**Storytelling**

*Campscapes as Narratives*

van der Laarse, R.; Dziuban, Z.; Benčic, A.; Dolghin, D.; Adler, N.; Reijnen, C.

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ACCESSING CAMPSCAPES:
INCLUSIVE STRATEGIES FOR USING EUROPEAN CONFLICTED HERITAGE

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Our team assesses the dynamics of competing postwar memories of Nazi, state socialist and fascist terror at work in European spaces. This can potentially offer new perspectives, beyond the tools used in other disciplines, working towards a more inclusive way of storytelling that integrates different histories and divergent memories at our key sites. To achieve this, we will explore comparatively how ‘heritage as narrative’ is articulated by national, transnational and local experiences and by tropes of resistance, collaboration, occupation, victimhood and perpetration. Our focus is on the processes of signification and appropriation in dominant and counter-historical discourses and memory narratives, and how they might and, more often than not, do overshadow complementory or conflicted perspectives.

We do so through analyses of existing narratives relating to campscapes (represented in testimonies, literature, historiography, juridical proceedings, public media, memorials and education), by examining of historical discourses and their specific biography in museum display, and through investigation of the sites’ historical transformations in the context of post-1989 transnational and transcultural dynamics of memory. This concerns in particular commemorations of specific victim groups at campscapes where conflicted histories are silenced (if not erased by monumental redesigns) or spatially appropriated by different memorial communities. We address both the competing memories and politics of identity relating to the legacy of the Second World War and the Holocaust as well as of Eastern European experiences of terror and repression. We also consider the competing use of tropes such as ‘occupation’ and ‘genocide’ after the 1990s Yugoslav Wars, as well as within the current context of the European Union’s eastward enlargements. We also highlight the growing attention placed on long-silenced postcolonial war memories of camps and massacres, which has...
LIVED HISTORY: TESTIMONIES AND CAMPSCAPES

In the digital age, audiovisual testimonies are not only important sources for historical research on camps and also integral for visitor experiences in contemporary memorials. Facilitating empathy towards victims and deeper, personalized insight into the events, they play crucial roles for both museum narratives and also dominant constructions of the past validated by the ‘authority’ of experience and the ‘authenticity’ of place. By exploring and representing individual testimonies and personal stories, memory makers and multipliers have a major influence upon what aspects of history are highlighted and which are, in turn, backgrounded or foreclosed. Yet, oral history interviews, precisely because of their idiosyncratic and personal character, also support differentiated understanding of painful memories of conflict in the twentieth century.

Our team aims to collect, analyse and rethink interview collections pertaining to our selected camps in order to open up paradigmatic presentations of their histories, analyse and evaluate museum narratives and supplement sparse contextual information relating to the sites. We study the (past, present and future) role of audio and video testimonies in safeguarding, understanding and valorizing camps. While these individual stories can provide accounts of previously uncharted microhistories or become an additional source regarding representations of victimhood, agency or responsibility, they also provide a new cause for reflection and experimentation. In addition to examination of the ways in which audio and audiovisual testimonies are being employed in historical research, memory studies, political activism, public and private institutions, we also examine critically the historical, social and political contexts of their collection and archivization.

By counterpoising archival collections of personal testimonies with historical simplifications of conflicted pasts, our team conveys the multiple perspectives on individual experiences circumscribed to camps.
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