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THE ELECTRONIC CRY

VOICE AND GENDER IN ELECTROACOUSTIC MUSIC

HANNAH BOSMA

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Cover photo:

Marien Jongewaard in *Lautsprecher Arnolt* (2004), a production of Productiehuis Rotterdam and Nieuw West by Huba de Graaff (music), Erik-Ward Geerlings (text and stage direction), Bart Visser (visual design and installations) and Marien Jongewaard (performance).

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THE ELECTRONIC CRY

VOICE AND GENDER IN ELECTROACOUSTIC MUSIC

ACADEMISCH PROEFSCHRIFT

ter verkrijging van de graad van doctor

aan de Universiteit van Amsterdam

op gezag van de Rector Magnificus

prof. dr. D.C. van den Boom

ten overstaan van een door het college voor promoties ingestelde
commissie, in het openbaar te verdedigen in de Aula der Universiteit

op woensdag 11 december 2013, te 13:00 uur

door Hannah Margo Bosma

geboren te Amsterdam

Promotores: prof. dr. R. de Groot
prof. dr. ir. R.J.H. Scha

Overige leden: prof. dr. M. Delaere
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