Visions of the future: imagining Islamic modernities in Indonesian Islamic-themed post-Suharto popular and visual culture

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The writing of this dissertation has taken me to the most incredible places and has been an unforgettable experience. Although in the end only my name appears on the cover, this thesis would not have been possible – or half as fun – without the inspiration and support of a number of wonderful individuals. I would like to thank them for being part of this journey and for helping me see it through to the end.

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