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Re: Paik. On time, changeability and identity in the conservation of Nam June Paik's multimedia installations

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Museum and Art Collection Archives:

Archive of the conservation department, Guggenheim Museum, New York

Archive of the conservation department, K21 Düsseldorf

Archive of the conservation department, MoMA, New York

Archive of the conservation department, ZKM, Karlsruhe

Archive of Nam June Paik Art Center, Seoul

Erik Andersch Collection, Nam June Paik Art Center, Seoul

Mary Bauermeister Collection, Nam June Paik Art Center, Seoul

Archive of the Santa Barbara Museum of Art, California

Archive of the Stedelijk Museum Amsterdam

Archive of the Stuart Collection, University of California, San Diego

Private Archives:

Archive of Carl Solway, Cincinnati

Archive of Mark Patsfall, Cincinnati

Library archives:

MoMA Manhattan Research Library, Special Collections, New York

The Getty Institute Research Library Collections, Los Angeles

Online Archives and Databases:

Electronic Art Intermix EAI, New York

Guggenheim Museum, New York

Intermedia Art Institute (imai), Düsseldorf

MoMA Archives, New York

Nam June Paik Art Center, Seoul

Smithsonian American Art Museum, Washington

Vasulka Archive, Steina and Woody Vasulka

CONVERSATIONS

The 50 conversations listed below were conducted in the form of semi-structured interviews, formal conversations or discussions of an informal nature, and are either recorded or documented in the form of field notes.

Abe, Shuya (engineer, Paik's former collaborator, Tokyo). Discussion with the author, October 2012.

Althöfer, Heinz (former head of Restaurierungszentrum Düsseldorf). Discussion with the author, May 2011.

Anderson, Simon (Fluxus artist, professor, School of the Art Institute Chicago). Discussion with the author, May 2012.

Arcangel, Cory (artist, New York). Discussion with the author, November 2011.

Brock, Bazon (Fluxus artist, philosopher). Discussion with the author, July 2010.

Buschmann, Renate (director, Intermedia Art Institute IMAI, Düsseldorf). Discussion with the author, September 2010.

Chin, Zeeyoung (conservator, Leeum, Samsung Museum of Art). Discussion with the author, October 2012.

Churner, Leah (Media Art Collection Manager, Electronic Art Intermix EAI New York). Discussion with the author, December 2010.

Clayton, Eleanor (assistant curator Tate Liverpool). Discussion with the author, March 2010.

Downing, Glenn (artist, Paik's former collaborator). Discussion with the author, February 2013.

Furmanski, Jonathan (assistant conservator, Getty Conservation Center, Los Angeles). Discussion with the author, May 2011.

Garrin, Paul (artist, Paik's former video fabricator). Discussion with the author, May 2012.

Godfrey, John (former leading engineer of the WNET in New York, Paik's former collaborator). Discussion with the author, February 2013.

Goetz, Ingvild (Sammlung Goetz, München). Discussion with the author, May 2010.

Grau, Christoph (former art teacher in Hamburg). Discussion with the author, December 2012.

Gregoire, Mathieu (project manager, Stuart Collection, University of California, San Diego). Discussion with the author, May 2011.

Hanhardt, John (senior curator for media arts, Smithsonian American Art Museum, Washington). Discussion with the author, December 2010.

Harris, Mark (Professor, School of Art in the College of Design, Architecture, Art, and Planning, University of Cincinnati). Discussion with the author, April 2011.

- Hendricks, Jon (curator of the Lilla and Gilbert Silverman Fluxus Collection). Discussion with the author, December 2010.
- Herzogenrath, Wulf (former director of the Kunsthalle Bremen). Discussion with the author, March 2010.
- Heydenreich, Gunnar (Professor, Cologne University of Applied Sciences). Discussion with the author, May 2011.
- Hilbig, Larissa (manager of the Harald Falckenberg Collection, Hamburg). Discussion with the author, August 2010.
- Himmelsbach, Sabine (artistic director, Edith Russ House for Media Art, Basel). Discussion with the author, September 2010.
- Jodi / Dirk Paesmans (artist, Paik's former student in Düsseldorf). Discussion with the author, December 2011.
- Jones, Caitlin, and Paul Kuranko (former employees of Guggenheim Museum, New York). Discussion with the author, December 2010.
- Kaiser, Philipp (director of Museum Ludwig, Cologne). Discussion with the author, April 2011.
- Knowles, Alison (Fluxus artist). Discussion with the author, May 2012.
- Krystof, Doris (curator, K21 Kunstsammlung Nordrhein-Westfalen Düsseldorf, Düsseldorf). Discussion with the author, October 2010.
- Kubota, Shigeko (artist, Paik's widow). Discussion with the author, December 2010.
- London, Barbara (associate curator in Media and Performance Art, MoMA). Discussion with the author, December 2010.
- Lui, CT / Chi Tien Lui (Paik's fabricator and consultant, owner of the CTL Electronics, New York). Discussion with the author, December, 2010 and June 2011.
- Müller, Werner (former head of conservation, K21 Kunstsammlung Nordrhein-Westfalen Düsseldorf). Discussion with the author, October 2010.
- Nekes, Werner (artist, Paik's friend and collector, Mülheim a/d Ruhr). Discussion with the author, January 2011.
- Park, Manu (managing director, Nam June Paik Art Center, Seoul). Discussion with the author, October 2012.
- Park, Sang Ae (archivist, Nam June Paik Art Center, Seoul). Discussion with the author, October 2012.
- Patsfall, Mark (artist, Paik's former collaborator and fabricator, Cincinnati). Discussion with the author, December 2010 and April 2011.
- Phillips, Glenn (curator, Getty Research Institute, Los Angeles). Discussion with the author, May 2011.
- Phillips, Joanna (associate conservator, Guggenheim Museum, New York). Discussion with the author, December 2010.

- Rennert, Susanne (curator). Discussion with the author, August 2010.
- Rutten, Bart (curator, Stedelijk Museum, Amsterdam). Discussion with the author, November 2012.
- Saueracker, Jochen (artist, Paik's former student, fabricator and collaborator, Düsseldorf). Discussion with the author, June and August 2010.
- Shirley, Raphael (artist, Paik's former collaborator, affiliated with CTL Electronics, New York). Discussion with the author, June 2012.
- Solway, Carl (gallery owner, Paik's mentor, Cincinnati). Discussion with the author, December 2010.
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- Trowbridge, Cameron (manager Research Services, Getty Conservation Institute, Los Angeles). Discussion with the author, May 2011.
- Watari, Etsuko (curator of Watari-Um, Tokyo, daughter of Shikusho Watari, Paik's mentor and gallery owner, Tokyo). Discussion with the author, October 2012.
- Wegner, Thomas (head of Weisses Haus, Hamburg). Discussion with the author, December 10, 2012.
- Weibel, Peter (chairman of the ZKM, curator, artist). Discussion with the author, June 2010.
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