



UvA-DARE (Digital Academic Repository)

Historical recipes for preparatory layers for oil paintings in manuals, manuscripts and handbooks in North West Europe, 1550-1900: analysis and reconstructions

Stols-Witlox, M.J.N.

[Link to publication](#)

Citation for published version (APA):

Stols-Witlox, M. J. N. (2014). Historical recipes for preparatory layers for oil paintings in manuals, manuscripts and handbooks in North West Europe, 1550-1900: analysis and reconstructions

General rights

It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

Disclaimer/Complaints regulations

If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please Ask the Library: <http://uba.uva.nl/en/contact>, or a letter to: Library of the University of Amsterdam, Secretariat, Singel 425, 1012 WP Amsterdam, The Netherlands. You will be contacted as soon as possible.

Historical Recipes for Preparatory Layers for Oil Paintings
in Manuals, Manuscripts and Handbooks in
North West Europe, 1550-1900: Analysis and Reconstructions

Volume 2: Appendices



Maartje Stols-Witlox

Cover illustration:

Marie Victoire Lemoine (Paris, 1754-1820),

The interior of an atelier of a woman painter, 1796

oil on canvas, 116.5 x 88.9 cm (h x w)

Collection: Metropolitan Museum of art, accession number 57.103