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FROM THE GROUND UP

SURFACE AND SUB-SURFACE EFFECTS IN
FIFTEENTH- AND SIXTEENTH-CENTURY NETHERLANDISH PAINTINGS

ACADEMISCH PROEFSCHRIFT

ter verkrijging van de graad van doctor
aan de Universiteit van Amsterdam
op gezag van de Rector Magnificus
prof. dr. D.C. van den Boom
ten overstaan van een door het college voor promoties
ingestelde commissie,
in het openbaar te verdedigen in de Aula der Universiteit
op woensdag 19 juni 2013, te 13:00 uur

door

Abigail Louise Sunanda Vandivere

geboren te Londen, Engeland

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