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Visions of the future: imagining Islamic modernities in Indonesian Islamic-themed post-Suharto popular and visual culture

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Visions of the Future

Imagining Islamic Modernities in Indonesian Islamic-themed
post-Suharto Popular and Visual Culture

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ACADEMISCH PROEFSCHRIFT

Ter verkrijging van de graad van doctor
aan de Universiteit van Amsterdam
op gezag van de Rector Magnificus
prof. dr. D.C. van den Boom
ten overstaan van een door het college voor promoties
ingestelde commissie,
in het openbaar te verdedigen in de Agnietenkapel
op vrijdag 19 september 2014, te 14:00 uur

door

Leonie Kirsten Schmidt

geboren te Alkmaar

Promotiecommissie

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