with the claim for the emperor’s divine status which they encountered in their city life, since such a claim is easily refuted by the tenor of the visions. Thus, we may have a case analogous to what another apocalyptic passage, Sibylline Oracles 5:28–34, unmistakably suggests, despite its veiled language: a principal ruler demands divine status for himself but turns out to be the agent of chaos; his claim for divine status is false, evidenced by his deeds:

3. See the survey in Friesen, Imperial Cult, 23–131.
One who has fifty as an initial [Nero] will be commander, a terrible snake, breathing out grievous war . . . But even when being invisible he will be destructive. Then he will return declaring himself equal to God. But God will prove that he is not. (Sib. Or. 5:28–29, 33–34)4

Assuming that it is most likely that ancient readers connected John’s prophecy with current displays of a specific divine emperor, I examine how a reading of Revelation through the lens of Greco-Roman traditions about monster-slayers may have undermined the emperor’s claim of divine status, certainly a blasphemous idea in Jewish and Christian circles.5 This chapter focuses first on the mythological traditions about chaos monsters and their opponents as they may have circulated in the imperial age. It then deals with the religio-political use of such traditions in the depiction of the emperor as a divine figure who restores order by defeating chaos. Finally, it discusses the possible connections between this ideology of a divine emperor and the imperial cult. The conclusion summarizes the implications of my discussion of the Greco-Roman materials concerning chaos monsters for a contextualized reading of Rev 12–13.

**Dragon, Beasts, and Combat Myths**

Revelation’s symbolic depictions of the dragon and the two beasts in the visions of chapters 12–13 are part of a cluster of passages about the antagonists of God, of Jesus Christ, and of the people of God. Chapters 12–13 form the core of this cluster.6 The dragon passages of Rev 12 correspond to descriptions of dragons in Greco-Roman combat myths. He is called a snake as well as a dragon (ὄφις, Rev 12:9,

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5. Exod 20:3; 23:24; 34:14; Deut 6:13; 1 Cor 8:4–6. Whether one advocates a concentric, cyclical or linear structure for Revelation, one has to take into account that chapters 12–13 are linked with chapters 17–18 on the whore of Babylon, joining a positive image of a woman with a negative one. The connection between these sections is supported by the corresponding motifs and similar vocabulary. The woman of Rev 17–18 sits on a scarlet beast, which is full of blasphemous names (17:3, cf. 13:1). The beast of chapter 17 has seven heads and ten horns, as does the first beast from chapter 13 (cf. 13:1; with 17:3, 9–12; also 17:8 with 11:7). See for further discussion of the cohesion in the “war scroll” of Rev 12–22, D. L. Barr, Tales of the End: A Narrative Commentary on the Book of Revelation (Santa Rosa, Calif.: Polebridge, 1998); for Rev 12, see Edith M. Humphrey’s contribution in this book (ch. 5).

6. See also 11:7; 14:9–12; 15:2; 16:2, 10–15; 19:19–21; 20:1–4, 7–10. Whether one advocates a concentric, cyclical or linear structure for Revelation, one has to take into account that chapters 12–13 are linked with chapters 17–18 on the whore of Babylon, joining a positive image of a woman with a negative one. The connection between these sections is supported by the corresponding motifs and similar vocabulary. The woman of Rev 17–18 sits on a scarlet beast, which is full of blasphemous names (17:3, cf. 13:1). The beast of chapter 17 has seven heads and ten horns, as does the first beast from chapter 13 (cf. 13:1; with 17:3, 9–12; also 17:8 with 11:7). See for further discussion of the cohesion in the “war scroll” of Rev 12–22, D. L. Barr, Tales of the End: A Narrative Commentary on the Book of Revelation (Santa Rosa, Calif.: Polebridge, 1998); for Rev 12, see Edith M. Humphrey’s contribution in this book (ch. 5).
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14–15; 20:2; δράκων, 12:3–4, 7, 9, 16–17; 13:2, 4, 11; 16:13 and 20:2). He has a huge body (12:3 μέγας; cf. 12:4, 15), and several heads and horns (12:3). He first fights in heaven and after his fall against heaven (12:4, 7–9; cf. 13:6–7). The dragon has a destructive character and his aggression is emphasized time and again (12:7, 17; cf. 11:7; 13:4, 7; 16:14; 19:19 and 20:8). His main action in chapter 12 is his attack on the heavenly woman and her child. The imagery connected with the persecution of a woman with her infant by a dragon seems to be absent in the Hebrew Bible and parabiblical Jewish traditions.

Many commentators build on the research done by Dieterich, Gunkel and Bousset around the beginning of the twentieth century, to assume that non-Jewish mythological traditions about chaos monsters are incorporated into Rev 12. Authors may differ on the details or the origin of the myths that may have been incorporated by John, but there can be no doubt that there is considerable consensus on the kind of material that seems to be important. Basically, all relevant mythological traditions have been discussed by Adela Yarbro Collins in her 1996 book *The Combat Myth in the Book of Revelation*. She finds significant correspondences between the narrative of the Rev 12 vision and the pattern of non-Jewish combat myths. She also argues


9. See n. 9.


The capitals are taken from Fontenrose, *Python*, whose pattern of the combat myth is slightly different (262–64). Yarbro Collins concludes that all elements of the pagan combat myth are present in Revelation. In her opinion, the death of the champion (E) is, however, only presupposed (12:5) and the role of victor over the dragon taken over by Michael and the element of the dragon’s reign is put at the end (F). Elements G, H, and I therefore move to an earlier position. If one takes Rev 12 and 13 as well as 19:19–21; 20:1–4, 7–10 as a cohesive cluster, there is no need to change the order of the elements. Two complications of the combat myth pattern in connection with Rev 12 are that (1) the dragon seems to have more than one opponent and (2) the final victory over the dragon comes only much later in Revelation.
for a close similarity between Rev 12 and one specific type of these myths, the traditions concerning the monstrous Python's pursuit of Leto, the mother of the twin gods Apollo and Artemis, and the combat between Python and Apollo after the twins have grown up. Yarbro Collins assumes that John the prophet made use of this specific combat myth: “If we ask which example of this form of the combat myth most closely resembles Revelation 12, the answer is clearly the Leto myth. . . . Revelation 12, at least in part, is an adaptation of the myth of the birth of Apollo.” She considers the fact that this myth circulated in Asia Minor in the time when Revelation was composed important support for her conclusion.

Yarbro Collins’s discussion concentrates on two types of the combat myth, which were both known in the Hellenistic and Roman worlds: the myths about the dragon Python and its slayer, the god Apollo, on the one hand; and traditions concerning the Egyptian anti-god Seth, who became identified with the brutal monster Typhon from Greek mythology, on the other hand. Both mythological clusters contain the motif of a woman (the goddesses Leto or Isis) pursued by a dragon figure (Python or Seth-Typhon). Yarbro Collins’ conclusion that the Python-Leto-Apollo complex was tapped by John builds on the views of Dieterich, Fontenrose and Saffrey, but her argument surpasses theirs because of her careful comparison of the sources on Python and Seth-Typhon with Rev 12. A survey of the mythological material discussed by Yarbro Collins shows significant correspondences between the description of the

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14. Hyginus, Fab. 140; Lucanus, Bell. Civ. 5.79–81; and Lucianus, Dialogi Marini 9[10]. Additional sources: Fontenrose, Python, 18 n. 9.

15. For descriptions of Seth-Typhon in Greek mythology, see J. Schmidt, “Typhoeus, Typhon,” Ausführliches Lexicon der griechischen und römischen Mythologie 5:1426–54; G. Seippel, Der Typhonmythos (Greifswalder Beiträge zur Literatur und Stiftorschung 24; Greifswald: Hans Dallmeyer, 1939); Fontenrose, Python, 70–93; H. te Veld, Seth, God of Confusion: A Study of His Role in Egyptian Mythology and Religion (Probleme der Ägyptologie 6; Leiden: Brill, 1977); J. W. van Henten, “Antiochus IV as a Typhonic Figure in Daniel 7,” in The Book of Daniel in the Light of New Findings (ed. A. S. van der Woude; BETL 106; Louvain: Peeters, 1993), 223–43, esp. 228–35. See n. 9. Fontenrose, Python, 262–65 (cf. 266–73), gives patterns of the combat myth and distinguishes between several subtypes that penetrated the classical world, a “Typhon-subtype” and a “Python-subtype.” These share the motif of a dragon that fights the gods, tries to disturb cosmic order and is being defeated by a ruler god. The second subtype would only differ from the first in one respect and would be present in Rev 12, too: “This differs from subtype I only in that the god is killed, and his son fights the dragon, recovering his father’s life and throne, usually with actual sovereignty for himself. . . . Here belong Python, Set vs. Osiris, Satan (of Rev 12), Zu . . .” (264). Cf. p. 210 with n. 54 concerning Rev 12.
pursuit of the woman and her offspring by the dragon in Revelation and the myths concerning Python, Leto, and Apollo:17

<table>
<thead>
<tr>
<th>Python combat myth</th>
<th>Seth-Typhon combat myth</th>
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<tr>
<td>1. Struggle for the sanctuary of Delphi</td>
<td>1. Struggle for the throne</td>
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<tr>
<td>2. Leto pregnant by Zeus</td>
<td>2. Isis pregnant by Osiris</td>
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<td>3. Python pursues Leto and tries to kill her</td>
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<td>4. The north wind rescues Leto; help by Poseidon</td>
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<td>5. Birth of Apollo and Artemis</td>
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<tr>
<td>6. Apollo overcomes Python</td>
<td>6. Horus overcomes Seth-Typhon</td>
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<tr>
<td>7. ———</td>
<td>7. Rule of Horus</td>
</tr>
<tr>
<td>8. Apollo establishes the Pythian games</td>
<td>18. Apollo establishes the Pythian games</td>
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</table>

It is certain that the Python myths were known in the first and second centuries c.e. in the areas mentioned in Revelation. Ephesus, for instance, was temple warden (περικόρος) of Artemis, Apollo’s sister, as is mentioned also in Acts 19:35.19 Coins depicting Leto fleeing from Python while her children Artemis and Apollo shoot their arrows at Python from the time of Hadrian were minted at Ephesus and Magnesia on the Meander.20 These coins, or similar ones, may have been known to the writer and audience of Revelation.

Nevertheless, there are discrepancies between the Python myths and Rev 12 as well. The figure of Artemis as well as the Pythian games have no counterpart in Rev 12.21 In Revelation the dragon confronts the woman after she has given birth to her son. This does not exactly match the Python myth, because this dragon pursues Leto until she gives birth to Artemis and Apollo.22 The Egyptian combat myth fits better, because Seth-Typhon pursues Isis as the dragon pursues the woman in Rev 12 after

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17. I present Yarbro Collins’s pattern of the Seth-Typhon myth here as well, with slight modifications, which is useful for my argument below. One should note that variation in the sequence of elements of the patterns in combat myths is a common phenomenon; see H. S. Versnel, Inconsistencies in Greek and Roman Religion, vol. 2: Transition and Reversal in Myth and Ritual (Studies in Greek and Roman Religion 6/2; Leiden: Brill, 1993), 76–77, referring, among other things, to the work of V. Propp and W. Burkert.
20. Apollo Pythios was worshiped at Ephesus and Pergamum; see Yarbro Collins, Combat Myth, 248–50; also Saffrey, “Relire l’Apocalypse,” 413.
21. The element of the champion’s temporary ruling-out is also missing in the myths concerning Python. Fontenrose’s construction of this element (Python, 86–89) is unconvincing. Cf. Yarbro Collins, Combat Myth, 64.
22. This is also noted by Gollinger, Große Zeichen, 130.
the birth of the child. The rescue of Leto corresponds only in part to that of the woman with the sun in Revelation. The woman is Revelation is brought to safety with the help of the great eagle’s wings (Rev 12:14; cf. Exod 19:4). Leto is also helped by Poseidon, the god of the sea, in contradistinction, in Rev 12:15–16 the earth assists the woman against the water sent after her by the dragon.

The pattern of the cluster of combat myths about Seth-Typhon, is rather close to the pattern of Rev 12, including the central element of the pursuit of a woman and her child (Isis and Horus) by the dragon. This myth may partly originate in Egypt, but there are many attestations of the veneration of Isis in Asia Minor. Isis was often represented as a Madonna, a woman holding her child Horus-Harpocrates on her knees or in her arms, and this picture appears also on coins from Asia Minor. Moreover, a version of the Typhon myth, which was not affected by Egyptian traditions, was located in Asia Minor itself. According to this myth Typhon temporarily eliminates Zeus and brings him to his home in the Corycian cave at Cilicia. So, there seem to be serious reasons to include the Seth-Typhon myths in the discussion of combat myths relevant for a contextualized reading of Rev 12–13.

The flight of woman and child may be less prominent in the texts on Seth-Typhon; nevertheless, this theme is present in passages from Herodotus and Plutarch. In a group of texts where Seth and Typhon traditions are fused, the gods’ flight before Seth-Typhon becomes an important motif. All gods fled to Egypt and changed themselves into animals to mislead Seth-Typhon.

An additional point may be that the myths connected with Seth-Typhon are fre-

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23. Cf. Yarbro Collins, Combat Myth, 67: “The flight of the woman in Revelation 12:14 with the two wings of the eagle is analogous to Leto’s flight from Python with the help of the north wind. The aid of the personified earth in v. 16 is analogous to that afforded Leto by Poseidon, god of the sea.” See Hyginus, Fab. 140, and Lucian, Dial. Marin. 9(10).

24. Leto is rescued by the north wind Boreva” (Borra’”), whose name was rendered in Latin as aquilo (cf. Dan 11:44; Luke 13:29 Vg; and Rev 21:13 Vg). This word could have been associated with the Latin word for eagle (aquila), which supports the connection with the Python-myths. T. Zielinski, “Die griechischen Quellen der Apokalypse,” Forschungen und Fortschritte 7 (1931): 156; Aune, Revelation, 705.

25. See the pattern above based on the Hymn of Amen-Mose (from about 1400 B.C.E.), the so-called Metternichstele (from 378–360 B.C.E.), Herodotus, Hist. 2.144, 156, 3.5; Plutarchus, De Iside; Diodorus Siculus, Bibl. 1.21–22, 88; and Aristides, Apol. 12.


27. V. Tran Tam Tin and Y. Labrecque, Isis Lactans: Corpus des monuments gréco-romains d’Isis allaitant Harpocrate (EPRO 37; Leiden: Brill, 1973); Yarbro Collins, Combat Myth, 261; for attestations from Asia Minor, see also Dunand, Culte, 79, 88–89.

28. See, e.g., Apollodorus, Bibl. 1.6.3; for further references, see Schmidt, “Typhoeus,” 1432–40.

29. There are also traditions that Seth-Typhon desired and pursued goddesses such as Aphrodite, Thueris, and Isis; see Fontenrose, Python, 84 n. 24, 133, 143 n. 46, 180, 184, 189–91.

quently combined with astral imagery, which is important in Rev 12 as well, because the dragon and the woman are depicted as heavenly signs (Rev 12:1, 3). Isis as well as Seth-Typhon have been associated with stars and constellations. Isis was linked to the Dog Star and to Virgo, Seth-Typhon to the polar stars and the Great Bear, and according to some scholars also to Hydra. Such connections to the sky and stars are absent in the Python-Leto-Apollo material.

Thus, a reading of John’s visions with an eye to contemporaneous dragon myths should not draw only on traditions concerning Leto, Apollo and Python, but also incorporate the imagery connected with Isis and Seth-Typhon. In fact, Python and Seth-Typhon may have been thought to be part of one and the same mythological cluster, because the appearances and roles of both dragons are very similar. Adela Yarbro Collins supports this view of a fusion of traditions when she discusses the depiction of the woman of Rev 12 and, comparing her with three great goddesses, Artemis, Atargatis and Isis, she concludes that the iconography of Isis most closely resembles the depiction of the woman with the sun in Revelation.

There seems to be one important difference between the two combat myths, though, because the sources about Seth-Typhon deal more prominently and universally with supreme power and rule than those about Python. Seth kills the royal god Osiris and is attacked by the son of Osiris and Isis, Horus, also a royal god. Typhon challenges Zeus’ leadership of the gods and tries to take over his power. Diodorus Siculus interprets the myth of Seth-Typhon, Osiris, Isis and Horus as a struggle between...

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31. Plutarch, De Isid. 21, 38 and 61 (Mor. 359D; 365F; and 376A).
32. Teucer Babylonius, see F. Boll, Sphaera (Leipzig: Teubner, 1903), 47; Te Velde, Seth, 86–87.
Bergmeier, “Altes und Neues.” See also F. Boll, Aus der Offenbarung Johannes (Stoicheia 1; Leipzig: Teubner, 1914), 98–124; W. Hadorn, Die Offenbarung des Johannes (THKNT 18; Leipzig: Deichert, 1928), 131–32; H. Kraft, Die Offenbarung des Johannes (HNT16a; Tübingen: Mohr, 1974), 164. Mythographers presented Hydra as a daughter of Typhon (Fontenrose, Python, 356). See especially Bergmeier, “Altes und Neues,” 101–2, who has doubts about the connection between Seth-Typhon and Hydra, but makes a reasonable case for the link of Seth-Typhon with the polar stars forming the Great Bear.
33. The traditions concerning Seth-Typhon and Python have clearly undergone a process of clustering, Fontenrose (Python, 77–93), among other things, points to the Homeric Hymn to Apollo, in which Typhon is presented as Apollo’s opponent. In Plutarch’s About Isis and Osiris (De Iside), Leto acts as helper of Isis against Seth-Typhon and hides Apollo-Horus on the floating island Chemmis near Buto (Plutarch, De Isid. 18 and 38%– Mor. 357F; 366A). Leto is Herodotus’ interpretatio graeca of the Egyptian goddess Uto (Whg.1); see Herodotus, Hist. 2.59, 152, 155; A. B. Lloyd, Herodotus Book I: Commentary 1–98 (EPRO 43; Leiden: Brill, 1976), 270. Yarbro Collins (Combat Myth, 71–76) does not discuss Leto in this connection. See also S. J. Patterson, “A Note on an Argive Relief of Selene,” HTR 78 (1985): 439–43.
34. With regard to Rev 12:1, lines 13–4 and 45 of the Cyme aretaiology from the first or second century C.E. say that Isis determines the paths of the stars, sun, and moon. See J. Bergman, Ich bin Isis: Studien zum memphitischen Hintergrund der griechischen Isisaretalogien (Acta Universitatis Upsaliensis Historia Religionum 3; Uppsala: Almqvist and Wiksell, 1968), 301–3; Yarbro Collins, Combat Myth, 74–75.
tween protagonists of chaos and order, whereas Osiris is presented as an ideal king.35 Precisely because of this connection with the power of rulers the myths about Seth-Typhon were frequently taken up in political discourse (as described below).

The two beasts of Rev 13 clearly act as the dragon’s agents. The location of the dragon near the sea in 12:18 and the rising of the first beast out of the sea in 13:1 suggest that the vision of the two beasts is the continuation of the vision of chapter 12.36 The first beast derives its power, throne and authority from the dragon (13:2, 4; cf. 13:5, 7, 12) and resembles the dragon with its ten horns and seven heads (13:1; cf. 12:3). The beast rising out of the earth is closely related to the first beast and speaks like the dragon (13:11). Further on the dragon and the two beasts are again presented as a single group of antagonists (16:13; 20:10, where the second beast is called the false prophet). This cohesion of chapters 12 and 13 calls for a discussion of dragon myth materials in relation to both chapters, and not only chapter 12.37

Of course, my attempt to contextualize Rev 12–13 in no way excludes readings that interpret both visions in line with the ongoing use of Jewish traditions within and outside the Hebrew Bible. Daniel and other prophetic writings are echoed many times in Revelation;38 and Jewish readers may have been inclined to interpret the dragon and the beasts as recreations of biblical chaos monsters like Leviathan, Behemoth and Rahab39 or considered the exodus tradition or Gen 3 as the point of departure for the interpretation of the dragon in chap. 12.40

My reason for linking Rev 12–13 to the Greco-Roman combat myths is that these myths continued to resonate in Asia Minor’s urban culture in many ways.

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35. Diodorus Siculus, Bibl. 1.21–22; cf. Herodotus, Hist. 2.144; Plutarchus, De Isid. 12–13 and 49, Mor. 355E; 356AB; 371AB.
36. According to Kraft, Offenbarung, 175, the dragon mirrors itself in the sea.
37. Remarkably, most research into the mythological traditions that may have contributed to the depiction of the antagonists is restricted to Rev 12, while the dragon and its companions reoccur time and again (n. 7); see J. W. van Henten, “’En de draak werd toornig op de vrouw’ (Openb. 12:17),” in Kleine Encyclopedie van de Toorn (ed. A. de Jong and A. F. de Jong; Utrechtse Theologische Reeks 21; Utrecht: Faculteit Godgeleerdheid, 1993), 57–75, esp. 64–65 and 73–75.
39. This association may also be supported by the comparisons of Egypt, Babylon, and other empires with Rahab, Leviathan, or Tannin (Isa 30:7; 51:9–10; Jer 51:34; Ezek 29:3–5; 32; Ps 87:4; cf. Dan 7 and 8).
which may have enabled ancient readers to directly associate their internal symbolic universe as evoked by the visions with cultural symbols prominent in the external world. The seven decrees of Rev 2–3, especially those for Pergamum and Ephesus, suggest that the Roman administration and its ideology were linked up with the satanic forces of the dragon.41

A reading of Rev 12–13 in combination with contemporaneous combat myths helps to understand several details in their ancient context that hardly have parallels in biblical writings, or are only paralleled by Dan 7 or 8.42 These details have striking parallels in the Greco-Roman combat myths. Revelation 12:3 emphasizes the red color of the dragon. This can, perhaps, be taken as an allusion to the depiction of Leviathan in Job 41:10–13,43 but the association with the figure of Seth-Typhon is telling in any case, because Seth-Typhon is not only consistently depicted as a red animal, but the color red was also one of the means to identify animals or humans with this chaos monster.44 The battle location indicated in Rev 12–13 (12:7, 17; 13:4, 7) does not fit in with the biblical chaos monsters living in the sea, but Typhon’s ruinous performance can easily be associated with the heavenly battle of Rev 12:7. The sweeping down to earth of a third of the stars in Rev 12:4 may echo Dan 8:10–12, but this motif is also paralleled by Seth-Typhon’s attack against heaven and his casting down of several stars and constellations.45 According to Apollodorus, Typhon’s head often brushed the stars (Bibl. 1.6.3). Apollodorus also says that Typhon attacked Zeus, who had just defeated the Giants and got hold of the throne of heaven and earth.46 Typhon hurled rocks and attacked heaven with hisses and shouts,
while spouting a great jet of fire from his mouth. Thereafter, the gods fled to Egypt, but Zeus took up the fight against Typhon from heaven. Nonnus of Panopolis (fifth century C.E.), who combined several traditions on Seth-Typhon and elaborated them extensively, describes in the first book of his *Dionysiaca* Typhon’s struggle against stars and constellations. He dragged them away from their position and even dumped the two Fishes into the sea (*Dion*. 1.165–218; cf. 2.281–90). Typhon’s well-known association with comets is connected with this motif. Pliny refers to a comet called Typhon after a king with this name, which was seen in Egypt and Ethiopia and considered ominous. Finally, as suggested already, the combination of astral symbolism and combat myth makes the combat myth about Seth-Typhon an attractive co-text of Rev 12, where we find a similar combination. As a matter of fact, a passage of Plutarch describes three important constellations: the Dog Star, the Great Bear and Orion. It links these constellations to the three key figures of one version of the Seth-Typhon combat myth, namely Isis, Seth-Typhon and Horus respectively. These three figures can easily be compared with the mother, the child and their adversary, two of which are also introduced as constellations (Rev 12:1, 3).

**Political applications of the combat myths about Python and Seth-Typhon**

My discussion of the combat myths about Python and Seth-Typhon has hinted already at a political use of these mythic traditions. This section will deal with the recycling of the combat myths in politics, especially as part of the propaganda for a divine emperor.

One of the pillars in the temple of Apollonis, mother to the Attalid kings Attalus II and Eumenes II, in her native town Cyzicus, showed a picture of Artemis and Apollo’s fight against the dragon who threatened them (*Anth. Pal.* 3.6). Other representations of the Python-Apollo-Leto-myth were found on coins of the Imperial period (above). Augustus singled out Apollo for special veneration. He made Apollo into his patron deity and presented himself, particularly before 27 B.C.E., as Apollo’s

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47. For further references, see Schmidt, “Typhoeus,” 1433–34.
49. Pliny, *Nat. hist.* 2.23.91. For further references, see Boll, *Sphaera*, 164. Typhon was connected with storm winds as well; cf. Acts 27:14.
incarnation. In Virgil's famous *Fourth Eclogue*, Augustus's reign is associated with a prophecy about the beginning of a new golden age and the reign of Apollo:

The Maid returns, old Saturn's reign returns,
Offspring of heaven, a hero's race descends.
Now as the babe is born, with whom iron men
Shall cease, and golden men spread through the world,

The emperor Nero founded a special corps of five thousand soldiers, who accompanied him on his participation in contests and shows. These so-called Augustiani applauded Nero's performances. Their acclamations betray divine honors and associate Nero with Apollo: "Glorious Caesar! Apollo! Augustus! Unmatched, like Pythios! By thyself we swear, O Caesar, none surpasses you." After Nero's glorious return from his tour in Greece early in 68 C.E., he was welcomed with similar exclamations: 'Hail, Olympian Victor! Hail, Pythian Victor! Augustus! Augustus! Hail to Nero, our Hercules! Hail to Nero, our Apollo! The only victor of the Grand Tour, the only one from the beginning of time! Augustus! Augustus! O Divine Voice! Blessed are they that hear you!"

Other passages and artefacts can undoubtedly be added to these references, but, already, it is obvious that Roman rulers were associated with Apollo as victor. Several instances of this triumphant role for Apollo go back to his defeat of Python.


52. On the *Carmen Saeculare* of Horace with a similar message, see D. Georgi, "Who Is the True Prophet?" *HTR* 79 (1986): 100–126.

53. *iam redit et Virgo, redeunt Saturnia regna,*
*iam nova progenies caelo demittitur also.*
*tu modo nascenti puerro, quo ferrea primum desinet ac toto surget gens aurea mundo,*
*casta fave Lucina: tuus iam regnat Apollo.*


55. Dio 63.20.5. Cass, *Imperial Cult*, 79–80. These exclamations are, of course, also inspired by the Pythian Games won by Nero and Apollo as patron god of the arts.
A search for political applications of the Seth-Typhon myths yields rich material as well. In Egypt, Ptolemaic kings as well as native Egyptians used the myth of the conflict between Horus and Seth-Typhon to blacken their opponents, be they a Seleucid king, an Egyptian rebel or the Ptolemies in indigenous texts, and to propagate their own role as Horus who restores order by overcoming Seth-Typhon.\(^56\) The struggle between Horus and Seth-Typhon was a central theme in Ptolemaic royal ideology.\(^57\) The ceremony of the coronation of the Ptolemaic kings at Memphis included a ritual reenactment of the killing of Seth-Typhon by Horus.\(^58\) Annalina Levi discusses coins from the reigns of Hadrian, probably dating from 134–136 c.e., and of Caracalla (dated 215 c.e.), which seem to build on the imagery of Horus triumphing over Seth-Typhon. On these coins both emperors are depicted in military dress, standing with one foot on a crocodile,\(^59\) matching a traditional representation of the royal god Horus, often portrayed with his feet on a crocodile or hippopotamus, or killing a crocodile.\(^60\) The crocodile and the hippopotamus most probably represent Horus’ enemy Seth-Typhon.\(^61\) Other emperors were associated with Horus too: Domitian, for example, bears the Horus title on an obelisk, which now stands on the Piazza Navona in Rome.\(^62\)

In the imperial period, the version of the Seth-Typhon myth that focuses on the battle between Zeus and Typhon is particularly relevant, because Zeus/Jupiter was the god with whom the emperors were affiliated most frequently.\(^63\) Two passages from the first or early second century, a passage in Pseudo-Seneca’s tragedy *Octavia* and Dio Chrysostom’s first oration on kingship (*Or. 1*), draw extensively on the

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\(^56\) Van Henten, “Antiochus,” 235–42. L. V. Zabkar, “Six Hymns to Isis in the Sanctuary of Her Temple at Philae and Their Theological Significance,” *JEA* 69 (1983): 115–37. The first of this series of hymns to Isis from the reign of Ptolemy II Philadelphus published and discussed by Zabkar contains the phrase: “You are the divine mother of Horus . . . who causes the rebels to fall” (118).


\(^61\) Animals especially linked to Seth were the ass, crocodile, hippopotamus, fish, and pig. See T. Hopfner, “Der Tierkult der alten Ägypter nach den griechisch-römischen Berichten und den wichtigeren Denkmälern,” *Denkschriften der (kaiserlichen) Akademie der Wissenschaften in Wien* 57/2 (1913), Register s.v. “Settiere,” p. 198.


Seth-Typhon combat myth. Pseudo-Seneca’s Octavia depicts the sad lot of Nero’s first wife and contains severe accusations of Nero. This passage is all the more fascinating, because many readers of Revelation suppose that the head of the first beast in Rev 13, which was fatally wounded but recovered, and the number of this beast as indicated in Rev 13:18, refer in some way to Nero.

Nero banished his first wife Octavia to Campania and had her killed in 62 C.E. on the island of Pandateira. The Octavia describes the fate of this woman, who was sadly disgraced by Nero. In the tragedy, Octavia depicts Nero as a malicious man and accuses him of all kinds of evil deeds. The emperor is consistently characterized as a tyrant (lines 33, 87, 110, 609–10, 620, 899 and 959). Traditions connected with Typhon resound in one section, which seems to allude to events in Nero’s life and to his government (Oct. 228–41). Lines 228–37 focus on the world of the gods and the stars and in lines 237–41 there follows a comparison of Nero’s rule with the destructive performance of Typhon. Both passages are closely connected. Astronomic references in lines 228–37 already characterize Nero’s time as a calamitous period:

And oh that the lord of the heaven-dwellers, who often shakes hands with deadly bolt and terrifies our souls with the awful fires and portents strange, would make ready to whelm with flames this impious prince. We have seen a glowing radiance in the sky, a comet spreading its baleful trail, where slow Boötes, numb with Arctic chill, with endless, nightlong wheeling, guides his wain . . . (Pseudo-Seneca, Oct. 228–34; trans. F. J. Miller, LCL)

This passage aligns Zeus/Jupiter with Typhon, and recalls the combat myth. The “lord of the heaven-dwellers” (caelitum rector) must be Jupiter, as is confirmed by the reference to his bolt (fulmen infestum, line 229). The comet (line 232) and the astronomic references of lines 233–34 may be associated with Typhon. Boötes (Bootes, derived from Βοῦτης, ‘Ploughman’) is a constellation under its own name or another name for Ἄρκτος/ Ἄρκτοφίλος ‘Bearward’. In that case the star is connected with the constellation of the Great Bear, which was sometimes identified with Typhon (see above). The adjective Arctous in the ominous phrase frigore Arctoo rigens also points to the most northern constellations, to which the Great Bear and the Little Bear belong. The association with Typhon evoked by the text is strengthened by the reference to a comet and the mention of Typhon in line 238. The passage may hint at the bolt of lightning which struck the table at which Nero was eating during a visit to a villa near the ponds of Simbruvium (near Subiaco; 60 C.E.) or the thunderbolt which melted down a statue of Nero in a gymnasium (62–63

66. Draco also belonged to the northern constellations; see E. Boer, “Sternbilder,” Der kleine Pauly 5:362.
The first event is mentioned by Tacitus in connection with the appearance of a comet (*sidus cometes*) and talk of Rubellius Plautus as a possible successor to Nero. Tacitus relates the second occurrence in a brief reference to a series of ominous events before he starts with his description of the consulate of C. Memmius Regulus and L. Verginius Rufus. Octavia had died and Nero had a daughter from Poppaea soon afterwards (*Ann.* 15.23). The magnificent gymnasium at the Campus Martius dedicated by Nero (Tacitus, *Ann.* 14.47) was struck by a bolt of lightning and Nero’s statue in the gymnasium was melted into a lump of bronze. The association of these events mentioned by Tacitus with Typhon and his fate would be obvious and Pseudo-Seneca may be interpreted in this perspective as well. The Romans were familiar with the elimination of Typhon by the thunderbolts of Zeus/Jupiter, and the events could easily be understood as forebodings of Nero’s end.

The identification of Nero with Typhon is, in any case, explicit in lines 237–41 of the *Octavia*. After a reference to Typhon’s birth because of Jupiter’s neglect of Tellus Nero is depicted as being worse than Typhon:

Not such a pest was Typhon, whom wrathful mother Earth produced in scorn of Jove; this scourge, worse than he, this enemy of gods and men, has driven the heavenly ones from their shrines, and citizens from their country. . . . (Pseudo-Seneca, *Oct.* 237–41)

The passage includes several characteristics of Typhon that occur elsewhere: he is a savage beast, destructive (*ferus* and *pestis*, lines 237 and 239; cf. line 235 *saevus dux*), and the enemy of the gods. Lines 235–36 refer to Nero’s pollution of heaven, which would fit in with Seth-Typhon’s attack on heaven (*en ipse diro spiritu saevi ducis polluitur aether . . .*). The last lines of this passage (239–41) actually indicate a battle on two fronts, of the gods and of humankind. The traditional imagery connected with Seth-Typhon is expanded to the human world, which probably arises from the association of Nero with Typhon.

This is an attractive parallel to Revelation, where the combat myth is also depicted as taking place on two levels, the heavenly and the human. While Typhon

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69. Pseudo-Seneca seems to connect Typhon with the giants, thus implying that his mother was Gaia/Tellus (Hesiod, *Theog.* 183–186; cf. 306). Other sources mention Typhon as Hera’s son. According to *Hom. Hymn to Apollo* 305–55, Hera produced Typhon because of her wrath at Zeus giving birth to Athena and asked the Delphic dragoness to raise him. Gradually Typhon became associated with the giants (Hyginus, *Fab.* 151; cf. already Pindar, *Pyth.* 8.17–18).

70. *Non tam ferum Typhona neglecto love*
   irata Tellus edidit quondam parenst:  
   hic gravior illo pestis, hic hostis deum  
   hominumque templis expulit superos suis  
   civesque patria . . .
attacks the gods, Nero-Typhon is the enemy of gods and humans. The expulsion of the gods from their temples can be connected with the pursuit of the gods by Seth-Typhon on the level of the heavenly world, but easily associated with Nero’s plundering of temples in Rome, Greece and Asia Minor in the human world. 

Nero’s frequent expulsion of citizens from Rome can also be seen as an analogy of the pursuit of the gods by his match Seth-Typhon. No doubt Octavia 228–41 was grist to the mill of Nero’s critics.

Dio Chrysostom’s first oration may equally have served the propaganda purpose of the emperor’s opponents. Domitian banished Dio Chrysostom from Italy as well as from his native Bithynia for many years. For Dio, Domitian must have been the embodiment of ‘typhonic’ ruler. Dio and other contemporary writers portray Domitian as the tyrant par excellence, so that they could praise Trajan, after the brief intermezzo of Nerva, to the skies.

The second part of Dio Chrysostom’s most sophisticated speech on kingship (Or. 1) is based on the legend that Hermes shows the youth Heracles the right as well as the wrong type of rule by taking the boy on a walk to a huge mountain, which appears to consist of two summits (1.58–84). Heracles wants to be a ruler (1.65) and Hermes leads him along a secret path to the two peaks, one of which stands high above the clouds while the other is dark and misty. On the throne of each peak sits a woman. One is called Kingship (basileia, 1.73) and the other Tyranny (Turannia, 1.78). The first woman is further described as a child of Zeus (like Heracles himself, 1.59), considered a god by Heracles (qeo_j einai, 1.83) and is linked with the personified characteristics of virtuous kingship: Justice (Dik), Order (Eu_nomia), Peace (Ei_rhnia), Law (N_omos) and Friendship (Filia, 1.74–75; 82). The other woman is

71. On this epithet of Seth-Typhon, see L. Koenen, “qeoi=sin e0xqro&j: Ein einheimischer Gegenkönig in Ägypten (132/1),” CEg 34 (1959): 103–19.

72. For references to the pursuit of the gods by Seth-Typhon and his attack on temples and some analogies in the human world (concerning Antiochus III and IV), see Van Henten, “Antiochus,” 228–35, 242 n. 81.

73. Dio Cassius 62.11.3; Suetonius, Nero 32; Tacitus, Ann. 15.45; Whitman, Octavia, 68.

74. Dio Cassius 62.11.3–12.1.


76. See further P. Desideri, Dione di Prusa: Un intellettuale greco nell’impero romano (Biblioteca di cultura contemporanea 135; Messina, Italy: D’Anna, 1978), 283–375.

77. The legend is said to be modeled on a story by the sophist Prodicus about Heracles meeting two women (Vice and Virtue). See Xenophon, Mem. 2.1.21–34; Cicero, De off. 1.118; Desideri, Dione di Prusa, 245 n. 6; Jones, Roman World, 116. See also A. Loyen, “Hercule et Typhée: A propos de Virgile, Enéide VIII, 298,” in Mélanges de Philologie, de littérature et d’histoire anciennes, offerts à Alfred Ernout (Paris: Klincksieck, 1940), 237–45.


79. Also called Δόγος Θήσης, Σύμβολος, and Παρέδρος, 1.75.
ugly, greedy, hated by everybody\textsuperscript{80} and associated with Cruelty (\textit{Ωμόγης}), Insolence (\textit{Τρεμί}),\textsuperscript{81} Lawlessness (\textit{Ἀνομία}), Rebellion (\textit{Στάσις}) and Flattery (\textit{Κολακεία}, 1.82). Right at the beginning of the description of the two peaks their names are given: “One of them bore the name Royal Peak and was sacred to Zeus the King; the other, Tyrannical Peak, was named after Typhon.”\textsuperscript{82} The companions of Lady Tyranny correspond to the description of Seth-Typhon in the myths. Heracles, of course, prefers the first woman, so that Zeus entrusts him with the rule over all humankind (1.83–84).

**Ideology of the imperial cult and mythology**

In the previous section I tried to show that combat myths of both Python and Seth-Typhon were used to endorse the association of rulers with the divine world by linking him to gods who restore order by triumphing over Python or Seth-Typhon. The Seth-Typhon complex, moreover, seems to have been used in two ways: either by constructing the emperor as the victorious Zeus/Jupiter or Horus or, by inverting the political message of the myth, by associating the emperor with the forces of chaos, i.e. the world of Seth-Typhon. Exact information about the emperor cult is missing in Rev 13 and a close connection between ruler cult and persecutions of Christians cannot be taken for granted in the first and second centuries c.e.\textsuperscript{83} Scholars may never be able to establish the precise connection between John’s visions and the practices of imperial cults in Asia Minor.\textsuperscript{84} However, it seems at least possible to read some of the statements in chapter 13, with Revelation’s ancient readers, as reflections on the emperor’s claim for divine status, as articulated, among other things, in the private and public bestowal of divine honors upon the emperor in Asia Minor’s cities. How does such a reading fit in with the political applications of the combat myths? Whether or

\begin{quote}
\textsuperscript{80}. Or. 1.78–82; G. Mussies, \textit{Dio Chrysostom and the New Testament: Parallels Collected} (SCHNT 2; Leiden: Brill, 1972), 250, points to the correspondence between this woman who has many sceptres, many tiaras and many diadems on her head and the diadems on the head of the dragon and the first beast (Rev 12:3; 13:1; cf. 19:12).

\textsuperscript{81}. Cf. 1.76 where Dio refers to authority (or power) with folly (\textit{εξουσία μετά ἀνίονες}) as the worst result of this woman’s activities.

\textsuperscript{82}. 1.67: \textit{εκλειτο δὲ αὐτῷ ἡ μὲν Βασιλείου ἄκρα, ιερὰ Διὸς Βασιλείως, ἡ δὲ ἐτέρα τυραννική, Πολύδωνος ἐπιφανείας.}

\textsuperscript{83}. Arrested Christians were forced to venerate the gods, sometimes also the emperor, but there was no obligation to attend provincial or municipal sacrifices or to perform rites. See D. Fishwick, \textit{The Imperial Cult in the Latin West: Studies in the Ruler Cult of the Western Provinces of the Roman Empire} 2/1 (EPRO 108; Leiden: Brill, 1991), 530. Pliny (Ep. 10.96) and some martyr texts refer to the obligation for Christians to venerate the emperor or to perform acts that belonged to imperial cult (\textit{Mart. Pol.}, 8–10; \textit{Mart. Pion.}, 8; 18; Eusebius, \textit{Hist. eccl.}, 7.15.2). For a dossier of the evidence, see F. Millar, “The Imperial Cult and the Persecutions,” in \textit{Le culte des souverains dans l’Empire romain} (ed. W. den Boer; Entretiens sur l’antiquité classique 19; Vandoeuvres-Genève: Fondation Hardt, 1973), 143–65. See also P. Prigent, “Au temps de l’Apocalypse III: Pourquoi les persécutions?” \textit{RHPR} 55 (1975): 341–63; Jones, “Christianity”; P. Keresztes, “The Imperial Roman Government and the Christian Church,” \textit{ANRW} 23.1:247–315, 375–86; Price, \textit{Rituals and Power}, 123–26, 220–22.

\end{quote}
not John the prophet hints at the emperor cult itself, his ancient readers and listeners may have been alerted to the fatal consequences of the ideology connected with this cult. The vision of Rev 13 constructs a clash of two mutually exclusive ideologies.85 Building on the story of the veneration of Nebuchadnezzar's statue in Dan 3,86 with the death penalty as sanction for disobedient subjects, John's vision depicts the second beast as organizing the general adoration of the first beast (13:14–15; cf. 13:8, 12; 19:20; 20:4).88 Ancient readers may have been inclined to interpret this first beast as a symbol for Rome, perhaps an individual Roman emperor, or the emperors as a collective.89 They may have even linked the second beast to the high priesthood of the imperial cult or—to more generally—to the provincial councils who were responsible for the activities connected with the emperor cults, although the latter associations might have been less obvious.90 Yet, in the context of early imperial Asia Minor, many ancient readers would have interpreted the blasphemous names of the first beast according to Rev 13:1 (cf. 17:3) as hints at the various honorific titles attributed to the emperor in connection with his supposed divine status (titles such as κύριος, σωτήρ, and θεός), which are, of course, blasphemous to the God of Jews and Christians.91

In the eastern part of the Mediterranean world the emperor’s divine status was commonly acknowledged: in the provinces, in the cities and even in private life, as is apparent from provincial and local decrees and archaeological sources:92

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86. Dan 3:12, 18 reads “your image” (εἰς διάλογον σου εἰκόνα σου).
87. Cf. Rev 13:15 with Dan 3:7, 10, 12, 14–15, 18 (lxx); 3:7, 11–12, 15, 18 (Theod.) with the verb προσκυνέω and εἰκόνα as object. Also the groups living under the authority of the first beast (Rev 13:7) with Dan 3:2, 7 (lxx): θεός, φυλακαί καὶ γλυσσαῖ; Dan 3:4, 7 (Theod.): λαοί, φυλακαί, φλάσσαι (cf. also Dan 3:96 [lxx/Theod.]).
fi cies were sometimes offered to the emperor as to a god. So too the emperor was
called A theos (god) and the main aim of the cult was to display piety (eusebeia) towards
him.93 We can assume that Jewish and early Christian authors were familiar with
this practice, not only in Asia Minor, but also and even in Israel/Palestine. Herod the
Great felt compelled to show his loyalty to Augustus after having supported Mark
Antony. Herod built a temple for Augustus and Roma in the newly founded city of
Caesarea (Josephus, J.W. 1.414; Ant. 15.339). The sacrifices, statues,94 prayers, games
and other forms of worship connected with the imperial cult rendered the emperor
divine honors and titles which belonged, in the perspective of Revelation, only to
God and Jesus Christ.

It would not have been too difficult to fill in the roles of the combat myth
pattern for John's readers who were familiar with the ideologies of what, for those
readers, must have been the “outside world.” The association of the emperor with
Apollo was prominent during the reigns of Augustus and Nero (see above), but Zeus/
Jupiter was the most important god in the provincial imperial cults.95 There are many
attestations of emperors associated with Zeus/Jupiter.96 Gaius and Domitian even
arranged to present themselves as Zeus or Jupiter. Gaius' decision to erect a statue
of himself as the new Zeus Epiphanes in the temple of Jerusalem97 is well known.98
Because of the most commonly defended date of Revelation, the sources concern-
ning Domitian may be especially relevant.99 Coins from 85–96 C.E. commemorate
Domitian's victory over the Chatti and suggest that he could only establish peace
after defeating the agents of chaos as Jupiter had done: Zeus/Jupiter had to defeat the
Giants and Typhon before he could establish his permanent supreme rule. On these

94. See, on the connection between the image of the first beast and statues in the imperial cult,
Cuss, Imperial Cult, 104–12.
95. I will, therefore, concentrate on Zeus/Jupiter rather than on Apollo in the following pages.
Kerkeslager, “Apollo,” 119, points to a reference in Philo to an imitation of Apollo by Gaius (Leg.
95–96).
Fears considers the victorious Domitian as the viceregent of Jupiter a major topos of the
assimilation (to give the figures for the evidence from Asia Minor) was between the emperor and Zeus
(26), though twelve of the instances are for Hadrian alone. Next in frequency were assimilations with
Helios (12) and Dionysos (8).” See also D. N. Schowalter, The Emperor and the Gods: Images from the
605) refers to representations of emperors with symbols and insignia of Jupiter Optimus Maximus.
97. This implies that Gaius would have been considered a "god having the same temple" (synnaos
Press, 1972], 1:202–51). Second Thessalonians 2:4 has been linked to this decision of Gaius, but the
connection cannot be proven.
Suetonius, Cal. 22; Dio Cassius 59,28; Prigent, “Culpe impérial,” 218–19.
99. Suetonius, Dom. 13, says that Domitian wanted to be called dominus et deus noster. Cf. Dio
Cassius 67.5.7.
coins Domitian is represented as Jupiter’s earthly vice-regent, and he fulfils a role like that of Hercules, who served Jupiter and the other gods. The emperor is crowned by Victory and, in his right hand, holds Jupiter’s thunderbolt (*fulmen*) as the symbol of supremacy and protection. Trajan is similarly associated with Jupiter, by hurling his thunderbolt against the Dacians on the Column of Trajan in the Forum Traiani.  

Steven Friesen collected and analyzed the evidence of the emperor cult at Ephesus, which was initiated by Domitian, interrupted after his *damnatio memoriae*, and reintroduced by Hadrian.  

I shall give a few examples from this material. There were ‘Olympic Games’ connected with the imperial cult of Domitian at Ephesus, as appears from coins from Ephesus with portrayals of Domitian and Zeus Olympios. The association of the emperor with Zeus Olympios continued during the reign of Hadrian, who is presented as Zeus Olympios in six inscriptions from Ephesus. He was also hailed in acclamations as Zeus Olympios.  

On the front of a coin with the portrait of Domitian stands *Domitianos Kaisar Sebastos Germanikos*, while the back has a picture of Zeus Olympios sitting on his throne with a sceptre in his left hand. Zeus’ outstretched right hand carries the temple of the Ephesian Artemis. Friesen compares this coin with the so-called twice neokoros coins and comments: “The Zeus Olympios coin, however, made two new statements. It assimilated the emperor to Zeus, and it placed the emperor in a direct relationship to Ephesian Artemis.”  

Thus, the evidence for associating emperors with Zeus/Jupiter is surely not restricted to Gaius and Caligula. In fact, in the East the propagation of the emperor as Zeus/Jupiter probably perpetuated the link between Alexander the Great’s successors and Zeus. An incentive to this association was provided also by the fact that Zeus/Jupiter as protector of oaths and treaties usually accompanied the goddess Roma, who was the principal goddess of the imperial cults. Consequently, the emperor was often linked with Zeus/Jupiter after he joined Roma in the cults. The virtues and status of Zeus/Jupiter were thus transferred to the emperor: “Later, when the emperors were joined in cults with Roma, they often took over the characteristics of Zeus.”

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104. Ibid., 119. For further material concerning Domitian in this connection, see Fears, “Cult of Jupiter,” 74–80.  
105. According to Klauck (“Sendeschreiben,” 157), it is not certain that Trajan and Hadrian themselves were venerated at Pergamum as Zeus Philios and Zeus Olympios.  
Reading the visions of Rev 12–13 together with the traditions of the combat myths about Python and Seth-Typhon and the claim for divine status for the emperor, who is also considered a personification of the dragon’s opponent, would imply the utter deconstruction of this Roman imperial ideology. It would strongly suggest that this ideology was fake and that the emperor did not play the part of the restorer of order, the savior of the world, the supreme commander of humankind, as associated with Apollo, Horus and especially Zeus. After recognizing the pattern of the combat myth and the association of the dragon and the beasts with the ideology of Rome, ancient readers may have realized that the visions imply a reversal of roles, turning the imperial ideology upside down. According to this reading, the emperor’s part would be that of the dragon that causes chaos and destruction, the opposite of what the connection with Zeus/Jupiter implies according to such propagandists of the emperor as Aelius Aristides. In his eulogy on Roman government, Aristides presents the emperor as Zeus, the guarantor of order (Or. 26.32). The inversion of roles in the combat myth is no scholarly construction, as is apparent from the examples of the ancient associations of the dragon with rulers or their opponents in the Ptolemaic royal ideology or the characterization of Nero as worse than Typhon in the Octavia discussed above. Dio Chrysostom refutes the divine status of Domitian in a comparable way with the following remark: “[T]he most powerful, most stern man, who was called by all Greeks and barbarians both master and god (δεσπότης καὶ θεός), but who was in reality an evil demon (τὸ δ’ ἀλλήλες ὄντα δαίμονα ποιημών, Or. 45.1).” Such a reversal of roles in the context of the combat myths was probably bound up with a conflict between two opposite and mutually exclusive ideologies, as Henk Versnel suggests in connection with the pagan accusations of Christians and their reactions: “The adherents of one utopia put the propagandists of the other in the category of the negative alternative, the anomic image of primeval chaos.”

109. For a fine sketch of imperial ideologies, see Versnel, Inconsistencies, 2:192–201. He refers (198) to an honorary decree from Halicarnassus in which Augustus is called the Zeus of our fathers (Zeus Patroios) and the saviour of the entire human race (Ancient Greek Inscriptions in the British Museum 4/1 no. 894).

110. The Zeus Olympios coin with the portrait of Domitian discussed by Friesen (above) is another example of how mythical traditions about dragons and their conquerors became fused.

111. Friesen (Twice Neokoros, 151) points to this passage to demonstrate that the emperor was thought to accomplish the gods’ work in an unparalleled manner. For a commentary, see J. H. Oliver, The Ruling Power: A Study of the Roman Empire in the Second Century after Christ through the Roman Oration of Aelius Aristides (Transactions of the American Philosophical Society, n.s., 43; Philadelphia: American Philosophical Society, 1953), esp. 941–42, 948–49.


113. Versnel (“Geef de keizer,” 255 [trans. mine]) also mentions Revelation in this connection.
Conclusion

The interpretation of Roman imperial rule as “typhonic” or “pythonic,” which is implied by the inversion of the role of the victorious god into that of his monstrous opponent in this contextualized reading of Rev 12–13 fits in with two observations concerning Revelation that have been discussed by many scholars. First, the dragon and the first beast not only function in the visions’ narrative as the opponents of God and Jesus Christ, but are also presented as their opposites. This is emphasized by the parallel vocabulary describing these four figures. The inversion of the combat myth role models fits in well with this observation, because it supports the divine role of God and Jesus Christ, so to say, even in the propagandist terms of the non-believing outside world. Second, scholars have pointed out that Revelation incorporates Greco-Roman traditions and literary forms despite its uncompromising rejection of the outside world to which these traditions belong. This is only understandable if we assume that John the prophet radically changed these traditions and forms, honorary titles, imperial decrees, hymns, imperial court ceremonial etc, in order to make them subservient to his own proclamation.

David Aune even concludes that John the prophet was not afraid to turn the original meaning of such materials completely upside down: “John has consciously employed the form of the royal or imperial edict as part of his strategy to emphasize the fact that Christ is the true king in contrast to the Roman emperor who is both a clone and tool of Satan.”

It goes without saying that a contextualized reading of Rev 12–13, focusing on the mythological traditions about Python and Seth-Typhon and their political applications, underscores the refutation of the claim for divine status for the emperor. Foreign rulers’ pretensions to divine status had been contradicted already in the Hebrew Bible (Ezek 28:2) and were refuted again in post-biblical Jewish literature. The passage from the fifth book of the Sibylline Oracles quoted at the beginning of this contribution indicates that Nero equated himself with God (ἰσάζων θεῷ αὐτῶν, 114). One striking example is the phrase ὣς ἐσφαγμένον in 5:6 concerning the Lamb, which is repeated in connection with the mortally wounded head of the first beast ὣς ἐσφαγμένην (13:3). See, among others, G. R. Beasley-Murray, The Book of Revelation (NCB; London: Oliphants, 1974), 207–8; Jenks, Antichrist, 241; R. Bauckham, “The Worship of Jesus in Apocalyptic Christianity,” NTS 27 (1981): 322–41, esp. 329.


117. The oracle against the king of Tyre (Ezek 28:1–10) says: “Mortal, say to the prince of Tyre, Thus says the Lord God: Because your heart is proud and you have said, ‘I am a god; I sit in the seat of the gods, in the heart of the seas,’ yet you are but a mortal, and no god, though you compare your mind with the mind of a god” (Ezek 28:2 nRSV). An echo of this passage is found in 2 Thess 2:4; cf. also Dan 11:36 and Ps. Sol. 2:25–29.
Nero's claim is immediately denied by the statement that his deeds proved he was not equal to God. The corresponding lines in book 12 of Sib. Or. (12:78–94) refute a divine status even more plainly: Nero's flight and miserable death proved that he was not divine (12:93–94; cf. Pss. Sol. 2:26–27; Acts 12:22–23). Likewise, the king of Tyre comes to a sticky end: his divine ambition is punished by God and he dies through the hand of strangers (Ezek 28:6–10). In the book of Judith a similar claim of Nebuchadnezzar (3:8) is disproved in a more subtle way in Holophernes' failure and Judith's ridiculing of Nebuchadnezzar in the ambiguous phrases of chapter 11. But, of course, one reading does not necessarily exclude others. Readers of Rev 12–13 familiar with the Roman emperor's ideology may well have associated one emperor or all of them not only with Satan but also with Python or Seth-Typhon, the chaos monsters according to the emperor's own ideological frame of reference.

118. The phrase may be a Jewish (Christian) articulation of a platonic expression (θεος ἰσαρχεῖν ἀν Plato, Tim. 13 41c). See for the motif of Nero's pretension to be equal to God Sib. Or. 5:34, 138–40 ἰσόθεος φως; cf. 215–17). Collins, Sibylline Oracles, 84.