Historical recipes for preparatory layers for oil paintings in manuals, manuscripts and handbooks in North West Europe, 1550-1900: analysis and reconstructions

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### Appendix 9  Paper preparation recipes 1550-1900

<table>
<thead>
<tr>
<th>source</th>
<th>support repair</th>
<th>smoothing</th>
<th>sizing layer</th>
<th>smoothing</th>
<th>first ground layer</th>
<th>smoothing</th>
</tr>
</thead>
<tbody>
<tr>
<td>'Reglás para pintar' c. 1575-1600: 1v (transcribed in Bruquetas-Galán 1998: 37)</td>
<td>SP</td>
<td></td>
<td></td>
<td></td>
<td>oil layer with some simple or mixed colour (x 1)</td>
<td></td>
</tr>
<tr>
<td>BnF Ms. Fr 640 c. 1580-1600: perso 8</td>
<td>FR</td>
<td></td>
<td></td>
<td>oil</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cröker 1729: 73-4</td>
<td>GE</td>
<td></td>
<td>glue water (x 1, brushed on)</td>
<td></td>
<td>varnish, ochre or umber (x 1, paint on)</td>
<td></td>
</tr>
<tr>
<td>Cröker 1729: 73-4</td>
<td>GE</td>
<td></td>
<td>oil from pencil jar (x 1, brushed on)</td>
<td></td>
<td>varnish, ochre or umber (x 1, paint on)</td>
<td></td>
</tr>
<tr>
<td>Dutens 1779: 62</td>
<td>FR</td>
<td></td>
<td></td>
<td></td>
<td>black, ochre, white, little brown red</td>
<td></td>
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<tr>
<td>Fokke Simonsz 1803-4: 84-5</td>
<td>NL</td>
<td></td>
<td></td>
<td>glove cuttings [glue], white chalk (x 6-7, first layer more glue, applied with a brush)</td>
<td>smooth with wet brush or cloth. Rinse when filled with ground material. When dry: rub with fresh grass or new linen cloth</td>
<td></td>
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<tr>
<td>Sully 1809-71 (recipe date 1841): 113</td>
<td>US/UK</td>
<td></td>
<td>lead white, skimmed milk</td>
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<tr>
<td>Bouvier 1827: 581-3</td>
<td>FR</td>
<td>glue</td>
<td></td>
<td>flour paste, pipe clay, little bright yellow ochre, little bit of red ochre (x 4, thin layers with large brush)</td>
<td>pumice lightly</td>
<td></td>
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<tr>
<td>Montabert 1829: 135</td>
<td>FR</td>
<td></td>
<td></td>
<td>starch, pumice powder (x 1)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Montabert 1829: 135</td>
<td>FR</td>
<td></td>
<td>copal, spermaceti, little caoutchouc, spike oil (x 1)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>source</td>
<td>support repair</td>
<td>sizing layer</td>
<td>smoothing</td>
<td>smoothing</td>
<td>first ground layer</td>
<td>smoothing</td>
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<tr>
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<tr>
<td>Arsene and Denis 1833: 337-8 791</td>
<td>FR</td>
<td>starch, pumice powder (x 1)</td>
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<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Arsene and Denis 1833: 337-8 792</td>
<td>FR</td>
<td>spermaceti, copal, caoutchouc, spike oil (x 1)</td>
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<td></td>
<td></td>
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<tr>
<td>Susse 1845: 22</td>
<td>NL</td>
<td>leather glue (x 1, with knife)</td>
<td>pumice stone</td>
<td>oil, lead white, ochre (x 3-4)</td>
<td>pumice stone after each application</td>
<td></td>
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<tr>
<td>Edwards 1856: 15-16</td>
<td>UK</td>
<td></td>
<td></td>
<td>oil colour (x 2-3 thin coats)</td>
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