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### Re: Paik. On time, changeability and identity in the conservation of Nam June Paik's multimedia installations

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## Acknowledgements

Born in 1975, I missed the most significant decade of the heyday of Fluxus and new artistic forms of expression of the 1960s and 70s. With a strong desire to make art myself, and, later, to become a conservator, I undertook an academic pilgrimage through art academies and universities in Warsaw, Rome, Cologne and Amsterdam. I first encountered Nam June Paik's work while wandering through the Lehmbrock Museum in Duisburg, Germany, sometime in the 1990s, not yet knowing where the journey would take me. It was *TV Buddha* at which I stared a moment too long. It was much later that I became a 'Paikian,' working at the ZKM in Karlsruhe with its stunning collection of media art. I remember the day Nam June died. Reading a daily newspaper on the screen of my computer, I believed that an era had come to an end.

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Hanna B. Hölling  
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