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Today, Icarus: On the persistence of André Bazin's myth of total cinema

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TODAY, ICARUS

On the Persistence of André Bazin's
Myth of Total Cinema

TODAY, ICARUS:

On the Persistence of André Bazin's Myth of Total Cinema

This research was supported with a fellowship by the Amsterdam School for Cultural Analysis.

TODAY, ICARUS:

ON THE PERSISTENCE OF ANDRÉ BAZIN'S MYTH OF TOTAL CINEMA

ACADEMISCH PROEFSCHRIFT

ter verkrijging van de graad van doctor

aan de Universiteit van Amsterdam

op gezag van de Rector Magnificus

prof. dr. D.C. van den Boom

ten overstaan van een door het College voor Promoties ingestelde commissie,

in het openbaar te verdedigen in de Aula der Universiteit

op vrijdag 3 juli 2015, te 11.00 uur

door Blandine Joret

geboren te Malle, België

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Faculteit der Geesteswetenschappen

Today, Icarus

In loving memory of papa.

“Il est du “ci-né-ma” comme de la poésie.”
(André Bazin, 1948)

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Today, Icarus

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I dedicate this dissertation to my beloved and dearly missed father, Paul Joret (1948-1998). His memory has been my greatest source of inspiration.

Amsterdam, April 2015

A Note on Translations

Throughout this dissertation, I refer to the original French texts by André Bazin. I provide English translations of these quotations in appendix; whenever translations of a particular text already exist, I reference those and in some cases modify them slightly. All other translations are mine. Translations are referred to with roman numerals directly following the citation; when a citation occurs in a footnote, these numerals are placed in parentheses next to the footnote reference in the text.