Efficient coding in speech sounds: Cultural evolution and the emergence of structure in artificial languages
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Citation for published version (APA):
Verhoef, T. (2013). Efficient coding in speech sounds: Cultural evolution and the emergence of structure in artificial languages

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Acknowledgements

As part of the work I did for this thesis, I spent hours closely observing the evolution of miniature artificial languages in the lab. It almost looked like a miracle how spontaneously structure emerged in these languages. In contrast, the way this thesis took shape involved quite a bit more conscious effort and intentional design... But, voilà, here it is! And just as languages are shaped as the result of biases and influences from many individuals, the appearance of this thesis is neither a miracle, nor the result of my effort alone.

First and foremost, I would like to express my deepest gratitude to my supervisor Bart de Boer. I could not have wished for a more dedicated, supportive and reliable teacher. Your door was always open and I thank you for the innumerable times you gave me helpful advise, insightful ideas and constructive suggestions. You were there, as a robotics teacher in the Artificial Intelligence programme, when I set my first steps into the world of science as a first-year BSc student. After having been your student for almost ten years, it will be hard to get used to doing research without your guidance. Second, I am immensely grateful for the fact that my external supervisor, Simon Kirby, patiently gave me the chance to talk about my plans when we first met and generously gave me advice on how to proceed. Thank you so much Simon, for adopting me as your PhD student even though I was not even at the LEC. Your invaluable input has enormously influenced my work and you never stopped to inspire and motivate me. I have the greatest admiration for your research, enthusiasm and ideas. It was always a great pleasure to see you, wherever we got a chance to meet, in Edinburgh, San Diego and at various conferences or meetings. My third supervisor, Paul Boersma, also deserves my gratitude. He gave me a home in his phonetic sciences group and helped to improve my writing.

I also wish to sincerely thank the members of my reading committee: Wendy Sandler, Henkjan Honing, Jelle Zuidema and Mónica Tamariz. Thank you for making the time to read my thesis and for travelling to Amsterdam for my defense. My paranymphs, Jan-Willem van Leussen and Marieke Schouwstra, deserve my special thanks for their help in the preparations for the defense and support during the ceremony.
The ACLC has been a very pleasant and stimulating environment and I thank all my colleagues for their sociability and collaboration. I particularly thank my roommates, Joke and Mirjam, for the many lovely chats, occasional ice-cream breaks and for making the office a cozy place, and also Elly and Gerdien for their care and support as well as my fellow PhD students with whom I had the pleasure to share many meetings, lunchtimes, borrels, Sinterklaas celebrations and more. In addition I would like to acknowledge the ACLC for the financial support I was given for travelling abroad and to help me realise a science exhibition project in Nemo. Dirk-Jan Vet was always available to provide technical assistance and equipment and I am very grateful especially for his help with the exhibition. Furthermore, I sincerely thank Kees Hengeveld for supporting extracurricular activities like the exhibition and for giving me the chance to present my work to broader audiences.

Also outside the ACLC, I have received support from many different angles. Diana Issidorides and her colleagues at Science Center Nemo gave me the chance to collect data in the museum and provided me with all the assistance I needed. Jelle Zuidema was willing to collaborate with me on the museum project and he and Vanessa Ferdinand kindly allowed me to use and adapt their UFO game code. Rolf de By shared his Latex template with me so that I could use it to lay-out this thesis. Isabelle Boutriaux gave me a few minutes of fame by inviting me to be interviewed for Belgian television. I sincerely thank each of you.

During my PhD project I collaborated with Carol Padden and the researchers in her lab at UC San Diego and I am very grateful to have gotten the chance to become part of this unique, inspiring and motivating group. My visits have played a major role in the shaping of my research and I always had a wonderful time at UCSD. Carol, thank you so much for making me feel at home in San Diego and for providing such a stimulating environment, I cannot wait to be back in the fall. Many friends, colleagues and roommates in San Diego also made me want to come back time after time. Among others, I particularly wish to thank Deniz, Alex, So-One, Ryan, Sharon and Carson. My special thanks also goes to Margaret for her excellent help with the preparations for all my visits and her warm welcome upon each arrival.

In addition, I had the opportunity to visit the LEC in Edinburgh a few times and I am extremely grateful, not only for the meetings with my supervisor Simon, but also for the inspiring chats with Kenny Smith, Mónica Tamariz, Bob Ladd and James Kirby and for the enormously helpful feedback I always received from the audience at LEC talks. Furthermore, I wish to thank LEC PhD friends and colleagues, Hannah, Keelin, Vanessa, Sean, Justin, Andrea and others, for their great company and also for inviting me on their amazing LEC PhD retreats.

In the last few stages of finishing my dissertation I had the pleasure to be working at the AI lab at the Free University of Brussels and I thank my colleagues, Sabine, Hannah, Kerem, Heikki, Katrien, Ellen, Pieter and
Johan for the lovely chats and good times in Brussels.

The vast majority of the results presented in this thesis would never have been found if it wasn’t for the ± 600 participants (and I am probably forgetting a few pilot studies) who were willing to be test subjects for my experiments, whether in Amsterdam, San Diego, in the museum or online. I am grateful to each and every one of them individually.

I had the opportunity to work with several students who were involved in my research when writing their thesis, as student-assistants or as interns. In particular I would like to thank Gisela Govaart, Doriene Diemer, Rob Grayson, Alessandro Lopopolo and Jared Markowitz for their enthusiasm and effort.

With the appearance of this thesis I close an important and so far the most exciting chapter of my life. During these four years many people became or continued to be part of my story and I am immensely grateful for all the support I have received from my dear friends and family. Unfortunately I cannot name everyone individually, but I would like to especially mention Carolina, José, Ana, Victor, René, Rafa, Linda, Rolf, Stephanie, Sandra, Tijs, Deborah, Erik, Madelon, Wilco, Wolf, Marieke, Winand, Annemarie.

My parents, Wout en Lia, I would never be able to thank enough for their unlimited trust in my abilities and their unconditional support in everything I undertake. Thank you both for always being there to help me, you are heroes.

Finally I convey my love and gratitude to Jaldert, who encouraged me throughout the entire process. Thank you for your support and for forgiving me for being absent and occupied so many times. I know I tested your patience and I warmly thank you for the fact that you are always there for me.