Visions of the future: imagining Islamic modernities in Indonesian Islamic-themed post-Suharto popular and visual culture
Schmidt, L.K.

Citation for published version (APA):

General rights
It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

Disclaimer/Complaints regulations
If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please Ask the Library: http://uba.uva.nl/en/contact, or a letter to: Library of the University of Amsterdam, Secretariat, Singel 425, 1012 WP Amsterdam, The Netherlands. You will be contacted as soon as possible.
# Table of contents

**Acknowledgements**

**Chapter 1**
**Introduction: What do we leave behind? What lies ahead?**
- Soap affairs during Ramadan
- Islamic-themed popular and visual culture
- Positioning the research
- Theorizing Islamic modernities
- Methodological considerations
- Chapter outline

**Chapter 2**
**Urban Islamic spectacles: Transforming the space of the shopping mall during Ramadan**
- The politics of spatial ordering
- The mall as a heterotopia
- Ramadan as an Islamic heterotopic moment
- Towards an integral study of space and time

**Chapter 3**
**‘A place where grace and sins collide’: Islamic rock music and imaginations of modernities**
- Imagining Islamic modernities, an imagination across time and space
- *Tuhan*: Islam in a modern world
- *Perdamaian*: imagining, negotiating and contesting Islamic modernities
- *Nationalism*: building a modern future
- Aspiring and actualizing an Islamic modern future
Chapter 4

‘How to become a Muslim billionaire, just like Prophet Muhammad?’: Self-help gurus and governmentality

Islamic self-help books
Governmentality, self-help and religion
Wonderful Family: the keluarga sakinah as the foundation of an Islamic modernity
Rasullulah’s Business School: transforming Muhammad into a modern entrepreneur
Twitografi Asma Nadia: governing Muslim girls
The modern Muslim as a self-enterprising citizen-subject

Chapter 5

‘So Islam really honors women?’: Muslim masculinity and femininity in Islamic-themed films

Islamic-themed cinema: notes on selecting case studies
Gender, nation and biopolitics
Berbagi Suami: polygamy and the struggle of the modern woman
Virgin: controlling wild girls
Ayat-Ayat Cinta: violence, polygamy and ideal Muslim masculinity
The national function of post-New Order femininities and masculinities

Chapter 6

Unearthing the past and re-imagining the present: Contemporary art and Muslim politics in a post-9/11 world

Contemporary Indonesian art and Islam
Membuat Obama and the politics of juxtaposition
11 June 2002 and the politics of memory
Muslim politics and aesthetics: practicing a critical history

Chapter 7

Conclusion: Changing paths

Making sense of modernities
Modernities and the means of mediation
Where do we go from here?
<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>References</td>
<td>309</td>
</tr>
<tr>
<td>English summary</td>
<td>331</td>
</tr>
<tr>
<td>Dutch summary (Nederlandse samenvatting)</td>
<td>339</td>
</tr>
</tbody>
</table>