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Historical recipes for preparatory layers for oil paintings in manuals, manuscripts and handbooks in North West Europe, 1550-1900: analysis and reconstructions

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Appendix 10 Board preparation recipes 1550-1900, including South European recipes

<i>Source</i>	<i>sizing layer</i>	<i>smoothing</i>	<i>first ground layer</i>	<i>smoothing</i>	<i>second ground layer</i>	<i>smoothing</i>	<i>third ground layer</i>
Regl�as para pintar' c. 1575-1600: 1v (transcribed in Bruquetas-Gal�n 1998: 37)	SP		layer of oil with a simple colour or mixed (x 1)				
Bouvier 1827: 580-1	FR		glue priming (x 1-2)				
W&N recipe book '13', 1624-50: 13P030, 13P029L13	UK	?	whiting, Grecian powder, pumice powder, glue				
W&N recipe book '13' 1624-50: 13P039L01	UK	?	powdered whiting, Grecian powder/levigated fluid from the potteries, pumiced powder, glue, scotch glue				
W&N recipe book 'A relic of Old Times 1833 P.01' 183?-1876: REPO24L03	UK	?	powdered whiting, powdered Bath brick, size				
W&N recipe book 'A relic of Old Times 1833 P.01' 183?-1876: REP037L15	UK	?	?		single size, whiting, gritt		
Edwards 1856: 15-16	UK		oil colour (x 2-3)				
Dietrich 1871: 20	GE	glue (x 2)	pumice stone between applications	oil paint (x 1)			
Dietrich 1871: 20	GE	glue (x 1)	pumice stone	chalk and glue (x 1, thin)	Pumice stone	oilpaint (x 1)	
Knowlton 1879: 29-30	UK		glue, water, whiting, soap		lead white, spirits of turpentine (oil)		
Knowlton 1879: 30-1	UK		water, flour, pipe-clay (x 1)		lead white, oil of turpentine [oil] (x 2, second without turpentine)	scrape with pumice stone between applications, brush second application with a badger hair brush	flour, sifted over and dusted off (applied while former layer still wet)

<i>Source</i>		<i>sizing layer</i>	<i>smoothing</i>	<i>first ground layer</i>	<i>smoothing</i>	<i>second ground layer</i>	<i>smoothing</i>	<i>third ground layer</i>
<i>Technische Mitteilungen</i> nr. 9 (1897): 2	GE	board soaked in milk		burnt chalk, water, beeswax, linseed oil, white cheese (x 1)				