



UvA-DARE (Digital Academic Repository)

Visions of the future: imagining Islamic modernities in Indonesian Islamic-themed post-Suharto popular and visual culture

Schmidt, L.K.

Publication date

2014

Document Version

Final published version

[Link to publication](#)

Citation for published version (APA):

Schmidt, L. K. (2014). *Visions of the future: imagining Islamic modernities in Indonesian Islamic-themed post-Suharto popular and visual culture*. [Thesis, fully internal, Universiteit van Amsterdam].

General rights

It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

Disclaimer/Complaints regulations

If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please Ask the Library: <https://uba.uva.nl/en/contact>, or a letter to: Library of the University of Amsterdam, Secretariat, Singel 425, 1012 WP Amsterdam, The Netherlands. You will be contacted as soon as possible.

Table of contents

Acknowledgements viii

Chapter 1 15

Introduction: What do we leave behind? What lies ahead?

- Soap affairs during Ramadan
- Islamic-themed popular and visual culture
- Positioning the research
- Theorizing Islamic modernities
- Methodological considerations
- Chapter outline

Chapter 2 67

Urban Islamic spectacles: Transforming the space of the shopping mall during Ramadan

- The politics of spatial ordering
- The mall as a heterotopia
- Ramadan as an Islamic heterotopic moment
- Towards an integral study of space and time

Chapter 3 101

'A place where grace and sins collide': Islamic rock music and imaginations of modernities

- Imagining Islamic modernities, an imagination across time and space
- Tuhan*: Islam in a modern world
- Perdamaian*: imagining, negotiating and contesting Islamic modernities
- Nationalism*: building a modern future
- Aspiring and actualizing an Islamic modern future

Chapter 4 131

'How to become a Muslim billionaire, just like Prophet Muhammad?': Self-help gurus and governmentality

Islamic self-help books

Governmentality, self-help and religion

Wonderful Family: the *keluarga sakinah* as the foundation of an Islamic modernity

Rasullulah's Business School: transforming Muhammad into a modern entrepreneur

Twitografi Asma Nadia: governing Muslim girls

The modern Muslim as a self-enterprising citizen-subject

Chapter 5 193

'So Islam really honors women?': Muslim masculinity and femininity in Islamic-themed films

Islamic-themed cinema: notes on selecting case studies

Gender, nation and biopolitics

Berbagi Suami: polygamy and the struggle of the modern woman

Virgin: controlling wild girls

Ayat-Ayat Cinta: violence, polygamy and ideal Muslim masculinity

The national function of post-New Order femininities and masculinities

Chapter 6 263

Unearthing the past and re-imagining the present: Contemporary art and Muslim politics in a post-9/11 world

Contemporary Indonesian art and Islam

Membuat Obama and the politics of juxtaposition

11 June 2002 and the politics of memory

Muslim politics and aesthetics: practicing a critical history

Chapter 7 289

Conclusion: Changing paths

Making sense of modernities

Modernities and the means of mediation

Where do we go from here?

References	309
English summary	331
Dutch summary (Nederlandse samenvatting)	339