

Who's Afraid of Patterns?: The Particular versus the Universal and the Meaning of Humanities 3.0
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Some references:

- the knowledge network of Golden Age painters, see the *Ecartico* database (<http://burckhardt.ic.uva.nl/ecartico/database.html>)
- the *RKDimages* tool (http://english.rkd.nl/Databases/RKDimages?set_language=en) gives access to descriptions and images of more than 195,000 (mostly Dutch and Flemish) works of art from the 14th up to and including the nineteenth century
- the search tools for digital archives like the *National Archives of the Netherlands* (<http://en.nationaalarchief.nl/>) or *America's Historical Documents* (<http://www.archives.gov/historical-docs/>) allow for searching directly in historical sources
- the *Humdrum* toolkit (<http://www.musiccog.ohio-state.edu/Humdrum/>) can be used to search for a wide variety of types of musical patterns