Historical recipes for preparatory layers for oil paintings in manuals, manuscripts and handbooks in North West Europe, 1550-1900: analysis and reconstructions

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Table of contents of Volume 1

FOREWORD ................................................................................................................................. 14

GENERAL INTRODUCTION .............................................................................................................. 19

1.1 EARLIER RESEARCH ON PREPARATORY LAYERS FOR OIL PAINTING .................................................. 20
1.1.1 Research into historic documents ......................................................................................... 20
1.1.2 The evolution of source research: developments in source research methodology ........24
1.1.3 Reconstructions for the investigation of preparatory layers ..................................................26
1.1.4 The start of scientific investigations of preparatory layers ..................................................28
1.1.5 From the 1970s onwards: more combinations of recipe research and instrumental analysis 29
1.1.6 The achievements and limitations of previous research ......................................................33
1.2 THE CENTRAL AIMS OF THIS THESIS ....................................................................................35
1.3 RESEARCH METHODOLOGY .................................................................................................37
1.4 STRUCTURE OF THE DISSERTATION .....................................................................................40

PART I: DESCRIPTION OF THE RECIPE DATASET AND ANALYSIS OF THE RECIPES .................................................. 43

CHAPTER 2 THE RECIPE COLLECTION, THE AUTHORS AND THE IMPACT OF THE RECIPES ................................................................. 45

2.1 THE ESTABLISHMENT OF THE RECIPE COLLECTION ...........................................................................45
2.2 SIZE AND SCOPE OF THE RECIPE COLLECTION ..............................................................................46
2.3 THE CHARACTER OF THE SOURCES .............................................................................................53
2.4 THE AUDIENCES OF RECIPE BOOKS .............................................................................................59
2.5 THOUGHTS ON TEXTUAL ANALYSIS ...............................................................................................63
2.6 COPIES, REPETITIONS, TRANSLATIONS AND LATER EDITIONS ....................................................64
2.7 CONCLUDING REMARKS ...............................................................................................................65

CHAPTER 3 PREPARATORY LAYERS FOR OIL PAINTING; THEIR TERMINOLOGY AND FUNCTION ................................................................. 67

3.1 THE PREPARATORY SYSTEM .......................................................................................................67
3.1.1 The purpose of the preparatory system ..................................................................................71
3.1.2 The size layer .........................................................................................................................72
3.1.3 The ground layers; fillers and pigments ...............................................................................72
3.1.4 Isolation layers .......................................................................................................................73
3.1.5 The ‘Imprimatura’, the ‘primuerset’, the ‘imprimeur’ and the ‘priming’ ..................................74
3.2 APPLICATIONS TO THE REVERSE OF THE SUPPORT .....................................................................75
PART II: RECONSTRUCTION-BASED STUDIES OF RECIPES

INTRODUCTION TO PART II

CHAPTER 11  SIZE LAYERS FOR OIL PAINTING IN WESTERN EUROPEAN SOURCES (1500-1900). HISTORICAL RECIPES AND RECONSTRUCTIONS

CHAPTER 12  FLOUR PASTE IN RECIPES FOR PREPARATORY LAYERS FOR OIL PAINTING, 1550-1900