



UvA-DARE (Digital Academic Repository)

Re: Paik. On time, changeability and identity in the conservation of Nam June Paik's multimedia installations

Hölling, H.B.

Publication date
2013

[Link to publication](#)

Citation for published version (APA):

Hölling, H. B. (2013). *Re: Paik. On time, changeability and identity in the conservation of Nam June Paik's multimedia installations*. Boxpress.

General rights

It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

Disclaimer/Complaints regulations

If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please Ask the Library: <https://uba.uva.nl/en/contact>, or a letter to: Library of the University of Amsterdam, Secretariat, Singel 425, 1012 WP Amsterdam, The Netherlands. You will be contacted as soon as possible.

Re: PAIK

ON TIME, CHANGEABILITY AND IDENTITY

**IN THE CONSERVATION OF NAM JUNE PAIK'S
MULTIMEDIA INSTALLATIONS**

Hanna Barbara Hölling

This research was made possible through the Dutch Scientific Organisation (NWO) research grant 2009-2013 and has been realised as a part of the research project *New Strategies in the Conservation of Contemporary Art* at the University of Amsterdam (UvA), Maastricht University (MU) and the Cultural Heritage Agency of the Netherlands (RCE). The production of this thesis was kindly supported by Amsterdam School of Cultural Analysis (ASCA) and NWO.

Cover design: Hanna Hölling, Johannes Hedinger, Tabea Guhl
Printed & Lay Out by: Proefschriftmaken.nl || Uitgeverij BOXPress
Published by: Uitgeverij BOXPress, 's-Hertogenbosch

Re: PAIK

ON TIME, CHANGEABILITY AND IDENTITY

IN THE CONSERVATION OF NAM JUNE PAIK'S
MULTIMEDIA INSTALLATIONS

ACADEMISCH PROEFSCHRIFT

ter verkrijging van de graad van doctor
aan de Universiteit van Amsterdam
op gezag van de Rector Magnificus
prof. dr. D.C. van den Boom
ten overstaan van een door het college voor promoties
ingestelde commissie,
in het openbaar te verdedigen in de Aula der Universiteit
op vrijdag 20 september 2013, te 13:00 uur

door

Hanna Barbara Hölling

geboren te Zabrze, Polen

Promotiecommissie

Promotor: Prof. dr. D.A. Cherry

Co-promotor: Prof. dr. G. Wharton

Overige Leden: Prof. dr. C.P. Lindner
Prof. dr. J.J. Noordegraaf
Prof. dr. C.J.M. Zijlmans
Dr. J.M. Bolten
Dr. P. Laurenson

Faculteit der Geesteswetenschappen