Historical recipes for preparatory layers for oil paintings in manuals, manuscripts and handbooks in North West Europe, 1550-1900: analysis and reconstructions

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Table of contents of Volume 2, the Appendices

TRANSCRIPTION PROTOCOL AND GENERAL INFORMATION ON DATA PROCESSING FOR THE GRAPHS ................................................................. 13

APPENDIX 1. LIST OF HISTORICAL SOURCES FOR RECIPES FOR PREPARATORY LAYERS QUOTED IN THIS THESIS ....................................................... 15

APPENDIX 2 OVERVIEW OF RECIPE SOURCES THAT HAVE BEEN QUOTED IN THE MAIN TEXT, IN ALPHABETICAL ORDER. .......................................... 27

APPENDIX 3 EXERPTS FROM DUTCH BOOK SALES CATALOGUES FROM THE ESTATES OF PAINTERS, 1667-1792: BOOKS ON ART TECHNIQUES, MEDICINE AND RELATED TOPICS ............................................................................. 147

3.1 BOOKS OWNED BY PIETER SAENREDAM (PAINTER) ....................................................................................... 147
3.2 BOOKS OWNED BY CORNELIS HOGEOOM, JOHANNES VAN ALPHEN AND A.F.G. (PAINTER) ....................... 147
3.3 BOOKS OWNED BY ROBERT DUVAL (PAINTER) AND AN AMATEUR........................................................... 148
3.4 BOOKS OWNED BY HENDRIK VAN LIMBORCH, (PAINTER) AND P.V.W. *** .................................................... 149
3.5 BOOKS OWNED BY ABRAHAM SCHREY (PAINTER) ........................................................................................ 151
3.6 BOOKS OWNED BY JOAN WILLEM FRANK (PAINTER IN THE HAGUE) ................................................................. 151
3.7 BOOKS OWNED BY FRANS VAN MIERIS (PAINTER) ........................................................................................ 152
3.8 BOOKS OWNED BY BENJAMIN JANSEN (PAINTER) ........................................................................................ 153
3.9 BOOKS OWNED BY J.V.B., C.S.V.D.B., LOWIES DEMONIE (PAINTER IN LEIDEN) ................................................ 153
3.10 BOOKS OWNED BY JAN STOLKER (PAINTER), ABRAHAM VAN ALLEPLAS AND K.B. ................................. 153
3.11 BOOKS OWNED BY J.J. VAN DEN BOSCH (MEDICAL DOCTOR IN THE HAGUE), ALBERTUS FRESE (PAINTER) AND BARTHOLOMEUS CLEY (PRIEST IN THE HAGUE) ......................................................... 155
3.12 BOOKS OWNED BY AART SCHOUMAN (PAINTER) ......................................................................................... 155

APPENDIX 4 SUMMARY DETAILS OF RECIPES FOR PREPARATORY LAYERS 1400-1550 ........................................................ ................................................................. 157

4.A RECIPES FOR THE PREPARATION OF PANEL FOR PAINTING, 1400-1550 ........................................................... 157
4.B RECIPES FOR THE PREPARATION OF CANVAS FOR PAINTING, 1400-1550 .......................................................... 158

APPENDIX 5 RECIPES FOR PANEL PREPARATION 1550-1900, INCLUDING SOUTH EUROPEAN RECIPES ................................................................. 159

5.A RECIPES FOR PANEL PREPARATION: AQUEOUS GROUNDS 1550-1900 ............................................................................. 159
5.B RECIPES FOR PANEL PREPARATION: AQUEOUS LAYER PLUS OIL-BASED LAYER 1550-1900 ......................... 161
5.C RECIPES FOR PANEL PREPARATION: OIL-BASED GROUNDS 1550-1900 ............................................................ 167
APPENDIX 6  GROUND LAYERS FOR CANVAS PREPARATION 1550-1900, INCLUDING SOUTH EUROPEAN RECIPES .............................................. 171

6A SINGLE-LAYER OIL-BOUND GROUNDS 1550-1900 ................................................................. 171
6B TWO-LAYER OIL-BOUND GROUNDS FOR CANVAS 1550-1900 ......................................................... 178
6C AQUEOUS BINDING MEDIA (ANIMAL GLUE, FLOUR PASTE, CASIN) OR EMULSION GROUNDS THAT ARE NOT COVERED BY A SECOND OIL-BOUND GROUND LAYER ................................................................................................................. 185
6D AQUEOUS OR EMULSION-BOUND FIRST GROUND LAYERS WITH AN OIL-BOUND GROUND LAYER ON TOP .............. 190
6E NINETEENTH CENTURY INNOVATIONS REGARDING BINDING MEDIA FOR GROUNDS FOR CANVAS PREPARATION (SELECTED FROM TABLE 6A TO 6D) .......................................................................................................................... 193

APPENDIX 7  RECIPES FOR THE PREPARATION OF STONE FOR PAINTING, 1550-1900, INCLUDING SOUTH EUROPEAN RECIPES ......................... 201

APPENDIX 8  COPPER PREPARATION RECIPES 1550-1900, INCLUDING SOUTH EUROPEAN RECIPES ................................................................. 203

APPENDIX 9  PAPER PREPARATION RECIPES 1550-1900 ................................................ 205

APPENDIX 10  BOARD PREPARATION RECIPES 1550-1900, INCLUDING SOUTH EUROPEAN RECIPES ................................................................. 207

APPENDIX 11  APPLICATIONS TO THE REVERSE OF THE SUPPORT .......... 209

11A APPLICATIONS TO THE REVERSE OF PANEL SUPPORTS ................................................................. 209
11B APPLICATIONS TO THE REVERSE OF CANVAS SUPPORTS ........................................................................ 210
11C APPLICATIONS TO THE REVERSE OF PAPER SUPPORTS ........................................................................ 212
11D APPLICATIONS TO THE REVERSE OF BOARD SUPPORTS ........................................................................ 212

APPENDIX 12  PARTIAL RECIPES FOR PREPARATORY LAYERS, INCLUDING SOUTH EUROPEAN RECIPES ................................................................. 213

APPENDIX 13  GROUND COLOURS MENTIONED IN RECIPES 1550-1900, NORTH WEST EUROPEA AND SOUTH EUROPE ........................................... 233

13A PANEL GROUND COLOUR .............................................................................................................. 233
13B CANVAS GROUND COLOUR .............................................................................................................. 236
13C COPPER AND OTHER METAL SUPPORTS GROUND COLOUR ................................................................. 245
13D BOARD AND PAPER GROUND COLOUR ............................................................................................. 246
13E GROUND COLOUR SUPPORTS NOT SPECIFIED .................................................................................... 246
APPENDIX 14. COMPARATIVE OVERVIEW OF RECIPES FOR ‘BROWN-RED’ FIRST GROUNDS .................................................................................................................................................. 248

APPENDIX 15 INTRODUCTION PERIOD OF MATERIALS IN RECIPES FOR PREPARATORY LAYERS IN NW EUROPE .............................................................................................................. 257

APPENDIX 16 RECIPES FOR PREPARATORY LAYERS IN THE WINSOR AND NEWTON ARCHIVE ................................................................................................................. 263

APPENDIX 17 OCCUPATION OF THE AUTHORS WRITING ON PREPARATORY LAYERS FOR OIL PAINTING .................................................................................. 289

APPENDIX 18 TABLES BELONGING TO CHAPTER 11 ............................................. 297

| Table 11.1 | Glue Preparation Details ........................................................................................................ 297 |
| Table 11.2 | Animal Glue Sizing Layer Application Details .................................................................. 307 |
| Table 11.3 | Results of Analyses of Reconstructed Glues by Trobas Gelatine B.V. ........................... 318 |
| Table 11.4 | Amounts of Sizing (in Grams) per cm² for a Selection of Glue Sizings ......................... 319 |

APPENDIX 19 TABLES BELONGING TO CHAPTER 12 ............................................. 321

| Table 12.1 | ........................................................................................................................................ 321 |
| Table 12.2 | Flour Paste or Starch Sizing Layers and Grounds ................................................................. 322 |
| Table 12.2A | Flour or Starch Containing Sizing Layer Recipes ............................................................... 322 |
| Table 12.2B | Flour or Starch Containing Ground Layer Recipes ........................................................... 324 |
| Table 12.3 | Procedures for Starch Extraction ...................................................................................... 325 |
| Table 12.4 | Observations During the Preparation of Flour Paste and Starch Grounds ....................... 327 |
| 12.4.1 | General Information on Procedures .................................................................................. 327 |
| 12.4.2 | Observations During Preparation of the Ground Reconstructions .................................... 328 |
| Table 12.5 | Observations on Reconstructed Flour Paste/Starch Grounds (10-6-2013) ..................... 343 |
| Table 12.6 | Polarised Light Microscopy of Flour and Starches .......................................................... 355 |
| Table 12.7 | Samples Taken from Flour Paste and Starch Paste Grounds ......................................... 357 |
| 12.7.1 | Sizing Layers ...................................................................................................................... 357 |
| 12.7.2 | Ground Layers with Pipe Clay as Filler .............................................................................. 362 |
| 12.7.3 | Ground Layers with Lead White as Filler .......................................................................... 367 |

APPENDIX 21 TABLES BELONGING TO CHAPTER 13 ............................................. 381

| Table 13.1: Nineteenth Century Lead White Production: Processes and Their Names ........ 373 |
| Table 13.2: Recipes for Lead White Adulteration which Include Proportions ................. 378 |

APPENDIX 22 TABLES BELONGING TO CHAPTER 14 ............................................. 394

| Table 14.1 | Historical Recipes for Washing Stack-Process White, 1500-1900 ..................................... 381 |
| Table 14.2 | Historical Recipes for Post-Processing Lead White with Vinegar .................................. 392 |
| Table 14.3 | Historical Recipes for Decanting, or Other Methods of Particle Size Selection, 17th-19th Century 394 |
APPENDIX 22  TABLES BELONGING TO CHAPTER 15................................. 399
  Table 15.1  Analyses of pigments and binding media of streaky imprimaturas in Rubens’s paintings......... 399
  Table 15.2. Pigment composition for second ground layers on panel in historical recipes.................... 401
  Table 15.3. Preparation details of reconstructed imprimaturas............................................................. 402

APPENDIX 23  MATERIALS FOR RECONSTRUCTIONS & SUPPLIERS ........ 407
  23.1  Materials employed for reconstructions....................................................................................... 407
      23.1.1 Materials employed for animal glue sizing layer reconstructions............................................. 407
      23.1.2 Materials employed for flour paste and starch reconstructions.................................................. 407
      23.1.3 Materials employed for lead white decanting reconstructions................................................. 408
      23.1.4 Materials employed for streaky imprimatura reconstructions ............................................... 408
  23.2  Suppliers ......................................................................................................................................... 410

A bibliography of secondary literature is found in Volume 1.