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### 'Als ik morgen niet op transport ga, ga ik 's avonds naar de revue': kamp Westerbork in brieven, dagboeken en memoires (1942-2010)

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# ‘Als ik morgen niet op transport ga, ga ik ‘s avonds naar de revue’

Kamp Westerbork in brieven, dagboeken en memoires (1942-2010)

## ACADEMISCH PROEFSCHRIFT

ter verkrijging van de graad van doctor  
aan de Universiteit van Amsterdam  
op gezag van de Rector Magnificus  
prof. dr. D.C. van den Boom

ten overstaan van een door het college voor promoties ingestelde  
commissie, in het openbaar te verdedigen in de Agnietenkapel  
op vrijdag 20 september 2013, te 10.00 uur

door

Eva Mirjam Moraal  
geboren te Schiedam

## Promotiecommissie

Promotor: Prof. dr. J.Th.M. Houwink ten Cate  
Promotor: Prof. dr. M.J. Schwegman

Overige leden: Prof. dr. W.D.E. Aerts  
Prof. dr. I. de Haan  
Prof. dr. R. van der Laarse, UHD  
Prof. dr. S. Leydesdorff  
Dr. E. Captain, deskundige

Faculteit der Geesteswetenschappen

Het onderzoek werd gefinancierd door het Ministerie van VWS.

## Motto

‘[O]ne of the many, many things I hate about war is how it trivializes the personal. The big themes, the broad sweep, the emergency measures, the national identity, all the things that a particular kind of man with a particular kind of power urge adores, these are the things that become important. War gives the lie to the personal, drowns it in meetings, alarms, sacrifices. The personal is only allowed to return as death. Death is what war is good at.

And so, when the telegram has been read, and the statesmen and generals have said something about sad loss and turned and gone back to higher stakes than a body and a few broken hearts, in that silent, empty space, to one person at least, it is clear that the personal is everything.’

Billy Crusoe in *The Stone Gods* door Jeanette Winterson