



**UvA-DARE (Digital Academic Repository)**

**Historical recipes for preparatory layers for oil paintings in manuals, manuscripts and handbooks in North West Europe, 1550-1900: analysis and reconstructions**

Stols-Witlox, M.J.N.

[Link to publication](#)

*Citation for published version (APA):*

Stols-Witlox, M. J. N. (2014). Historical recipes for preparatory layers for oil paintings in manuals, manuscripts and handbooks in North West Europe, 1550-1900: analysis and reconstructions

**General rights**

It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

**Disclaimer/Complaints regulations**

If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please Ask the Library: <http://uba.uva.nl/en/contact>, or a letter to: Library of the University of Amsterdam, Secretariat, Singel 425, 1012 WP Amsterdam, The Netherlands. You will be contacted as soon as possible.

## Appendix 10 Board preparation recipes 1550-1900, including South European recipes

<i>Source</i>	<i>sizing layer</i>	<i>smoothing</i>	<i>first ground layer</i>	<i>smoothing</i>	<i>second ground layer</i>	<i>smoothing</i>	<i>third ground layer</i>
Regl�as para pintar' c. 1575-1600: 1v (transcribed in Bruquetas-Gal�n 1998: 37)	SP		layer of oil with a simple colour or mixed (x 1)				
Bouvier 1827: 580-1	FR		glue priming (x 1-2)				
W&N recipe book '13', 1624-50: 13P030, 13P029L13	UK	?	whiting, Grecian powder, pumice powder, glue				
W&N recipe book '13' 1624-50: 13P039L01	UK	?	powdered whiting, Grecian powder/levigated fluid from the potteries, pumiced powder, glue, scotch glue				
W&N recipe book 'A relic of Old Times 1833 P.01' 183?-1876: REPO24L03	UK	?	powdered whiting, powdered Bath brick, size				
W&N recipe book 'A relic of Old Times 1833 P.01' 183?-1876: REP037L15	UK	?	?		single size, whiting, gritt		
Edwards 1856: 15-16	UK		oil colour (x 2-3)				
Dietrich 1871: 20	GE	glue (x 2)	pumice stone between applications	oil paint (x 1)			
Dietrich 1871: 20	GE	glue (x 1)	pumice stone	chalk and glue (x 1, thin)	Pumice stone	oilpaint (x 1)	
Knowlton 1879: 29-30	UK			glue, water, whiting, soap		lead white, spirits of turpentine (oil)	
Knowlton 1879: 30-1	UK		water, flour, pipe-clay (x 1)		lead white, oil of turpentine [oil] (x 2, second without turpentine)	scrape with pumice stone between applications, brush second application with a badger hair brush	flour, sifted over and dusted off (applied while former layer still wet)

<i>Source</i>		<i>sizing layer</i>	<i>smoothing</i>	<i>first ground layer</i>	<i>smoothing</i>	<i>second ground layer</i>	<i>smoothing</i>	<i>third ground layer</i>
<i>Technische Mitteilungen</i> nr. 9 (1897): 2	GE	board soaked in milk		burnt chalk, water, beeswax, linseed oil, white cheese (x 1)				