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### Historical recipes for preparatory layers for oil paintings in manuals, manuscripts and handbooks in North West Europe, 1550-1900: analysis and reconstructions

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Historical Recipes for Preparatory Layers for Oil Paintings  
in Manuals, Manuscripts and Handbooks in  
North West Europe, 1550-1900: Analysis and Reconstructions

*Volume 2: Appendices*



Maartje Stols-Witlox

Cover illustration:

Marie Victoire Lemoine (Paris, 1754-1820),

*The interior of an atelier of a woman painter*, 1796

oil on canvas, 116.5 x 88.9 cm (h x w)

Collection: Metropolitan Museum of art, accession number 57.103