The electronic cry: Voice and gender in electroacoustic music

Bosma, H.M.

Citation for published version (APA):

General rights
It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

Disclaimer/Complaints regulations
If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please Ask the Library: https://uba.uva.nl/en/contact, or a letter to: Library of the University of Amsterdam, Secretariat, Singel 425, 1012 WP Amsterdam, The Netherlands. You will be contacted as soon as possible.
APPENDIX

CDs Chapter II

Computer Music Currents


Wergo
Digital Music Digital
Music with Computers

http://www.wergo.de
Consortium to Distribute Computer Music

Computer Music Series

1: CEMI: Center for Experimental Music and Intermedia at the University of North Texas, Denton; 1988, CRC 2029.
2: iEAR Studios at Rensselaer Polytechnic Institute; 1988, CRC 2039.
3: Experimental Music Studios and Computer Music project at University of Illinois at Urbana-Champaign; 1989, CRC 2045.
4: CCM: Center for Contemporary Music at Mills College, Oakland, CA (David Rosenboom - Systems of Judgment); 1989, CRC 2077.
5: Winham Laboratory at Princeton University; 1990, CRC 2076.
6: Bregman Electronic Music Studio at Dartmouth College, Hanover, NH; 1990, CRC 2052.
7: iEAR Studios at Rensselaer Polytechnic Institute, Troy, New York; 1990, CRC 2047.
8: Center for Computer Research in Music and Acoustics (CCRMA) at Stanford University; 1991, CRC 2091
9: ...musics, metaphors, machines... CEMI: Center for Experimental Music and Intermedia, University of North Texas, Denton; 1991, CRC 2078.
10: The Virtuoso in the Computer Age -- I; 1991, CRC 2110.
11: The Virtuoso in the Computer Age -- II; 1992, CRC 2133.
12: Composers in the Computer Age -- I; 1992, CRC 2144.
14: The Virtuoso in the Computer Age -- IV; 1993, CRC 2170.
16: Composers in the Computer Age -- II; 1994, CRC 2193.
17: Music from the Center for Contemporary Music at Mills College; 1994, CRC 2195.
18: The Composer in the Computer Age -- III; 1994, CRC 2213.
20: The University of Texas at Austin, Electronic Music Studios; 1995, CRC 2245.
26: Music from the Center for Research in Electro-Acoustic Music, San Jose State University, San Jose, California; 1998, CRC 2404.
27: Music from CEMI: Center for Experimental Music and Intermedia, University of North Texas, Denton, Texas USA; 1998, CRC 2407.
29: Music from the Virginia Center for Computer Music, University of Virginia; 1999, CRC 2454.

Centaur Records
http://www.centaurrecords.com

http://music.unt.edu/CDCM/
Cultures Électroniques


14: Magisteres and Prizes 27e Concours international de musique et d’art sonore electroacoustique / Bourges 2000; Mnemosyne Musique Média 2001, LCD 278 072/73

SERIE UNESCO/CIME, GMEB/UNESCO/CIME or imeb/UNESCO/CIME

http://www.mnemosyne-musique.com