



## UvA-DARE (Digital Academic Repository)

### The electronic cry: Voice and gender in electroacoustic music

Bosma, H.M.

**Publication date**  
2013

[Link to publication](#)

#### **Citation for published version (APA):**

Bosma, H. M. (2013). *The electronic cry: Voice and gender in electroacoustic music*.

#### **General rights**

It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

#### **Disclaimer/Complaints regulations**

If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please Ask the Library: <https://uba.uva.nl/en/contact>, or a letter to: Library of the University of Amsterdam, Secretariat, Singel 425, 1012 WP Amsterdam, The Netherlands. You will be contacted as soon as possible.

# APPENDIX

## CDS CHAPTER II

### Computer Music Currents

- 1: Alain Savouret. Christer Lindwall. Daniel F. Oppenheim. 1989. WER 2021-50
- 2: Mario Davidovsky. Gottfried Michael Koenig. Denis Lorrain. Emmanuel Ghent. Daniel Arfib. Loren Rush. 1989. WER 2022-50
- 3: François Bayle. Richard Karpen. William Schottstaedt. Johannes Goebel. 1989. WER 2023-50
- 4: David Evan Jones. Michel Decoust. Charles Dodge. Jean Baptiste Barrier [*sic*]. Trevor Wishart. Roger Reynolds. 1989. WER 2024-50
- 5: Denis Smalley. Mesias Maiguashca. Gareth Loy. Kaija Saariaho. Jonathan Harvey. 1990. WER 2025-2
- 6: Horacio Vaggione. Thomas Kessler. Denis Smalley. Amnon Wolman. Chris Chafe. 1990. WER 2026-2
- 7: Richard Karpen. Jean-Claude Risset. Lars-Gunnar Bodin. Tracy L. Petersen. Frances White. Joji Yuasa. 1990. WER 2027-2
- 8: Stanley Haynes. Takayuki Rai. Rainer Boesch. Daniel Teruggi. Richard Teitelbaum. 1992. WER 2028-2
- 9: Gerald Bennett. Joji Yuasa. Thomas Delio. William Albright. 1992. WER 2029-2
- 10: Wolfgang Motz. David Wessel. Gary Lee Nelson. Marco Stroppa. 1992. WER 2030-2
- 11: Alejandro Viñao. Stanislaw Krupowicz. Charles Dodge. Douglas Fulton. Paul Lansky. 1992. WER 2031-2
- 12: Thierry Lancino. Tamas Ungvary. 1995. WER 2032-2
- 13: The Historical CD of Digital Sound Synthesis. 1995. WER 2033-2

Wergo  
Digital Music Digital  
Music with Computers

<http://www.wergo.de>

## **Consortium to Distribute Computer Music Computer Music Series**

- 1: CEMI: Center for Experimental Music and Intermedia at the University of North Texas, Denton; 1988, CRC 2029.
- 2: iEAR Studios at Rensselaer Polytechnic Institute; 1988, CRC 2039.
- 3: Experimental Music Studios and Computer Music project at University of Illinois at Urbana-Champaign; 1989, CRC 2045.
- 4: CCM: Center for Contemporary Music at Mills College, Oakland, CA (David Rosenboom - Systems of Judgment); 1989, CRC 2077.
- 5: Winham Laboratory at Princeton University; 1990, CRC 2076.
- 6: Bregman Electronic Music Studio at Dartmouth College, Hanover, NH; 1990, CRC 2052.
- 7: iEAR Studios at Rensselaer Polytechnic Institute, Troy, New York; 1990, CRC 2047.
- 8: Center for Computer Research in Music and Acoustics (CCRMA) at Stanford University; 1991, CRC 2091
- 9: ...musics, metaphors, machines... CEMI: Center for Experimental Music and Intermedia, University of North Texas, Denton; 1991, CRC 2078.
- 10: The Virtuoso in the Computer Age -- I; 1991, CRC 2110.
- 11: The Virtuoso in the Computer Age -- II; 1992, CRC 2133.
- 12: Composers in the Computer Age -- I; 1992, CRC 2144.
- 13: The Virtuoso in the Computer Age -- III; 1993, CRC 2166.
- 14: The Virtuoso in the Computer Age -- IV; 1993, CRC 2170.
- 15: The Virtuoso in the Computer Age - V, Music for the Mathews/Boie Radio Drum and Radio Baton; 1994, CRC 2190.
- 16: Composers in the Computer Age -- II; 1994, CRC 2193.
- 17: Music from the Center for Contemporary Music at Mills College; 1994, CRC 2195.
- 18: The Composer in the Computer Age -- III; 1994, CRC 2213.
- 19: The Composer in the Computer Age -- IV, A Larry Austin Retrospective: 1967-94; 1994, CRC 2219.
- 20: The University of Texas at Austin, Electronic Music Studios; 1995, CRC 2245.
- 21: The International Computer Music Association, Commission Awards -- 1992-93; 1995, CRC 2255.
- 22: The Composer in the Computer Age -- V, A Salvatore Martirano Retrospective: 1962-92; 1995, CRC 2266.
- 23: The Composer in the Computer Age -- VI; 1996, CRC 2302.
- 24: The Composer in the Computer Age -- VII; 1997, CRC 2310.
- 25: The International Computer Music Association, Commission Awards -- 1994-96; 1997, CRC 2347.
- 26: Music from the Center for Research in Electro-Acoustic Music, San Jose State University, San Jose, California; 1998, CRC 2404.
- 27: Music from CEMI: Center for Experimental Music and Intermedia, University of North Texas, Denton, Texas USA; 1998, CRC 2407.
- 28: The Composer in the Computer Age -- VIII, Larry Austin: SoundPlays, Cityscapes, SoundPortraits -- 1993-96; 1999, CRC 2428.
- 29: Music from the Virginia Center for Computer Music, University of Virginia; 1999, CRC 2454.
- 30: Transmigration Music. Center for Experiments in Art, Information, and Technology at CalArts; 2000, CRC 2490.

Centaur Records

<http://www.centaurrecords.com>

<http://music.unt.edu/CDCM/>

## Cultures Électroniques

- 1: with works that won prizes in either the International Rostrum for Electroacoustic Music 1984 or in the Competitions of Bourges 1976, 1980, 1982, 1984, 1985; Le Chant du Monde, LDC 27.043.
- 2: Lauréats du 15e Concours International de Musique Electroacoustique / Bourges 1987; Le Chant de Monde 1987, LDC 278044/45.
- 3: Prizes 16<sup>th</sup> International Electroacoustic Music Competition / Bourges 1988; Le Chant du Monde 1988, LCD 278046/47.
- 3: 1<sup>st</sup> Magisterium 16<sup>th</sup> International Electroacoustic Music Competition / Bourges 1988; Le Chant du Monde 1988, LDC 278048.
- 4: Magisteres and Prizes 17<sup>th</sup> International Electroacoustic Music Competition / Bourges 1989; Le Chant du Monde 1989, LDC 278049/50.
- 5: Prizes 18<sup>th</sup> International Electroacoustic Music Competition / Bourges 1990 + Coda Memoir 1973, 1974, 1975; Le Chant du Monde 1991, LDC 278051/52.
- 6: Prizes 19<sup>th</sup> International Electroacoustic Music Competition / Bourges 1991 + Coda Memoir 1973-1976; Le Chant du Monde 1991, LDC 278 053/54.
- 6: Magisteres 19<sup>th</sup> International Electroacoustic Music Competition / Bourges 1991 + Coda Memoir 1975-1977; Le Chant du Monde, LDC 278055.
- 7: Prizes 21<sup>st</sup> International Electroacoustic Music Competition / Bourges 1993 + Coda Memoir 1978; Musique Média Mnemosyne 1994, LDC 278056/57.
- 8: Magisters and Prizes 22<sup>th</sup> International Electroacoustic Music Competition / Bourges 1994 + Coda Memoir 1978, 1979, 1984; Musique Média Mnemosyne 1995, LDC 278058/59.
- 9: Prizes 23<sup>th</sup> International Electroacoustic Music Competition / Bourges 1996; Musique Média Mnemosyne 1997, LDC 278060/61.
- 9: Magisteres 23<sup>th</sup> International Electroacoustic Music Competition / Bourges 1996; Musique Média Mnemosyne 1997, LDC 278062.
- 10: 1997 PRIX MAGISTERIUM ET PRIX QUADRIVIUM 24ÈME CONCOURS INTERNATIONAL DE MUSIQUE ELECTROACOUSTIQUE, Mnemosyne Musique Média LDC 278063/64, 1998.
- 11: Prizes 25<sup>th</sup> International Electroacoustic Music Competition / Bourges 1998 + Coda Memoir 1977, 1982, 1985, 1986; Mnemosyne Musique Média 1999, LDC 278065/66.
- 11: Magisteres 25<sup>th</sup> International Electroacoustic Music Competition / Bourges 1998; Mnemosyne Musique Média 1999, LDC 278067.
- 12: Prizewinners of the Puy. Bourges 1993 – 1994, LDC 278068/69.
- 13: Magisteres and Prizes 26<sup>th</sup> International Electroacoustic Music Competition / Bourges 1999 + Coda Memoir 1979, 1980, 1985; Mnemosyne Musique Média 2000, LDC 278 070/71.
- 14: Magisteres and Prizes 27e Concours international de musique et d'art sonore électroacoustique / Bourges 2000; Mnemosyne Musique Média 2001, LCD 278 072/73

SERIE UNESCO/CIME, GMEB/UNESCO/CIME or *imeb*/UNESCO/CIME

<http://www.mnemosyne-musique.com>

<http://www.imeb.net>