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**Historical recipes for preparatory layers for oil paintings in manuals, manuscripts and handbooks in North West Europe, 1550-1900: analysis and reconstructions**

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## Appendix 1. List of historical sources for recipes for preparatory layers quoted in this thesis

In chronological order

<b>date</b>	<b>author. abbreviated title</b>	<b>country</b>
400-300 B.C.	Theophrastus. <i>Liber de lapidibus</i>	Greece
Prob. c. 1060-90	Theophilus. 'De diversibus artibus'	Rhine valley/Utrecht
10 <sup>th</sup> -13 <sup>th</sup> century	Heraclius. 'De coloribus et artibus romanorum'	Italy/France
15 <sup>th</sup> century	Anonymous. Manuscript 517	uncertain
15 <sup>th</sup> century	Anonymous. Bolognese manuscript	Italy
c. 1400	Cennini. 'Il libro dell'arte'	Italy
1452-62	Filarete (Antonio Averlino). <i>Trattato</i>	Italy
c. 1500	Anonymous. 'Liber illuministarum'	Germany
15 <sup>th</sup> /16 <sup>th</sup> century	Anonymous. Pal. 796	Italy
1549	Anonymous, <i>Ein kostliches Büchlein</i>	Germany
1550	Vasari. <i>Le vite de' piu eccellenti pittori, scultori, e architettori</i>	Italy
1552	Andriessen. <i>Viervoudich tractaat boeck</i>	Netherlands
1566	Fioravanti. <i>Del compendio de I secreti rationalli</i>	Italy
c. 1575-1600	Anonymous. 'Reglas para pintar'	Spain
c. 1580-1600	BnF Ms. Fr 640	France
1584	Borghini. <i>Il riposo</i>	Italy
1587	Armenini. <i>De veri precetti della pittura</i>	Italy
1601	Birelli. <i>Secreti. Opere di Giovanbatista Birelli</i>	Italy
1604	Van Mander. <i>De grondt der edel vrij schilderconst</i>	Netherlands
1620-44 c.	De Mayerne. 'Pictoria Sculptoria et quae subalternarum artium'	England
c. 1623-44	Anonymous [De Mayerne?]. Ms. Sloane 1990	England
1633	Bate. <i>The mysteries of nature and art</i>	England

<b>date</b>	<b>author. abbreviated title</b>	<b>country</b>
1634	Peacham. <i>The compleat gentleman</i>	England
1635	Lebrun. 'Recueil des essais des merveilles de la peinture'	France
1640	Norgate. 'Miniatura or the art of limning'	England
1642	Bisagno. <i>Trattato della pittura</i>	Italy
1649	Pacheco. <i>Arte de la pintura</i>	Spain
c. 1650-52	Symonds. 'italian notebooks'	Italy/England
c. 1650-1700	Anonymous. 'Recepten-boeck' (Ms. Frans Hals Museum)	Netherlands
c. 1650-1700	Van Veen. 'De wetenschap ende manieren...'	Netherlands
1653-57	King. 'Secrets in the noble arte of miniatura or limning'	England
c. 1656	Anonymous. 'Tractato del arte de la pintura'	Spain
1659-1711	Fra Fortunato of Rovigo. 'Raccolta di secreti'	Italy
1664	Anonymous. 'The art of painting in oyle by the life'	England
1668	Anonymous. <i>The excellency of the pen and pencil</i>	England
1670	Lana. <i>Prodromo</i>	Italy
c. 1670	Volpato. 'Modo da tener nel dipinger'	Italy
1672	Salmon. <i>Polygraphice</i>	England
1673	De Piles/Du Fresnoy. <i>l'Art de peinture</i>	France
1673-99	Gandy. 'notes on painting'	England
1676	Félibien. <i>Des principes de l'architecture, de la sculpture...</i>	France
1677	Beale. 'pocket-book'	England
1679	De la Fontaine. <i>l'Academie de la peinture</i>	France
1679-1704	Eikelenberg. 'Aantekeningen over de schilderkunst'	Netherlands
1681	Beale. 'pocket-book'	England
1684	d'Emery. <i>Recueil des curiositez rares &amp; nouvelles</i>	France
1684	De Piles. <i>Les premiers elemens de la peinture pratique</i>	France
1687	Catherinot. <i>Traité de la peinture</i>	France

<b>date</b>	<b>author. abbreviated title</b>	<b>country</b>
1688	Stalker and Parker. <i>A treatise of Japanning and varnishing</i>	England
1690	Furetière. <i>Dictionnaire universel</i>	France
1692	Beurs. <i>De groot waereld in het klein geschilderd</i>	Netherlands
1692	Smith. <i>The art of painting according to...</i>	England
1693	Hidalgo. <i>Principios</i>	Spain
1699	Dupuy du Grez. <i>Traité sur la peinture</i>	France
1701	Dankers and Wiltschut. 'teycken bouk' [Wiltschut manuscript]	Netherlands
1701-33	Dionysios of Fournà. 'Hermeneia'	Greece
1705, 1707	Kunckel. <i>Neu-aufgerichteten und vergrösserten...</i>	Germany
1712	De Lairese. <i>Groot schilderboek</i>	Netherlands
1715	Palomino. <i>El museo pictórico</i> , vol. 1	Spain
1719	Orlandi. <i>Abecedario pittorico</i>	Italy
1724	Palomino. <i>El museo pictórico</i> , volumes 2 and 3	Spain
c. 1726-39	Anonymous German author in 'Teycken bouk' [Wiltschut manuscript]	Germany/Netherlands
1728	Chambers. <i>Cyclopaedia</i>	England
1729	Cröker. <i>Der wohl anführende Mahler</i>	Germany
1730	De la Hire. <i>Traité de la pratique de peinture</i>	France
1732	Anonymous. <i>Dictionnaire universel des arts</i>	France
1733	Buonanni. <i>Traité des vernis</i>	France
1735	Barrow. <i>Dictionarium polygraphicum</i>	England
1738	Sprong. <i>Kabinet der verf-stoffen</i>	Netherlands
1743	Chomel. <i>Huishoudelyk woordenboek</i>	Netherlands
1746	<i>Dictionnaire abregé de peinture et d'architecture</i>	France
1747	Pictorius. <i>Den geheimen illumineer-kunst</i>	Netherlands
c. 1750-1800	Mss.Hist.Helv.XVII.233B	Switzerland
c. 1750-1800	Mss.Hist.Helv.XVII.234	Switzerland

<b>date</b>	<b>author. abbreviated title</b>	<b>country</b>
c. 1750-1800	Müller. 'werkstattbuch'	Germany
1752	Oudry. <i>Discours sur la pratique de la peinture</i>	France
1753	Smith. <i>The art of painting in oil</i>	England
1753	Lindenbergh. <i>Nieuwe verligter</i>	Netherlands
1754	Barrow. <i>A supplement to the new and universal dictionary</i>	England
1755	Dauw. <i>M. Johann Dauws wohlunterrichteter...</i>	Germany
1755	Orellana. <i>Tratado de barnices</i>	Spain
1756	Pernety. <i>Dictionnaire portatif</i>	France
1756	Smith. <i>The laboratory; or, school of arts</i>	England
1758	Dossie. <i>Handmaid to the arts</i>	England
1759	Verly. <i>Verhandeling van de schilderkonst in miniatuur</i>	Netherlands
1759	Anonymous. <i>l'Ecole de la mignature</i>	France
1761	Hallen. <i>Werkstätte der heutigen Künste</i>	Germany
1766	Jombert, De Piles. <i>Les premiers elemens</i>	France
1767	Chomel. <i>Dictionnaire oeconomique</i>	France
1770	A.P.S. <i>Nauwkeurige beschrijving</i>	Netherlands
1770	Anonymous. <i>Dictionnaire portatif du commerce</i>	France
1772	Griselini and Fassadoni. <i>Dizionario</i>	Italy
1772	Watin. <i>l'Art de faire et employer le vernis</i>	France
1773	Anonymous. <i>De hedendaagsche Albert</i>	Netherlands
1774	Buys. <i>Nieuw en volkomen woordenboek</i>	Netherlands
1775	Anonymous [Hubbard?]. <i>Valuable secrets</i>	England
1775	Krünitz. <i>Oekonomische Encyklopädie, vol. 5</i>	Germany
1776	Watin. <i>l'Art du peintre, doreur, vernisseur</i>	France
1777	Anonymous. <i>Nieuwen verlichter</i>	Netherlands/Belgium
1779	Hoffmann and Wiegleb. <i>Anleitung zur Chemie für Künstler</i>	Germany

<b>date</b>	<b>author. abbreviated title</b>	<b>country</b>
1779	Le Pileur d'Apligny. <i>Traité des couleurs matérielles</i>	France
1779	Dutens. <i>Principes abrégés de peinture</i>	France
1781	Weber. <i>Bekannte und unbekante Fabriken und Künste</i>	Germany
1781	Pernety. <i>Dictionnaire portatif</i>	France
1783	Anonymous. <i>The school of wisdom and arts</i>	England
c. 1785	Anonymous. <i>The artist assistant</i>	England
1786	Buc'hoz. <i>Recueil de secrets</i>	France
1789	Diderot and d'Alembert. <i>Encyclopédie méthodique</i>	France
1792	Monton. <i>Secretos de artes liberales</i>	Spain
1793	Anonymous. <i>The golden cabinet</i>	USA/England
1794	Anonymous. <i>Wiener Farbenkabinet</i>	Austria
After 1794-5	Anonymous. <i>Maler- og forgylder bog</i>	Denmark
1795	Anonymous. <i>Practical treatise on painting in oil colours</i>	England
1795	Anonymous. <i>Praktisches Handbuch</i>	Germany
1797	De Massoul. <i>A treatise on the art of painting</i>	England
1799	Krünitz. <i>Oekonomische Encyklopädie</i> , vol. 76	Germany
1799	Anonymous. <i>Oeconomische courant</i> , no. 94	Netherlands
1800	Horstok. <i>Bericht wegens de uitvinding om ...</i>	Netherlands
c. 1800	Van Leen. 'Over teken- en schilderkunst'	Netherlands
1800	Anonymous. <i>Oeconomische courant</i> , no. 167	Netherlands
1800	Anonymous. <i>Oeconomische courant</i> , no. 168	Netherlands
1801	Anonymous. <i>Secrets concernant les arts et métiers</i>	France
1801	Simis. <i>Grondig onderwys in de schilder- en verw-kunst</i> , vol. 1	Netherlands
1801	Anonymous. <i>Oeconomische courant</i> , no. 226	Netherlands
1802	Brodhagen. <i>Anleitung zur Technologie</i>	Germany
1803	Ibbetson. <i>An accident or gamut, of painting in oil and</i>	England

<b>date</b>	<b>author. abbreviated title</b>	<b>country</b>
1803	Jahn. <i>Abhandlung über das Bleichen und die Reinigung</i>	Germany
1803	Tingry. <i>Traité théorique et pratique</i>	Switzerland
1803	Dutens. <i>Principes abrégés de peinture</i>	France
1803-4	Fokke Simonsz. <i>De kunst van tekenen en schilderen</i>	Netherlands
1804	Tingry. <i>The painter and varnisher's guide</i>	England
1805	Hodson and Dougall. <i>The cabinet of arts</i>	England
1806	Grandi in <i>Transactions</i>	1806
1808	Anonymous. <i>A compendium of colours</i>	England
1808	Nicholson. <i>A dictionary of practical and theoretical chemistry</i>	England
1809-71	Sully. 'Thomas Sully's hints for pictures'	England/USA
1809-44	W&N Recipe book 'Omm gathm No 3'	England
1811	Anonymous. <i>New family receipt-book</i>	England
1814	Verri. <i>Saggio elementare sul disegno della figura umana</i>	Italy
1816	Marcucci. <i>Saggio analitico-chemico</i>	Italy
1817	Jay. <i>Recueil de lettres sur la peinture</i>	Switzerland
1817	Clarke and Dougall. <i>The cabinet of arts</i>	England
1819	Van der Vuurst. <i>Natuurlijke en oordeelkundige beschrijving</i>	Netherlands
1820	Anonymous [Pinnock]. <i>A catechism on the practice of</i>	England
1821	Anonymous. <i>Introduzione allo studio delle arti del disegno</i>	Italy
1821	Gray. <i>A supplement to the pharmacopoeia</i>	England
1821	Craig. <i>A course of lecture on</i>	England
1822	Cawse. <i>Introduction to the art of painting in oil colours</i>	England
1824-44	W&N Recipe book 'Omn Gathm No 02'	England
1824-50	W&N Recipe book '13'	England
1825	Stöckel. <i>Die Maler-Kunst</i>	Germany
1825	Smith. <i>Nouveau dictionnaire des secrets des arts et métiers</i>	France

<b>date</b>	<b>author. abbreviated title</b>	<b>country</b>
1825	Hayter. <i>An introduction to perspective, drawing and painting</i>	England
1825	Leuchs. <i>Vollständige Farben- und Färbekunde</i>	Germany
1826	Boutard. <i>Dictionnaire des arts du dessin, la peinture, la sculpture</i>	France
1826	Riffault. <i>Manuel théorique et pratique du peintre en batimens</i>	France
1826	Vergnaud. <i>Manuel de perspective, dudessinateur et du peintre</i>	France
1827	Bouvier. <i>Manuel des jeunes artists et amateurs</i>	France
1827	Anonymous. <i>The artist &amp; tradesman's guide</i>	USA
1828	Bouvier. <i>Vollständige Anweisung zur öhlmahlerei</i>	Germany
1828	Gray. <i>The operative chemist</i>	England
1829	De Montabert. <i>Traité complet de la peinture</i>	France
183?-1876	W&N Recipe book 'A relic of Old times 1833 P.01'	England
1830	Mérimée. <i>De la peinture à l'huile</i>	France
1831	Vergnaud. <i>Manuel du peintre en batimens</i>	France
1831	Roberson's recipe book	England
1833	Arsenne and Denis. <i>Manuel du peintre et du sculpteur</i>	France
1833-46	W&N Recipe book 'Omm Gathm No 6'	England
1834	Bickes. <i>Das Ganze der Kunst des</i>	Germany
1834	Fernbach. <i>Über Kenntniss und Behandlung der Oehlfarbe</i>	Germany
1834-55	W&N Recipe book '17'	England
1834-93	W&N Recipe book 'P.04'	England
1835	Field. <i>Chromatography</i>	England
1835	Kingston. <i>The Kingstonian system of painting in dry colours</i>	England
1836-50	W&N Recipe book 'Omm Gath No 12'	England
1838	Ursin and Hummel. <i>Nyt magazin</i>	Denmark
1838-58	W&N Recipe book '20'	England
1839	Fielding. <i>On painting in oil and water colours</i>	England



<b>date</b>	<b>author. abbreviated title</b>	<b>country</b>
1839	Sarsfield Taylor and Merimee. <i>The art of painting in oil</i>	England
1839	Thomson. <i>Leerboek der verlakkunst</i>	Netherlands
1840	Cawse. <i>The art of painting portraits</i>	England
1840	Roberson's recipe book	England
1840-78	W&N Recipe book 'P8'	England
1841	Anonymous. <i>The complete guide to the fine arts</i>	England
1842	Selvatico. <i>Sull'educazione del pittore storico</i>	Italy
1842	Thornton. <i>The modern cabinet of arts</i>	England
1842-8	W&N Recipe book 'P.07'	England
1843-5	W&N Recipe book 'Omm Gathm No 5'	England
1843-50	W&N Recipe book '15'	England
1844-48	W&N Recipe book 'X2'	England
1844-6	W&N Recipe book 'Omn Gathm No 04'	England
1844-93	W&N Recipe book 'P.09'	England
1845	Tripier-Deveaux. <i>Traité théorique et pratique</i>	France
1845	De Burtin. <i>Treatise on the knowledge necessary to</i>	England
1845	Varley. <i>A treatise on optical drawing instruments</i>	England
1845	Susse. <i>Volledige handleiding</i>	Netherlands
1845	Templeton. <i>The guide to oil painting</i>	England
1845	Osborn/Bouvier. <i>Handbook of young artists</i>	USA
1846	Hampel. <i>Die Restauration alter und schadhaft gewordener</i>	Germany
1846-67	W&N Recipe book 'P1'	England
1847	Hundertpfund. <i>Die Malerei auf ihre einfachsten und</i>	Germany
1848	Barry. 'Barry's lectures. Lecture VI. On colouring'	England
1848-65	W&N Recipe book 'P.2'	England
1849	Hunderpfund. <i>The art of painting restored to its simplest</i>	England

<b>date</b>	<b>author. abbreviated title</b>	<b>country</b>
1849	Templeton. <i>The guide to oil painting</i>	England
1850	Field. <i>Rudiments of the painter's art</i>	England
1850-63	W&N Recipe book 'Varnish book No. 2'	England
1850-63	W&N Recipe book '16'	England
1851	Mogford. <i>Handbook for the preservation of pictures</i>	England
1852	Reeves & Sons <i>amateurs and artists' companion</i>	England
1853	Ure. <i>A dictionary of arts, manufactures, and mines</i>	England
1854	Francis. <i>The dictionary of practical receipts</i>	England
1855	Greve. <i>Om restauration of malerier samt en</i>	Denmark
1855	Williams. <i>Transparency painting on linen</i>	England
1855	Clint. <i>A guide to oil painting</i>	England
1855	Jacobson. <i>Handleiding tot het leeren kennen en onderzoeken</i>	Netherlands
1856	Hopman. <i>Theoretisch-praktisch huis-, rijtuig-schilders en</i>	Netherlands
1856	Edwards. <i>The art of landscape painting in oil colours</i>	England
1856-62	W&N Recipe book '24'	England
[1856]	Anonymous. <i>Elegant arts for ladies</i>	England
1857	Schmidt. <i>Vollständiges Farben-Laboratorium</i>	Germany
1857	Hassall. <i>Adulterations detected</i>	England
1859	Gullick and Timbs. <i>Painting popularly explained</i>	England
c. 1860	Muspratt. <i>Chemistry theoretical</i>	England
1860	Gentele. <i>Lehrbuch der Farbenfabrikation</i>	Germany
1860-5	W&N Recipe book '25'	England
1861	Burnet. <i>Landscape painting in oil colours</i>	England
1865	Mulder. <i>Scheikunde der droogende olieën</i>	Netherlands
1866	Redgrave. <i>A century of painters of the English School</i>	England
1867	Anonymous. <i>Arts and sciences</i>	England

<b>date</b>	<b>author. abbreviated title</b>	<b>country</b>
1867-70	W&N Recipe book '28'	England
1868	Tyrwhitt. <i>Handbook of pictorial art</i>	England
1870	Field and Mallet. <i>The rudiments of colour</i>	England
1870	Holyoake. <i>The conservation of pictures</i>	England
1871	Dietrich. <i>Anweisung zur Oel-Malerei</i>	Germany
1871-2	W&N Recipe book '29'	England
1873	Sully. <i>Hints to young painters</i>	England/USA
1874	Malepeyre, Riffault, Vergnaud and Toussaint. <i>A practical treatise</i>	USA/England
1879	Knowlton. <i>Hints for pupils</i>	England
1879	Spon. <i>Workshop receipts</i>	England
1881	Mierzinski and Schmidt. <i>Erd-, Mineral- und Lackfarben</i>	Germany
1881	Grace. <i>A course of lessons in landscape painting in oils</i>	England
1881	Blockx fils. <i>Compendium à l'usage des artistes peintres</i>	Belgium/France
1882	Muckley. <i>A handbook for painters and art students</i>	England
1883	Ellis. <i>Sketching from nature</i>	England
1885	Anonymous. <i>Technische Mitteilungen</i> , nr. 6	Germany
1885	Muckley. <i>A manual on flower painting in oil colours</i>	England
1886	Collier. <i>A manual of oil painting</i>	England
1886	Anonymous. <i>Technische Mitteilungen</i> , nr. 25	Germany
1888	Pulsifer. <i>Notes for a history of lead</i>	USA
1888	Raycroft, Wheeler and Young. <i>The progressive art guide</i>	Canada
1890	Church. <i>The chemistry of paints and painting</i>	England
1890	Scott Taylor. <i>Modes of painting described and classified</i>	England
1890	Anonymous. <i>Technische Mitteilungen</i> , nr. 97	Germany
1891	Anonymous. <i>Technische Mitteilungen</i> , nr. 112	Germany
1891	Anonymous. <i>Technische Mitteilungen</i> , nr. 123	Germany

<b>date</b>	<b>author. abbreviated title</b>	<b>country</b>
1891	Anonymous. <i>Technische Mitteilungen</i> , nr. 125	Germany
1891	Anonymous. <i>Technische Mitteilungen</i> , nr. 134	Germany
1891	Vibert. <i>La science de la peinture</i>	France
1892	Vibert. <i>The science of painting</i>	England
1892	Hurst. <i>Painters' colours, oils, and varnishes</i>	England
1892	Anonymous. <i>Technische Mitteilungen</i> , nr. 144	Germany
1892	Standage. <i>The use and abuse of colours and mediums</i>	England
1892	Oughton. <i>Students and amateurs notebook on</i>	England
1893	Ludwig. <i>Die optischen Besonderh.... Die Technik der Oelmalerei</i> , vol. 1	Germany
1893	Anonymous. <i>Technische Mitteilungen</i> , nr. 162	Germany
1893	Anonymous. <i>Technische Mitteilungen</i> , nr. 166	Germany
1894	Bersch. <i>Chemisch-technisches Lexicon</i>	Austria
1895	Anonymous. <i>Technische Mitteilungen</i> , nr. 18	Germany
1895	Anonymous. <i>Technische Mitteilungen</i> , nr. 20	Germany
1897	Anonymous. <i>Technische Mitteilungen</i> , nr. 9	Germany
1898	Parkhurst. <i>the painter in oil</i>	United States
1898	Anonymous. <i>Technische Mitteilungen</i> , nr. 5	Germany
1901	Church. <i>The chemistry of paints and painting</i>	England
1903	Kippel. <i>Handleiding voor het huis-schilderen</i>	Netherlands
1903	Van der Kloes and van der Beek. <i>Verver en glazenwasser</i>	Netherlands