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Historical recipes for preparatory layers for oil paintings in manuals, manuscripts and handbooks in North West Europe, 1550-1900: analysis and reconstructions

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Appendix 9 Paper preparation recipes 1550-1900

<i>source</i>		<i>support repair</i>	<i>smoothing</i>	<i>sizing layer</i>	<i>smoothing</i>	<i>first ground layer</i>	<i>smoothing</i>
'Reglás para pintar' c. 1575-1600: 1v (transcribed in Bruquetas-Galán 1998: 37)	SP					oil layer with some simple or mixed colour (x 1)	
BnF Ms. Fr 640 c. 1580-1600: perso 8	FR			oil			
Cröker 1729: 73-4	GE			glue water (x 1, brushed on)		varnish, ochre or umber (x 1, paint on)	
Cröker 1729: 73-4	GE			oil from pencil jar (x 1, brushed on)		varnish, ochre or umber (x 1, paint on)	
Dutens 1779: 62	FR					black, ochre, white, little brown red	
Fokke Simonsz 1803-4: 84-5	NL					glove cuttings [glue], white chalk (x 6-7, first layer more glue, applied with a brush)	smooth with wet brush or cloth. Rinse when filled with ground material. When dry: rub with fresh grass or new linen cloth
Sully 1809-71 (recipe date 1841): 113	US/UK					lead white, skimmed milk	
Bouvier 1827: 581-3	FR			glue		flour paste, pipe clay, little brigh yellow ochre, little bit of red ochre (x 4, thin layers with large brush)	pumice lightly
Montabert 1829: 135	FR					starch, pumice powder (x 1)	
Montabert 1829: 135	FR			copal, spermacéti, little caoutchouc, spike oil (x 1)			

<i>source</i>		<i>support repair</i>	<i>smoothing</i>	<i>sizing layer</i>	<i>smoothing</i>	<i>first ground layer</i>	<i>smoothing</i>
Arsenne and Denis 1833: 337-8 ⁷⁹¹	FR					starch, pumice powder (x 1)	
Arsenne and Denis 1833: 337-8 ⁷⁹²	FR			spermaceti, copal, caoutchouc, spike oil (x 1)			
Susse 1845: 22	NL			leather glue (x 1, with knife)	pumice stone	oil, lead white, ochre (x 3-4)	pumice stone after each application.
Edwards 1856: 15-16	UK					oil colour (x 2-3 thin coats)	

⁷⁹¹ Arsenne and Denis quote De Montabert 1829

⁷⁹² Arsenne and Denis quote De Montabert 1829