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Historical recipes for preparatory layers for oil paintings in manuals, manuscripts and handbooks in North West Europe, 1550-1900: analysis and reconstructions

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Publication date

2014

[Link to publication](#)

Citation for published version (APA):

Stols-Witlox, M. J. N. (2014). *Historical recipes for preparatory layers for oil paintings in manuals, manuscripts and handbooks in North West Europe, 1550-1900: analysis and reconstructions*.

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Historical Recipes for Preparatory Layers for Oil Paintings
in Manuals, Manuscripts and Handbooks in
North West Europe, 1550-1900: Analysis and
Reconstructions

ACADEMISCH PROEFSCHRIFT

ter verkrijging van de graad van doctor
aan de Universiteit van Amsterdam
op gezag van de Rector Magnificus
Prof.dr. D.C. van den Boom
ten overstaan van een door het college voor promoties
ingestelde commissie,
in het openbaar te verdedigen in de Aula der Universiteit
op 5 september 2014, te 13:00 uur

door

Marie-Julie Nicoline Witlox
geboren te Leiden

Volume 2: Appendices

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