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Between Concept and Material

Working with Conceptual Art: *A Conservator's Testimony*



Sanneke Stigter

Between Concept and Material
Working with Conceptual Art: *A Conservator's Testimony*

ACADEMISCH PROEFSCHRIFT

ter verkrijging van de graad van doctor
aan de Universiteit van Amsterdam
op gezag van de Rector Magnificus
prof. dr. D.C. van den Boom
ten overstaan van een door het College voor Promoties ingestelde commissie,
in het openbaar te verdedigen in de Aula der Universiteit
op 29 juni 2016, te 11.00 uur

door

Sanneke Stigter

geboren te Amsterdam

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