



## UvA-DARE (Digital Academic Repository)

### Historical recipes for preparatory layers for oil paintings in manuals, manuscripts and handbooks in North West Europe, 1550-1900: analysis and reconstructions

Stols-Witlox, M.J.N.

#### Publication date

2014

[Link to publication](#)

#### Citation for published version (APA):

Stols-Witlox, M. J. N. (2014). *Historical recipes for preparatory layers for oil paintings in manuals, manuscripts and handbooks in North West Europe, 1550-1900: analysis and reconstructions*. [Thesis, externally prepared, Universiteit van Amsterdam].

#### General rights

It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

#### Disclaimer/Complaints regulations

If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please Ask the Library: <https://uba.uva.nl/en/contact>, or a letter to: Library of the University of Amsterdam, Secretariat, P.O. Box 19185, 1000 GD Amsterdam, The Netherlands. You will be contacted as soon as possible.

## Appendix 17 Occupation of the authors writing on preparatory layers for oil painting.

This table includes the sources that provided the recipes and partial recipes summarized in Appendices 5 to 12, except those sources that only provided recipes for preparation of the reverse of the support and whose contents are summarized in Appendix 11.

<i>Source and date</i>	<i>Country</i>	<i>Author's occupation</i>	<i>Occupation not known</i>
Bolognese ms. 15 <sup>th</sup> C	Italy		X
Cennini c. 1400	Italy	painter	
Filarete 1452-62	Italy	architect and sculptor	
'Liber illuministarum' c. 1500	Germany	monastery written compilation	
Vasari 1550	Italy	painter	
'Reglas para pintar' 1575-1600	Spain		x
BnF Ms. Fr 640 c. 1580-1600	France	craftsman	
Borghini 1584	Italy	writer and comedian	
Armenini 1587	Italy	painter and author	
Mayerne 1620-44	UK	medical profession	
Ms. Sloane 1990 1623-44	UK		x
Bate 1633	UK	possibly instrumentmaker	
Peacham 1634	UK	schoolmaster and amateur artist	
Lebrun 1635	France	painter	
Norgate 1640	UK	miniature painter and musician	
Pacheco 1649	Spain	painter	
Recipe book Frans Hals Museum 1650-1700	Netherlands		X
Symonds 1650-2	Italy/UK	cursor, gentleman	
King 1653-7	UK	graphic artist	

<i>Source and date</i>	<i>Country</i>	<i>Author's occupation</i>	<i>Occupation not known</i>
'Tractato' 1656	Spain	prob. amateur painter	
'Art of painting in oyle' 1664	UK		X
<i>Excellency</i> 1668	UK		X
Salmon 1672	UK	medical profession	
Félibien 1676	France	painter	
Beale 1677	UK	painter's assistant	
De la Fontaine 1679	France	mathematician and author	
Eikelenberg 1679-1704	Netherlands	historiographer	
Beale 1681	UK	painter's assistant	
Beurs 1692	Netherlands	painter	
Smith 1692/3	UK	prob. amateur artist	
Hidalgo 1693	Spain	painter	
Dupuy du Grez 1699	France	painter, founder art academy	
Krünitz 1699	Germany	lexicographer, publisher	
Wiltschut ms. 1701	France/Netherlands		X
De Lairesse 1707	Netherlands	painter	
Palomino 1715, 1724	Spain	painter	
Orlandi 1719	Italy	lexicographer	
Chambers 1728	Germany	writer, lexicographer	
Cröker 1729	Germany	medical profession	
De la Hire 1730	France	amateur painter, astronomer and engineer	
Barrow 1735	UK	mathematician, lexicographer and naval historian	
Chomel 1743	Netherlands	cleric, lexicographer	
Pictorius 1747	Netherlands		x

<i>Source and date</i>	<i>Country</i>	<i>Author's occupation</i>	<i>Occupation not known</i>
Müller 1750-1800	Germany		x
Mss.Hist.Helv.XVII.234 1750-1800	Switzerland		x
Mss.Hist.Helv.XVII.233B 1750-1800	Switzerland		x
Oudry 1752	France	painter	
Barrow 1754	UK	mathematician, lexicographer and naval historian	
Orellana 1755	Spain	monk and artist	
Smith 1756	UK		X
Pernety 1756	France	monk dedicated to academic work	
Dossie 1758	UK	apothecary and writer	
<i>École</i> 1759	France		X
Hallen 1761	Germany	history professor	X
Jombert/de Piles 1766	France	Jombert writer, De Piles amateur artist	
Chomel 1767	France	cleric, lexicographer	
Griselini/Fassadoni 1772	Italy	lexicographers	
Watin 1772	France	(decorative) painter and colourman	
<i>Valuable secrets</i> 1775	UK		X
<i>Nieuwen verlichter</i> 1777	Netherlands		X
Dutens 1779	France	tradesman	
Le Pileur d'Apligny 1779	France		X
Pernety 1781	France	monk dedicated to academic work	
<i>Artist assistant</i> 1785?	UK		X
<i>Encyclopédie méthodique</i> 1789	France	lexicographer	

<i>Source and date</i>	<i>Country</i>	<i>Author's occupation</i>	<i>Occupation not known</i>
Monton 1792	Spain		X
<i>Golden cabinet</i> 1793	USA		X
<i>Maler- og forgylder handbok</i> , after 1794-5	Denmark		x
<i>Practical treatise</i> 1795	UK		x
Krünitz 1799	Germany	lexicographer	
Van Leen c. 1800	Netherlands	painter	
<i>Secrets</i> 1801	France		X
Simis 1801	Netherlands	decorative painter/house painter	
Ibbetson 1803	UK	decorative painter/painter	
Fokke Simonsz 1803-4	Netherlands	writer	
Hodson/Dougall 1805	UK	writer	
<i>Transactions/Grandi</i> 1806	UK	uncertain. artist or artist's assistant	
<i>Compendium</i> 1808	UK		
<i>New family receipt-book</i> 1811	UK	writer of household recipes	
Clarke and Dougall 1817	UK	writer	
Jay 1817	UK	writer and restorer	
Pinnock 1820	UK		x
<i>Introduzione</i> 1821	Italy	lexicographer	
<i>Craig</i> 1821	UK	painter	
Cawse 1822	UK	painter	
'Om Gath no 01' 1824-44	UK	colourman	
'13' 1824-50	UK	colourman	
Smith 1825	France	lexicographer	
Stöckel 1825	Germany	furniture maker	
Leuchs 1825	Germany	tradesman and writer	

<b>Source and date</b>	<b>Country</b>	<b>Author's occupation</b>	<b>Occupation not known</b>
Riffault 1826	France	chemist	
<i>Artist &amp; tradesman's guide</i> 1827	USA		X
Bouvier 1827	France	painter	
Montabert 1829	France	painter	
Mérimée 1830	France	painter	
'Relic of old times 1833 P.01' 183?-77	UK	colourman	
Roberson 1831	UK	colourman	
Vergnaud 1831	France	writer, captain in the artillery	
Arsenne /Denis 1833	France	art critic/art historian	
Fernbach 1834	Germany	probably artist	
Bickes 1834	Germany	decorative painter	
'17' 1834-55	UK	colourman	
'P. 04' 1834-93	UK	colourman	
Field 1835	UK	chemist and colourmaker	
Ursin and Hummel 1838	Denmark		X
Fielding 1839	UK	watercolour painter	
Sarsfield Taylor 1839	UK	painter	
Cawse 1840	UK	painter	
Roberson 1840	UK	colourman	
<i>Complete guide</i> 1841	UK		X
Selvatico 1842	Italy	art historian and architect	
'P. 07' 1842-48	UK	colourman	
'15' 1843-50	UK	colourman	
'Omnm Gathm No 04' 1844-6	UK	colourman	
'P.09' 1844-93	UK	colourman	

<i>Source and date</i>	<i>Country</i>	<i>Author's occupation</i>	<i>Occupation not known</i>
Susse 1845	Netherlands	colourman	
Hampel 1846	Germany	restorer, architect, teacher	
'P 1' 1846-67	UK	colourman	
Eastlake 1847	UK	art historian	
Hundertpfund 1847	Germany	painter	
'P.2.' 1848-65	UK	colourman	
Barry 1848	UK	painter	
Merrifield 1849	UK	art historian	
Templeton 1849	UK	unclear, possibly painter	
Osborn/Bouvier 1845	USA/UK	painter	
'Varnish book No. 2' 1850-64	UK	colourman	
Mogford 1851	UK	artist	
Francis 1854	UK	lexicographer and editor	
Hopman 1856	Netherlands	decorative painter	
'24' 1856-62	UK	colourman	
<i>Elegant arts for ladies</i> 1856	UK		x
Edwards 1856	UK		X
Gullick and Timbs 1859	UK	painter and writer	
Burnet 1861	UK	painter	
Redgrave 1866	UK	art historian and 'art inspector'	
Holyoake 1870	UK	paintings conservator	
Dietrich 1871	Germany		X
Sully 1873	UK/USA	painter	
Spon 1879	UK	editor/publisher	X
Knowlton 1879	UK	painter	
Grace 1881	UK	painter	

<b>Source and date</b>	<b>Country</b>	<b>Author's occupation</b>	<b>Occupation not known</b>
Blockx 1881	Belgium	Colourman	
Muckley 1882	UK	painter	
Ellis 1883	UK	painter	
Muckley 1885	UK	painter	
Collier 1886	UK	painter	
<i>Technische Mitteilungen</i> nr 25 (1886)	Germany		x
Raycroft/Wheeler 1888	Canada		x
Church 1890	UK	chemistry professor	
Scott Taylor 1890	UK	chemistry	
Friedlein in <i>Technische Mitteilungen</i> nr 123 (1891)	Germany	chemistry	
<i>Technische Mitteilungen</i> nr 112 (1891)	Germany		X
Standage 1892	UK	chemist	
Oughton 1892	UK		x
Vibert 1892	UK	painter	
Ludwig 1892	GE		x
Mangold in <i>Technische Mitteilungen</i> nr 20 (1895)	Germany		x
<i>Technische Mitteilungen</i> nr 9 (1897)	Germany		x
Albert Kreitmayr in <i>Technische Mitteilungen</i> nr 5 (1898)	Germany		x