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From the ground up: Surface and sub-surface effects in fifteenth- and sixteenth-century Netherlandish paintings

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Articles

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- 1b Duijn, Esther van, Jan Piet Filedt Kok, Abbie Vandivere, Arie Wallert and Margreet Wolters. 2011. "De Leidse Schilders aan het werk." In the exhibition catalogue *Lucas van Leiden en de Renaissance*, Stedelijk Museum de Lakenhal, Leiden, 3-25. Amsterdam: Ludion.
- 2b Abbie Vandivere. 2011. "In search of Van Mander's *primuerseel*: Intermediate layers in early Netherlandish paintings." In *ICOM-CC 16th Triennial Conference Preprints*, Art Technological Source Research working group, Lisbon, 19-23 September 2011, edited by J. Bridgland, Lisbon: Critério - Artes Gráficas, Lda.
- 2c Abbie Vandivere. 2010. "In search of Van Mander's *primuerseel*: Coloured intermediate layers in early sixteenth-century Netherlandish paintings." Poster presented at the fourth ATSR symposium in Vienna, September 2010.
- 3a Mark Clarke and Abbie Vandivere. 2011. "*Purpura* and proto-*changeant*: The earliest representations of shot silk fabrics." In *ICOM-CC 16th Triennial Conference Preprints*, Art Technological Source Research working group, Lisbon, 19-23 September 2011, edited by J. Bridgland, Lisbon: Critério - Artes Gráficas, Lda.

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- 4a General information about reconstructions made for *From the Ground Up*
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