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Between Concept and Material

Working with Conceptual Art: *A Conservator's Testimony*



Sanneke Stigter

Between Concept and Material
Working with Conceptual Art: *A Conservator's Testimony*

ACADEMISCH PROEFSCHRIFT

ter verkrijging van de graad van doctor
aan de Universiteit van Amsterdam
op gezag van de Rector Magnificus
prof. dr. D.C. van den Boom
ten overstaan van een door het College voor Promoties ingestelde commissie,
in het openbaar te verdedigen in de Aula der Universiteit
op 29 juni 2016, te 11.00 uur

door

Sanneke Stigter

geboren te Amsterdam

Promotiecommissie

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Table of Contents

Abstract	7
Acknowledgements	9
1 Introduction: What is the Matter?	11
1.1 Questions and Challenges	13
1.2 Method	15
1.3 Context	23
1.4 Outline	32
2 Conceptual Art: Matter of Conservation	35
2.1 On Conceptual Art	37
2.2 A Matter of Conservation	42
2.3 Market and Museums	54
2.4 Conclusion	67
3 Conservation: Principles, Practices, and Research	69
3.1 Anxiety and Concern	71
3.2 Principles and Values	77
3.3 Object-Based Research and Process-Based Analyses	88
3.4 Conclusion	104
4 Conserving Work by Ger van Elk	105
4.1 Ger van Elk: Renewal as Style	106
4.2 Preserving Material Integrity: <i>Roquebrune</i>	117
4.3 Preserving Historical Integrity: <i>The Wider the Flatter</i>	127
4.4 Conclusion	138
5 Installing Work by Joseph Kosuth	141
5.1 Joseph Kosuth: Propositions and Practices	143
5.2 Investigating <i>Glass (One and Three)</i>	153
5.3 Staging and Shaping: Reflecting on Practice	167
5.4 Conclusion	177
6 Co-Producing Work by Jan Dibbets	181
6.1 Jan Dibbets: From the Camera's Perspective	184
6.2 Discovering <i>All shadows...</i>	191
6.3 Dynamics Around a Living Record: Interviews and Practices	197
6.4 Conclusion	210
7 Conclusion: A Conservator's Testimony	213
7.1 Managing Manifestations	216
7.2 Case Studies in Practice	220
7.3 Autoethnography	226
7.4 Outlook: Towards Autoethnography	230
References	233
Figures	253
Cited Author's Publications	267
Summary	271
Samenvatting	275