Urban peripheries: The political dynamics of planning projects
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With this dissertation I had the possibility to combine some of my personal fascinations: traveling and discovering new places, the exploration of cities beyond known touristic locations and my profound interest in politics. This dissertation also expresses three of my personal believes. First, that the beauty of cities can only be appreciated by comparing them, as an open confrontation that valorizes their particularities and specificities. Secondly, that each city, small or large, has something extremely interesting and unique to tell to any observer. Thirdly, that the main way to grasp these differences is to interact with the people working and living in those places and, ultimately, to live in these cities. In my work, I tried to combine the fascination of discovery the unknown with the need to design more rigorous analysis of social events. The thesis has traveled across different countries. It has been immersed in the context of research as I tried to embed myself in the cities I was living and in the institution I was visiting.

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