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**Historical recipes for preparatory layers for oil paintings in manuals, manuscripts and handbooks in North West Europe, 1550-1900: analysis and reconstructions**

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## Appendix 17 Occupation of the authors writing on preparatory layers for oil painting.

This table includes the sources that provided the recipes and partial recipes summarized in Appendices 5 to 12, except those sources that only provided recipes for preparation of the reverse of the support and whose contents are summarized in Appendix 11.

| <i>Source and date</i>                  | <i>Country</i> | <i>Author's occupation</i>      | <i>Occupation not known</i> |
|---|----------------|---------------------------------|-----------------------------|
| Bolognese ms. 15 <sup>th</sup> C        | Italy          |                                 | X                           |
| Cennini c. 1400                         | Italy          | painter                         |                             |
| Filarete 1452-62                        | Italy          | architect and sculptor          |                             |
| 'Liber illuministarum' c. 1500          | Germany        | monastery written compilation   |                             |
| Vasari 1550                             | Italy          | painter                         |                             |
| 'Reglas para pintar' 1575-1600          | Spain          |                                 | x                           |
| BnF Ms. Fr 640 c. 1580-1600             | France         | craftsman                       |                             |
| Borghini 1584                           | Italy          | writer and comedian             |                             |
| Armenini 1587                           | Italy          | painter and author              |                             |
| Mayerne 1620-44                         | UK             | medical profession              |                             |
| Ms. Sloane 1990 1623-44                 | UK             |                                 | x                           |
| Bate 1633                               | UK             | possibly instrumentmaker        |                             |
| Peacham 1634                            | UK             | schoolmaster and amateur artist |                             |
| Lebrun 1635                             | France         | painter                         |                             |
| Norgate 1640                            | UK             | miniature painter and musician  |                             |
| Pacheco 1649                            | Spain          | painter                         |                             |
| Recipe book Frans Hals Museum 1650-1700 | Netherlands    |                                 | X                           |
| Symonds 1650-2                          | Italy/UK       | cursor, gentleman               |                             |
| King 1653-7                             | UK             | graphic artist                  |                             |

| <i>Source and date</i>         | <i>Country</i>     | <i>Author's occupation</i>                       | <i>Occupation not known</i> |
|--------------------------------|--------------------|--|-----------------------------|
| 'Tractato' 1656                | Spain              | prob. amateur painter                            |                             |
| 'Art of painting in oyle' 1664 | UK                 |  | X                           |
| <i>Excellency</i> 1668         | UK                 |  | X                           |
| Salmon 1672                    | UK                 | medical profession                               |                             |
| Félibien 1676                  | France             | painter  |                             |
| Beale 1677                     | UK                 | painter's assistant                              |                             |
| De la Fontaine 1679            | France             | mathematician and author                         |                             |
| Eikelenberg 1679-1704          | Netherlands        | historiographer                                  |                             |
| Beale 1681                     | UK                 | painter's assistant                              |                             |
| Beurs 1692                     | Netherlands        | painter  |                             |
| Smith 1692/3                   | UK                 | prob. amateur artist                             |                             |
| Hidalgo 1693                   | Spain              | painter  |                             |
| Dupuy du Grez 1699             | France             | painter, founder art academy                     |                             |
| Krünitz 1699                   | Germany            | lexicographer, publisher                         |                             |
| Wiltschut ms. 1701             | France/Netherlands |  | X                           |
| De Lairesse 1707               | Netherlands        | painter  |                             |
| Palomino 1715, 1724            | Spain              | painter  |                             |
| Orlandi 1719                   | Italy              | lexicographer                                    |                             |
| Chambers 1728                  | Germany            | writer, lexicographer                            |                             |
| Cröker 1729                    | Germany            | medical profession                               |                             |
| De la Hire 1730                | France             | amateur painter, astronomer and engineer         |                             |
| Barrow 1735                    | UK                 | mathematician, lexicographer and naval historian |                             |
| Chomel 1743                    | Netherlands        | cleric, lexicographer                            |                             |
| Pictorius 1747                 | Netherlands        |  | x                           |

| <i>Source and date</i>                  | <i>Country</i> | <i>Author's occupation</i>                             | <i>Occupation not known</i> |
|---|----------------|--|-----------------------------|
| Müller 1750-1800                        | Germany        |  | x                           |
| Mss.Hist.Helv.XVII.234<br>1750-1800     | Switzerland    |  | x                           |
| Mss.Hist.Helv.XVII.233B<br>1750-1800    | Switzerland    |  | x                           |
| Oudry 1752                              | France         | painter  |                             |
| Barrow 1754                             | UK             | mathematician,<br>lexicographer and<br>naval historian |                             |
| Orellana 1755                           | Spain          | monk and artist  |                             |
| Smith 1756                              | UK             |  | X                           |
| Pernety 1756                            | France         | monk dedicated to<br>academic work                     |                             |
| Dossie 1758                             | UK             | apothecary and writer                                  |                             |
| <i>École</i> 1759                       | France         |  | X                           |
| Hallen 1761                             | Germany        | history professor                                      | X                           |
| Jombert/de Piles 1766                   | France         | Jombert writer, De<br>Piles amateur artist             |                             |
| Chomel 1767                             | France         | cleric, lexicographer                                  |                             |
| Griselini/Fassadoni<br>1772             | Italy          | lexicographers   |                             |
| Watin 1772                              | France         | (decorative) painter<br>and colourman                  |                             |
| <i>Valuable secrets</i> 1775            | UK             |  | X                           |
| <i>Nieuwen verlichter</i><br>1777       | Netherlands    |  | X                           |
| Dutens 1779                             | France         | tradesman  |                             |
| Le Pileur d'Apligny<br>1779             | France         |  | X                           |
| Pernety 1781                            | France         | monk dedicated to<br>academic work                     |                             |
| <i>Artist assistant</i> 1785?           | UK             |  | X                           |
| <i>Encyclopédie<br/>méthodique</i> 1789 | France         | lexicographer  |                             |

| <i>Source and date</i>                            | <i>Country</i> | <i>Author's occupation</i>              | <i>Occupation not known</i> |
|---|----------------|---|-----------------------------|
| Monton 1792                                       | Spain          |   | X                           |
| <i>Golden cabinet</i> 1793                        | USA            |   | X                           |
| <i>Maler- og forgylder handbok</i> , after 1794-5 | Denmark        |   | x                           |
| <i>Practical treatise</i> 1795                    | UK             |   | x                           |
| Krünitz 1799                                      | Germany        | lexicographer                           |                             |
| Van Leen c. 1800                                  | Netherlands    | painter                                 |                             |
| <i>Secrets</i> 1801                               | France         |   | X                           |
| Simis 1801  | Netherlands    | decorative painter/house painter        |                             |
| Ibbetson 1803                                     | UK             | decorative painter/painter              |                             |
| Fokke Simonsz 1803-4                              | Netherlands    | writer                                  |                             |
| Hodson/Dougall 1805                               | UK             | writer                                  |                             |
| <i>Transactions/Grandi</i> 1806                   | UK             | uncertain. artist or artist's assistant |                             |
| <i>Compendium</i> 1808                            | UK             |   |                             |
| <i>New family receipt-book</i> 1811               | UK             | writer of household recipes             |                             |
| Clarke and Dougall 1817                           | UK             | writer                                  |                             |
| Jay 1817  | UK             | writer and restorer                     |                             |
| Pinnock 1820                                      | UK             |   | x                           |
| <i>Introduzione</i> 1821                          | Italy          | lexicographer                           |                             |
| <i>Craig</i> 1821                                 | UK             | painter                                 |                             |
| Cawse 1822  | UK             | painter                                 |                             |
| 'Om Gath no 01' 1824-44                           | UK             | colourman                               |                             |
| '13' 1824-50                                      | UK             | colourman                               |                             |
| Smith 1825  | France         | lexicographer                           |                             |
| Stöckel 1825                                      | Germany        | furniture maker                         |                             |
| Leuchs 1825                                       | Germany        | tradesman and writer                    |                             |

| <b>Source and date</b>                     | <b>Country</b> | <b>Author's occupation</b>       | <b>Occupation not known</b> |
|--|----------------|----------------------------------|-----------------------------|
| Riffault 1826                              | France         | chemist                          |                             |
| <i>Artist &amp; tradesman's guide</i> 1827 | USA            |                                  | X                           |
| Bouvier 1827                               | France         | painter                          |                             |
| Montabert 1829                             | France         | painter                          |                             |
| Mérimée 1830                               | France         | painter                          |                             |
| 'Relic of old times 1833 P.01' 183?-77     | UK             | colourman                        |                             |
| Roberson 1831                              | UK             | colourman                        |                             |
| Vergnaud 1831                              | France         | writer, captain in the artillery |                             |
| Arsenne /Denis 1833                        | France         | art critic/art historian         |                             |
| Fernbach 1834                              | Germany        | probably artist                  |                             |
| Bickes 1834                                | Germany        | decorative painter               |                             |
| '17' 1834-55                               | UK             | colourman                        |                             |
| 'P. 04' 1834-93                            | UK             | colourman                        |                             |
| Field 1835                                 | UK             | chemist and colourmaker          |                             |
| Ursin and Hummel 1838                      | Denmark        |                                  | X                           |
| Fielding 1839                              | UK             | watercolour painter              |                             |
| Sarsfield Taylor 1839                      | UK             | painter                          |                             |
| Cawse 1840                                 | UK             | painter                          |                             |
| Roberson 1840                              | UK             | colourman                        |                             |
| <i>Complete guide</i> 1841                 | UK             |                                  | X                           |
| Selvatico 1842                             | Italy          | art historian and architect      |                             |
| 'P. 07' 1842-48                            | UK             | colourman                        |                             |
| '15' 1843-50                               | UK             | colourman                        |                             |
| 'Omnm Gathm No 04' 1844-6                  | UK             | colourman                        |                             |
| 'P.09' 1844-93                             | UK             | colourman                        |                             |

| <i>Source and date</i>                 | <i>Country</i> | <i>Author's occupation</i>           | <i>Occupation not known</i> |
|--|----------------|--------------------------------------|-----------------------------|
| Susse 1845                             | Netherlands    | colourman                            |                             |
| Hampel 1846                            | Germany        | restorer, architect,<br>teacher      |                             |
| 'P 1' 1846-67                          | UK             | colourman                            |                             |
| Eastlake 1847                          | UK             | art historian                        |                             |
| Hundertpfund 1847                      | Germany        | painter                              |                             |
| 'P.2.' 1848-65                         | UK             | colourman                            |                             |
| Barry 1848                             | UK             | painter                              |                             |
| Merrifield 1849                        | UK             | art historian                        |                             |
| Templeton 1849                         | UK             | unclear, possibly<br>painter         |                             |
| Osborn/Bouvier 1845                    | USA/UK         | painter                              |                             |
| 'Varnish book No. 2'<br>1850-64        | UK             | colourman                            |                             |
| Mogford 1851                           | UK             | artist                               |                             |
| Francis 1854                           | UK             | lexicographer and<br>editor          |                             |
| Hopman 1856                            | Netherlands    | decorative painter                   |                             |
| '24' 1856-62                           | UK             | colourman                            |                             |
| <i>Elegant arts for ladies</i><br>1856 | UK             |                                      | x                           |
| Edwards 1856                           | UK             |                                      | X                           |
| Gullick and Timbs 1859                 | UK             | painter and writer                   |                             |
| Burnet 1861                            | UK             | painter                              |                             |
| Redgrave 1866                          | UK             | art historian and 'art<br>inspector' |                             |
| Holyoake 1870                          | UK             | paintings conservator                |                             |
| Dietrich 1871                          | Germany        |                                      | X                           |
| Sully 1873                             | UK/USA         | painter                              |                             |
| Spon 1879                              | UK             | editor/publisher                     | X                           |
| Knowlton 1879                          | UK             | painter                              |                             |
| Grace 1881                             | UK             | painter                              |                             |

| <b>Source and date</b>   | <b>Country</b> | <b>Author's occupation</b> | <b>Occupation not known</b> |
|--|----------------|----------------------------|-----------------------------|
| Blockx 1881  | Belgium        | Colourman                  |                             |
| Muckley 1882   | UK             | painter                    |                             |
| Ellis 1883   | UK             | painter                    |                             |
| Muckley 1885   | UK             | painter                    |                             |
| Collier 1886   | UK             | painter                    |                             |
| <i>Technische Mitteilungen</i> nr 25 (1886)                    | Germany        |                            | x                           |
| Raycroft/Wheeler 1888  | Canada         |                            | x                           |
| Church 1890  | UK             | chemistry professor        |                             |
| Scott Taylor 1890  | UK             | chemistry                  |                             |
| Friedlein in <i>Technische Mitteilungen</i> nr 123 (1891)      | Germany        | chemistry                  |                             |
| <i>Technische Mitteilungen</i> nr 112 (1891)                   | Germany        |                            | X                           |
| Standage 1892  | UK             | chemist                    |                             |
| Oughton 1892   | UK             |                            | x                           |
| Vibert 1892  | UK             | painter                    |                             |
| Ludwig 1892  | GE             |                            | x                           |
| Mangold in <i>Technische Mitteilungen</i> nr 20 (1895)         | Germany        |                            | x                           |
| <i>Technische Mitteilungen</i> nr 9 (1897)                     | Germany        |                            | x                           |
| Albert Kreitmayr in <i>Technische Mitteilungen</i> nr 5 (1898) | Germany        |                            | x                           |