The electronic cry: Voice and gender in electroacoustic music
Bosma, H.M.

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APPENDIX

CDs Chapter II

Computer Music Currents


Wergo
Digital Music Digital
Music with Computers

http://www.wergo.de
**Consortium to Distribute Computer Music**

**Computer Music Series**

1. CEMI: Center for Experimental Music and Intermedia at the University of North Texas, Denton; 1988, CRC 2029.
2. iEAR Studios at Rensselaer Polytechnic Institute; 1988, CRC 2039.
3. Experimental Music Studios and Computer Music project at University of Illinois at Urbana-Champaign; 1989, CRC 2045.
4. CCM: Center for Contemporary Music at Mills College, Oakland, CA (David Rosenboom - Systems of Judgment); 1989, CRC 2077.
5. Winham Laboratory at Princeton University; 1990, CRC 2076.
7. iEAR Studios at Rensselaer Polytechnic Institute, Troy, New York; 1990, CRC 2047.
8. Center for Computer Research in Music and Acoustics (CCRMA) at Stanford University; 1991, CRC 2091
9. ...musics, metaphors, machines... CEMI: Center for Experimental Music and Intermedia, University of North Texas, Denton; 1991, CRC 2078.
10. The Virtuoso in the Computer Age -- I; 1991, CRC 2110.
11. The Virtuoso in the Computer Age -- II; 1992, CRC 2133.
14. The Virtuoso in the Computer Age -- IV; 1993, CRC 2170.
17. Music from the Center for Contemporary Music at Mills College; 1994, CRC 2195.
20. The University of Texas at Austin, Electronic Music Studios; 1995, CRC 2245.
27. Music from CEMI: Center for Experimental Music and Intermedia, University of North Texas, Denton, Texas USA; 1998, CRC 2407.

Centaur Records
http://www.centaurrecords.com

http://music.unt.edu/CDCM/
Cultures Électroniques


Prizes 16th International Electroacoustic Music Competition / Bourges 1984; Le Chant du Monde 1984; LCD 278045.


Magisteres and Prizes 27e Concours international de musique et d’art sonore électroacoustique / Bourges 2000; Mnemosyne Musique Média 2001, LCD 278 072/73

SERIE UNESCO/CIME, GMEB/UNESCO/CIME or imeb/UNESCO/CIME

http://www.mnemosyne-musique.com