Who’s Afraid of Patterns?: The Particular versus the Universal and the Meaning of Humanities 3.0
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Some references:
- the knowledge network of Golden Age painters, see the Ecartico database (http://burckhardt.ic.uva.nl/ecartico/database.html)
- the RKD images tool (http://english.rkd.nl/Databases/RKDImages?set_language=en) gives access to descriptions and images of more than 195,000 (mostly Dutch and Flemish) works of art from the 14th up to and including the nineteenth century
- the search tools for digital archives like the National Archives of the Netherlands (http://en.nationaalarchief.nl/) or America’s Historical Documents (http://www.archives.gov/historical-docs/) allow for searching directly in historical sources
- the Humdrum toolkit (http://www.musiccog.ohio-state.edu/Humdrum/) can be used to search for a wide variety of types of musical patterns