



UvA-DARE (Digital Academic Repository)

Kosmoikos: The search for location in a networked age

Tuters, M.D.

[Link to publication](#)

Citation for published version (APA):

Tuters, M. D. (2015). Kosmoikos: The search for location in a networked age

General rights

It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

Disclaimer/Complaints regulations

If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please Ask the Library: <http://uba.uva.nl/en/contact>, or a letter to: Library of the University of Amsterdam, Secretariat, Singel 425, 1012 WP Amsterdam, The Netherlands. You will be contacted as soon as possible.

BIBLIOGRAPHY

- Agamben, Giorgio. 1997. "The Camp as the Nomos of the Modern." In *Violence, Identity, and Self-Determination*, edited by Hent de Vries and Samuel Weber, 106–18. Stanford: Stanford University Press.
- . 2009a. *The Signature of All Things: on Method*. Translated by Luca D'Isanto and Kevin Attell. New York: Zone Books.
- . 2009b. *What Is an Apparatus? and Other Essays*. Translated by David Kishik and Stefan Pedatella. Stanford: Stanford University Press.
- Agre, Philip E. 2003. "Surveillance and Capture." In *The New Media Reader*, edited by Noah Wardrip-Fruin and Nick Montfort, 740–60. Cambridge, MA: MIT Press.
- Akrich, Madeleine, Michel Callon, and Bruno Latour. 2002. "The Key to Success in Innovation." *International Journal of Innovation Management* 6 (2): 187–206.
- Alberts, David S, John J Garstka, and Frederick P Stein. 2000. *Network Centric Warfare: Developing and Leveraging Information Superiority*. CCRP Publication Series.
- Alt, Casey. 2011. "Objects of Our Affection: How Object Orientation Made Computers a Medium." In *Media Archaeology: Approaches, Applications, and Implications*. Edited by Erkki Huhtamo and Jussi Parikka, 278–301. Oakland: University of California Press.
- Althusser, Louis. 1994. "Ideology and Ideological State Apparatuses (Notes towards an Investigation)." In *Mapping Ideology*. Edited by Slavoj Žižek, 100–40. New York: Verso.
- . 2005. *For Marx*. Translated by Ben Brewster. New York: Verso.
- Althusser, Louis, and Etienne Balibar. 1970. *Reading Capital*. Translated by Ben Brewster. New Left Books.
- American Comparative Literature Association. 2013. "Global Positioning Systems." *Proceedings for the Annual Meeting of the American Comparative Literature Association*. Toronto: Self-published.
- American Psychiatric Association. 2013. *Diagnostic and Statistical Manual of Mental Disorders, Fifth Edition (DSM-5®)*. New York: American Psychiatric Pub.
- Amsterdamska, Olga. 1990. "Surely You Are Joking, Monsieur Latour!" *Science, Technology & Human Values* 15 (4): 495–504. doi:10.1177/016224399001500407.
- Anderson, Perry. 1987. *Considerations on Western Marxism*. London: New Left Books.
- . 1998. *The Origins of Postmodernity*. New York: Verso.
- Andrejevic, Mark. 2003. "Monitored Mobility in the Era of Mass Customization." *Space and Culture* 6 (2): 132–50. doi:10.1177/1206331203251256.
- Andrews, Geoff. 2008. *The Slow Food Story*. Montreal: McGill-Queens University Press.
- Anker, Peder. 2007. "Buckminster Fuller as Captain of Spaceship Earth." *Minerva* 45 (4): 417–34. doi:10.1007/s11024-007-9066-7.
- . 2010. *From Bauhaus to Ecohouse*. Baton Rouge: Louisiana State University Press.
- Anonymous. 1958. "Definitions." *Internationale Situationniste* #1. Translated by Ken Knabb. <http://www.cddc.vt.edu/sionline/si/definitions.html>.
- . 1961. "Critique of Urbanism." *Internationale Situationniste* #6. Translated by Mark Shepley. <http://www.cddc.vt.edu/sionline/si/critique.html>.
- Arendt, Hannah. 2013. *The Human Condition*. Chicago: University of Chicago Press.
- Armisen, Fred, Carrie Brownstein and Jonathan Krisel. 2011. "Farm." *Portlandia*. Season 1, Episode 1. New York: Independent Film Channel.
- Armitage, John. 2006. "From Discourse Networks to Cultural Mathematics: an Interview with Friedrich a. Kittler." *Theory, Culture & Society* 23 (7-8): 17–38. doi:10.1177/0263276406069880.
- . 2000. "From Modernism to Hypermodernism and Beyond: An Interview with Paul Virilio." *Paul Virilio: From Modernism to Hypermodernism and Beyond*, edited by John

- Armitage, 25-56. London: SAGE Publications.
- . 2001. *Virilio Live: Selected Interviews*. London: SAGE Publications.
- Arvidsson, A. 2008. "The Ethical Economy of Customer Coproduction." *Journal of Macromarketing* 28 (4): 326–38. doi:10.1177/0276146708326077.
- Asdal, Kristin. 2012. "Contexts in Action—and the Future of the Past in STS." *Science, Technology & Human Values* 37 (4): 379–403. doi:10.1177/0162243912438271.
- Asdal, Kristin, and Ingunn Moser. 2012. "Experiments in Context and Contexting." *Science, Technology & Human Values* 37 (4): 291–306. doi:10.1177/0162243912449749.
- Bacon, Francis. 2000. *Francis Bacon: the New Organon*. Translated by Lisa Jardine and Michael Silverthorne. Cambridge, UK: Cambridge University Press.
- Bailey, Ronald. 2010. "Cracked Crystal Ball: Environmental Catastrophe Edition." *Reason.com*. <http://reason.com/blog/2010/12/30/cracked-crystal-ball-environe>.
- Bal, Mieke. 2002. *Guidelines for Writing a PhD Thesis Within ASCA*. Amsterdam: ASCA.
- Ball, Kirstie, Kevin Haggerty, and David Lyon. 2012. *Routledge Handbook of Surveillance Studies*. London: Taylor & Francis.
- Banham, Reyner. 1969. *Architecture of the Well-Tempered Environment*. Chicago: University of Chicago Press.
- Bardini, Thierry. 2000. *Bootstrapping: Douglas Engelbart, Coevolution, and the Origins of Personal Computing*. Stanford: Stanford University Press.
- Barlow, John Perry. 2001. "A Declaration of the Independence of Cyberspace." In *Crypto Anarchy, Cyberstates, and Pirate Utopias*. Edited by Peter Ludlow, 27-30. Cambridge, MA: MIT Press.
- Barnes, Julian. 2010. *A History of the World in 10 ½ Chapters*. New York: Random House.
- Barney, Darin. 2013. *The Network Society*. Hoboken: John Wiley & Sons.
- Barreneche, Carlos. 2012. "Governing the Geocoded World: Environmentality and the Politics of Location Platforms." *Convergence: the International Journal of Research Into New Media Technologies* 18 (3): 331–51. doi:10.1177/1354856512442764.
- Barron, Colin. 2003. "A Strong Distinction Between Humans and Non-Humans Is No Longer Required for Research Purposes: a Debate Between Bruno Latour and Steve Fuller." *History of the Human Sciences* 16 (2): 77–99. doi:10.1177/0952695103016002004.
- Baudrillard, Jean. 1994. *Simulacra and Simulation*. Ann Arbor: University of Michigan Press.
- . 2006. *Utopia Deferred: Writings From Utopie, (1967-1978)*. New York: Semiotext(e).
- Beck, Ulrich. 2011. "Cosmopolitanism as Imagined Communities of Global Risk." *American Behavioral Scientist* 55 (10): 1346–61. doi:10.1177/0002764211409739.
- Beer, Stafford. 1983. "The Will of the People." *The Journal of the Operational Research Society* 34 (8): 797–810.
- Bell, Daniel. 2008. *The Coming of Post-Industrial Society: a Venture in Social Forecasting*. New York, NY: Basic Books.
- Bell, David. 2006. *Cyberculture Theorists: Manuel Castells and Donna Haraway*. London: Routledge.
- Benjamin, Walter. 1996. "Critique of Violence." In *Selected Writings: 1913-1926*, edited by Marcus Bullock, Michael W. Jennings, 277–301. Harvard: Harvard University Press.
- . 2007. *Illuminations*. Translated by Harry Zohn. New York: Schocken Books.
- Berardi, Franco. 2009. *The Soul at Work: From Alienation to Autonomy*. New York: Semiotext(e).
- Best, Kirsty. 2010. "Living in the Control Society: Surveillance, Users and Digital Screen Technologies." *International Journal of Cultural Studies* 13 (1): 5–24.

- doi:10.1177/1367877909348536.
- Bijker, Wiebe E, and John Law. 1992. *Shaping Technology/Building Society*. Cambridge, MA: MIT Press.
- Bleecker, Julian, and Nicolas Nova. 2009. *A Synchronicity: Design Fictions for Asynchronous Urban Computing*. New York: Architectural League of New York.
- Blevis, Eli. 2007. "Sustainable Interaction Design: Invention & Disposal, Renewal & Reuse." In, 503–12. San Jose.
- Blok, Anders. 2010. "War of the Whales: Post-Sovereign Science and Agonistic Cosmopolitics in Japanese-Global Whaling Assemblages." *Science, Technology & Human Values* 36 (1): 55–81. doi:10.1177/0162243910366133.
- Blomkamp, Neill. 2013. *Elysium*. Culver City: Sony Pictures Entertainment.
- Bogost, Ian. 2010. "Symposium Announcement." *Object-Oriented Ontology Symposium*. Atlanta: Georgia Tech School of Literature Communication and Culture. April 23, 2010. <http://ooo.gatech.edu>
- . 2012. *Alien Phenomenology, or, What It's Like to Be a Thing*. Minneapolis: University of Minnesota Press.
- Boltanski, Luc. 2013. *On Critique: A Sociology of Emancipation*. Translated by Gregory Elliot. Hoboken: John Wiley & Sons.
- Boltanski, Luc, and Eve Chiapello. 2005. *The New Spirit of Capitalism*. Translated by Gregory Elliot. New York: Verso.
- Born, Georgia, and Andrew Barry. 2010. "Art-Science." *Journal of Cultural Economy* 3 (1): 103–19. doi:10.1080/17530351003617610.
- Bowker, Geoffrey C. 1993. "How to Be Universal." *Social Studies of Science* 23 (November): 107–27.
- Brand, Stewart. 2010. *Whole Earth Discipline: an Ecopragmatist Manifesto*. Reprint edition. London: Penguin Books.
- Branzi, Andrea. 2000. "No-Stop City, Residential Parking, Climatic Universal System." *Domus* 496 (March 1971) In *Architecture Theory Since 1968*. Edited by Michael K. Hays, 56-9. Cambridge, MA: MIT Press..
- . 2006. *No-Stop City: Archizoom Associati*. Paris: HYZ Publishing.
- Branzi, Andrea, Gilberto Corretti, Paolo Deganello, Massimo Morozzi, Dario Bartolini and Lucia Bartolini. 1970. *Homogenous Living Diagrams: Hypothesis for a Non-Figurative Architectural Language*. Self-published
- Brassier, Ray. 2011. "Concepts and Objects." *The Democracy of Objects*. Edited by Levi R. Bryant, Nick Srnicek and Graham Harman, 47-65. Ann Arbor: Open Humanities Press.
- Bratton, Benjamin. 2007. "Introduction: Logistics of Habitable Circulation." In *Speed and Politics*, by Paul Virilio, translated by Mark Polizzotti, 7-25. New York: Semiotext(e).
- . 2013. "On Apps and Elementary Forms of Interfacial Life." *Bratton.Info*. <http://www.bratton.info/projects/texts/on-apps-and-elementary-forms-of-interfacial-life/>.
- . 2014. "The Black Stack." *E-Flux Journal* 53 (March).
- Brin, Sergey. 2013. "Why Google Glass?." *Ted 2013*. Long Beach California. http://www.ted.com/talks/sergey_brin_why_google_glass.
- Brooks, Michael. 2011. *Free Radicals: the Secret Anarchy of Science*. London: Profile Books.
- Bryant, Levi, Nick Srnicek, and Graham Harman. 2011. *The Speculative Turn: Continental Materialism and Realism*. London: re.press.
- Buchloh, Benjamin. 1984. "Theorizing the Avant-Garde." *Art in America*, November, 19–21.
- Buck-Morss, Susan. 1991. *The Dialectics of Seeing: Walter Benjamin and the Arcades Project*. Cambridge, MA: MIT Press.

- . 2009. *Hegel, Haiti, and Universal History*. Pittsburgh: University of Pittsburgh Press.
- Burchell, Graham. 1996. "Liberal Government and Techniques of the Self." In *Foucault and Political Reason: Liberalism, Neo-Liberalism, and Rationalities of Government*, edited by Andrew Barry, Thomas Osborne, and Nikolas Rose, 19-36. Chicago: University of Chicago Press
- Buschauer, Regine, and Katharine S Willis. 2014. *Locative Media*. Berlin: transcript Verlag.
- Callon, Michel. 2005. "Peripheral Vision: Economic Markets as Calculative Collective Devices." *Organization Studies* 26 (8): 1229–50. doi:10.1177/0170840605056393.
- . 2008. "Economic Markets and the Rise of Interactive Agencements: From Prosthetic Agencies to Habilitated Agencies." In *Living in a Material World: Economic Sociology Meets Science and Technology Studies*. Edited by Trevor Pinch and Richard Swedberg, 29-56. Cambridge, MA: MIT Press.
- Callon, Michel, and John Law. 2004. "Introduction: Absence - Presence, Circulation, and Encountering in Complex Space." *Environment and Planning D: Society and Space* 22 (1): 3–11. doi:10.1068/d313.
- Capra, Frank, and Richard Schickel. 1975. *The Men Who Made the Movies: Interviews with Frank Capra, George Cukor, Howard Hawks, Alfred Hitchcock, Vincente Minnelli, King Vidor, Raoul Walsh, and William a. Wellman*. Lanham: Ivan R. Dee Publisher.
- Cardiff, Janet and George Bures Miller. 2012. *Alter Bahnhof Video Walk*. Site-specific new media installation. Kassel: documenta 13
- Carey, James W. 2008. *Communication as Culture: Essays on Media and Society*. Revised Edition. New York: Routledge.
- Carpenter, John. 1988. *They Live*. Universal City: Universal Pictures.
- Carr, Nicholas. 2014. *The Glass Cage: Automation and Us*. New York: W. W. Norton & Company.
- Cämmerer, Joh Vinc, (ed). 1814. *Hauptschluss Der Ausserordentlichen Reichsdeputation vom 25 Februar 103*. Frankfurt am Main: J. G. B. Schaefer
- Christensen, Clayton. 1997. *The Innovator's Dilemma*. Harvard: Harvard Business Review Press.
- Christov-Bakagiev, Carolyn. 2012. "Introduction to dOCUMENTA (13): Artistic Director's Statement." d13.documenta.de/uploads/tx_presssection/3_Introduction.pdf
- Chun, Wendy Hui Kyong. 2004. "On Software, or the Persistence of Visual Knowledge." *Grey Room* 18 (December): 26–51.
- . 2008. "On 'Sourcery,' or Code as Fetish." *Configurations* 16 (3): 299–324. doi:10.1353/con.0.0064.
- . 2011. *Programmed Visions: Software and Memory*. Cambridge, MA: MIT Press.
- . 2014. "Always Searching, Never Finding." In *Imagined Networks*, 1–52. unpublished manuscript presented at NICA Masterclass, Friday, October 24.
- Clark, Duncan. 2007. *The Rough Guide to Ethical Living*.
- Coca-Cola. 2010. "Trace Your Coke: Carbon Footprint Calculator." *Coca-Cola.Co.Uk*. <http://www.coca-cola.co.uk/environment/trace-your-coke.html>.
- Cockburn, Andrew. 2015. *Kill Chain: the Rise of the High-Tech Assassins*. New York: MacMillan.
- Coff, Christian, David Barling, Thorkild Nielsen, and Michiel Korthals. 2008. *Ethical Traceability and Communicating Food*. Vol. 15. Springer Science & Business Media.
- Cougar, The Masked. 1970. 'Ant Farm Fantasies Drive Dream Clouds', *Los Angeles Free Press*: 5
- Coole, Diana, and Samantha Frost. 2010. *New Materialisms: Ontology, Agency, and Politics*.

- Durham and London: Duke University Press Books.
- Crampton, Jeremy W, and Stuart Elden. 2012. *Space, Knowledge and Power: Foucault and Geography*. Farnham: Ashgate Publishing, Ltd.
- Crandall, Jordan. 2005. "Envisioning the Homefront: Militarization, Tracking and Security Culture." *Journal of Visual Culture* 4 (1): 17–38. doi:10.1177/1470412905050636.
- Crang, Mike, and Stephen Graham. 2007. "SENTIENT CITIES Ambient Intelligence and the Politics of Urban Space." *Information, Communication & Society* 10 (6): 789–817. doi:10.1080/13691180701750991.
- Crary, Jonathan. 1986. "J.G. Ballard and the Promiscuity of Forms." *Zone* 1 (2): 159–65.
- Crow, Barbara A, Kim Sawchuk, and Michael Longford. 2010. *The Wireless Spectrum: the Politics, Practices, and Poetics of Mobile Media*. Toronto: University of Toronto Press.
- Crutzen, Paul. 2002. "Geology of Mankind." *Nature* 415 (January): 23.
- Cubitt, Sean. 2007. "TransientMedia3." In, 1–19. Tokyo.
- Curtis, Adam. 2011. "The Use and Abuse of Vegetational Concepts." *All Watched Over by Machines of Loving Grace*. Episode 2. London: BBC2.
- Cusset, François. 2008. *French Theory: How Foucault, Derrida, Deleuze, & Co. Transformed the Intellectual Life of the United States*. Minneapolis: University of Minnesota Press.
- Davis, Mike. 1985. "Urban Renaissance and the Spirit of Post." *New Left Review* 1 151 (May): 106–13.
- de Souza e Silva, Adriana, and Mimi Sheller. 2014. *Mobility and Locative Media: Mobile Communication in Hybrid Spaces*. London & New York: Routledge.
- Dear, Michael J. 2000. *The Postmodern Urban Condition*. Oxford: Blackwell Publishing.
- Debord, Guy. 1955. "Introduction to a Critique of Urban Geography." *Les Lduction to a .* Translated by Ken Knabb. <http://library.nothingness.org/articles/SI/en/display/2>.
- . 1957. *Report on the Construction of Situations and on the International Situationist Tendency's Conditions of Organization and Action*. Translated by Ken Knabb. Paris: Self-published. <http://www.cddc.vt.edu/sionline/si/report.html>.
- . 1959. "Situationist Theses on Traffic." *Internationale Situationniste* #3. Translated by Ken Knabb. <http://www.cddc.vt.edu/sionline/si/traffic.html>.
- Debord, Guy. 1995. *Society of the Spectacle*. Translated by Donald Nicholson-Smith. 1st ed. New York: Zone Books.
- Debord, Guy, and Constant Nieuwenhuys. 1958. "The Amsterdam Declaration." *Internationale Situationniste* #2. Translated by Paul Hammond. <http://www.cddc.vt.edu/sionline/si/amsterdam.html>.
- Debord, Guy, and Ken Knabb. 2003. *Complete Cinematic Works: Scripts, Stills, Documents*. Oakland: AK Press.
- Deleuze, Gilles. 1992. "Postscript on the Societies of Control." *October* 59 (January): 3–7.
- . 1995. *Negotiations 1972-1990*. Translated by Martin Joughin. New York: Columbia University Press.
- Dessauce, Marc. 1999. *The Inflatable Moment: Pnuematics and Protest in '68*. Princeton: Princeton Architectural Press.
- Dewey, John. 1954. *The Public and Its Problems*. Chicago: Sage Books.
- Dick, Philip K. 2011. *Valis*. New York: Houghton Mifflin Harcourt.
- Diederichsen, Diedrich, and Anselm Franke (eds.). 2013. *The Whole Earth: California and the Disappearance of the Outside*. Berlin: Sternberg Press.
- DiSalvo, Carl, Phoebe Sengers, and Hronn Bynjarsdottir. 2010. "Mapping the Landscape of Sustainable HCI." *CHI 2010*, April 10-15, 2010, Atlanta, GA: 1975-1984.
- Dourish, Paul. 2004. *Where the Action Is: the Foundations of Embodied Interaction*.

- Cambridge, MA: MIT Press.
- . 2010. “HCI and Environmental Sustainability: the Politics of Design and the Design of Politics.” *DIS 2010*, August 16-20, 2010, Aarhus.
- Dourish, Paul, and Genevieve Bell. 2011. *Divining a Digital Future: Mess and Mythology in Ubiquitous Computing*. Cambridge, MA: MIT Press.
- Dreyfus, Hubert L, and Paul Rabinow. 1983. *Michel Foucault: Beyond Structuralism and Hermeneutics*. 2nd ed. Chicago: University of Chicago Press.
- Drury, William Holland. 1998. *Chance and Change: Ecology for Conservationists*. Oakland: University of California Press.
- Dyer-Witheford, Nick. 1999. *Cyber-Marx: Cycles and Circuits of Struggle in High Technology Capitalism*. Urbana-Champaign: University of Illinois Press.
- Eagleton, Terry. 1991. *Ideology: an Introduction*. New York: Verso.
- Edwards, Paul N. 1997. *The Closed World: Computers and the Politics of Discourse in Cold War America*. Cambridge, MA: MIT Press.
- Eggers, Dave. 2013. *The Circle*. New York: Vintage.
- Ellul, Jacques. 1964. *The Technological Society*. Translated by John Wilkinson. New York: Vintage Books.
- Elmer, Greg. 2010. “Locative Networking: Finding and Being Found.” *Aether: the Journal of Media Geography* v.a. (March). Northridge: 18–26.
- Elmer-Dewitt, Philip, David S. Jackson and Wendy King. 1993. “First Nation in Cyberspace.” *TIME Magazine*, June 21: 62.
- Engelbart, Douglas. 1962. “Augmenting Human Intellect: a Conceptual Framework.” *Director of Information Sciences Air Force Office of Scientific Research Washington 25, D.C.*, October. Stanford, 1–95.
- Engels, Friedrich. 1956. *The Holy Family or Critique of Critical Critique*. Translated by Richard Dixon .Moscow: Foreign Language Publishing House.
- Evans, Leighton. 2015. *Locative Social Media: Place in the Digital Age*. New York: Palgrave Macmillan.
- Farman, Jason. 2012. *Mobile Interface Theory: Embodied Space and Locative Media*. New York: Routledge.
- . 2013. *The Mobile Story: Narrative Practices with Locative Technologies*. New York: Routledge.
- Featherstone, Mike. 2007. *Consumer Culture and Postmodernism*. London: SAGE Publications.
- Feenberg, Andrew. 1999. *Questioning Technology*. London: Routledge.
- Flammang, Janet A. 2009. *The Taste for Civilization: Food, Politics, and Civil Society*. Urbana-Champaign: University of Illinois Press.
- Flanagan, Mary. 2009. *Critical Play: Radical Game Design*. Cambridge, MA: MIT Press.
- Foer, Jonathan Safran. 2010. *Eating Animals*. London: Penguin UK.
- Fong, Greg, Greg Monahan, Chris Shennon, Emily Segal, and Dena Yago. 2013. *Youth Mode*. K-Hole.
- Foster, Hal. 2012. “Post-Critical.” *October Magazine* 139 (March): 3–8.
- Foucault, Michel. 1972. *The Archaeology of Knowledge and the Discourse on Language*. Translated by A M Sheridan Smith. New York: Pantheon Books.
- . 1978. *The History of Sexuality, Volume 1: an Introduction*. Translated by Robert Hurley. New York: Pantheon Books.
- . 1980. *Power/Knowledge: Selected Interviews and Other Writings, 1972-1977*. Edited, Translated by Colin Gordon and others. New York: Random House LLC.
- . 1984. *The Foucault Reader*. Edited by Paul Rabinow. New York: Random House

- LLC.
- . 1991. "Governmentality." In *The Foucault Effect: Studies in Governmentality*. Edited by Graham Burchell, Colin Gordon, and Peter Miller, 87-104. Chicago: University of Chicago Press.
- . 1994. *Ethics: Subjectivity and Truth*. Edited by Paul Rabinow, Translated by Robert Hurley and others. New York: The New Press.
- . 1995. *Discipline & Punish: the Birth of the Prison*. Translated by Alan Sheridan. 2nd ed. New York: Vintage Books.
- . 1998. *Aesthetics, Method, and Epistemology*. Edited by James D Faubion, Translated by Robert Hurley and others. New York: The New Press.
- . 2001. *Power Volume 3: the Essential Works of Foucault 1954-1984*. Edited by James D Faubion, Translated by Robert Hurley and others. New York: The New Press.
- . 2003. *Society Must Be Defended: Lectures at the Collège De France, 1975-76*. Edited by Mauro Bertani and Alessandro Fontana, Translated by David Macey. New York: Picador.
- . 2005. *The Order of Things: an Archaeology of the Human Sciences*. 1970 Tavistock translation. London: Routledge.
- . 2008. *The Birth of Biopolitics: Lectures at the Collège De France, 1978-1979*. Edited by Michel Senellart, Translated by Graham Burchell. New York: Palgrave Macmillan.
- . 2009. *Security, Territory, Population: Lectures at the Collège De France 1977-1978*. Edited by Michel Senellart, Translated by Graham Burchell. New York: Macmillan.
- Foucault, Michel, and Noam Chomsky. 2006. *The Chomsky - Foucault Debate: on Human Nature*. New York: The New Press.
- Frank, Thomas. 1997. *The Conquest of Cool: Business Culture, Counterculture, and the Rise of Hip Consumerism*. Chicago: University of Chicago Press.
- Fraser, Steve. 2015. *The Age of Acquiescence: the Life and Death of American Resistance to Organized Wealth and Power*. London: Hachette UK.
- French Group, The. 1974. "The Environmental Witch-Hunt: Statement by the French Group. 1970." In *The Aspen Papers: Twenty Years of Design Theory from the International Design Conference in Aspen*, edited by Reyner Banham, 208–210. New York: Praeger
- Frith, Jordan. 2014. "Communicating Through Location: the Understood Meaning of the Foursquare Check-in." *Journal of Computer-Mediated Communication* 19 (4): 890–905. doi:10.1111/jcc4.12087.
- . 2015. *Smartphones as Locative Media*. Cambridge, UK: Polity.
- Fuller, Richard Buckminster. 1965. "The Case for a Domed City." *St. Louis Post Dispatch*, September 26.
- . 1969a. *50 Years of the Design Science Revolution and the World Game*. Carbondale: World Resources Inventory, Southern Illinois University.
- . 1969b. *Ideas and Integrities: A Spontaneous Autobiographical Disclosure*. Edited by Robert W Marks. Toronto: Collier Books
- . 2001. *Your Private Sky*. Zürich: Lars Muller Publishers.
- . 2008a. *Operating Manual for Spaceship Earth*. Zürich: Lars Müller Publishers.
- . 2008b. *Utopia or Oblivion*. Zürich: Lars Muller Publishers.
- Fuller, Richard Buckminster, Eric Arthur Walker, and James Rhyne Killian. 1970. *Approaching the Benign Environment*. Alabama: University of Alabama Press.

- Fuller, Steve, and James H Collier. 2003. *Philosophy, Rhetoric, and the End of Knowledge: a New Beginning for Science and Technology Studies*. London & New York: Routledge.
- Gabrys, Jennifer. 2014. "Programming Environments: Environmentality and Citizen Sensing in the Smart City." *Environment and Planning D: Society and Space* 32 (1): 30–48. doi:10.1068/d16812.
- Gaither, Carl C, and Alma E Cavazos-Gaither. 2012. *Gaither's Dictionary of Scientific Quotations*. Springer Science & Business Media.
- Galison, Peter. 1994. "The Ontology of the Enemy." *Critical Inquiry* 21 (1): 228–66.
- Galloway, Alexander. 2006a. "Language Wants to Be Overlooked: on Software and Ideology." *Journal of Visual Culture* 5 (3): 315–31. doi:10.1177/1470412906070519.
- . 2010. *French Theory Today: an Introduction to Possible Futures*. New York: TPSNY/Erudio Editions.
- . 2004. *Protocol: How Control Exists After Decentralization*. Cambridge, MA: MIT Press.
- . 2006b. *Gaming: Essays on Algorithmic Culture*. Minneapolis: University of Minnesota Press.
- . 2012. "Computers and the Superfold." *Deleuze Studies* 6 (4): 513–28. doi:10.3366/dls.2012.0080.
- . 2013. *The Interface Effect*. Hoboken: John Wiley & Sons.
- Galloway, Alexander R, and Eugene Thacker. 2007. *The Exploit: a Theory of Networks*. Minneapolis: University of Minnesota Press.
- Galloway, Anne Marie, and Matt Ward. 2006. "Locative Media as Socialising and Spatializing Practice." *Leoalmanac.org*. <http://www.leoalmanac.org/wp-content/uploads/2012/07/Locative-Media-As-Socialising-And-Spatializing-Practice-Learning-From-Archaeology-Leonardo-Electronic-Almanac.pdf>.
- Gane, Nicholas. 2004. *The Future of Social Theory*. London: Bloomsbury Academic.
- GAO, US General Accounting Office, and Henry L Hinton Jr. 1997. *OPERATION DESERT STORM: Evaluation of the Air Campaign*. GAO/NSIAD-97-134. United States Accounting Office.
- Gardner, Dan. 2012. *Future Babble: Why Expert Predictions Fail - and Why We Believe Them Anyway*. reprint edition. New York: Plume Publishing.
- Garfinkel, Harold. 1967. *Studies in Ethnomethodology*. Oakland: University of California Press.
- Gates, Theaster. 2012. *12 Ballads for the Huguenot House*. Site-specific mixed media installation. Kassel: documenta 13
- Gilbert, Jeremy. 2008. *Anticapitalism and Culture: Radical Theory and Popular Politics*. Oxford: Berg.
- Goldsmith, Jack, and Tim Wu. 2006. *Who Controls the Internet?: Illusions of a Borderless World*. Oxford: Oxford University Press.
- Goleman, Daniel. 2009. *Ecological Intelligence: How Knowing the Hidden Impacts of What We Buy Can Change Everything*. New York: Crown Business Publishing.
- GoodGuide. 2014. "Methodology | GoodGuide." *Goodguide.com*. <http://www.goodguide.com/about/methodologies>.
- Google Project Glass 2012. *Official Concept Walkthrough Video, "One Day"*. YouTube. <https://www.youtube.com/watch?v=5R1snVxGNVs>
- Google Project Glass 2013. *How It Feels [Through Google Glass]*. YouTube. <https://www.youtube.com/watch?v=v1uyQZNg2vE>
- Gordon, Colin. 1991. "Governmental Rationality: An Introduction." In *The Foucault Effect: Studies in Governmentality*. Edited by Graham Burchell, Colin Gordon, and Peter Miller,

- 1-52. Chicago: University of Chicago Press.
- Gordon, Eric, and Adriana de Souza e Silva. 2011. *Net Locality: Why Location Matters in a Networked World*. Hoboken: John Wiley & Sons.
- Graeber, David. 2008. "The Sadness of Post-Workerism or 'Art and Immaterial Labour' Conference: a Sort of Review." *Commoner.org.Uk*. <http://www.commoner.org.uk/?p=33>.
- Greenblatt, Stephen. 2011. *The Swerve: How the World Became Modern*. New York: W. W. Norton & Company
- Greenfield, Adam, and Mark Shepard. 2007. *Urban Computing and Its Discontents*. New York: Architectural League of New York.
- Greenfield, Rebecca. 2013. "The Rise of the Term 'Glasshole'." *Thewire.com*. <http://www.thewire.com/technology/2013/04/rise-term-glasshole-explained-linguists/64363/>.
- Gropius, Walter. 1962. *Scope of Total Architecture*. First Collier Books Edition. New York: Collier Books.
- Gutting, Gary. 2005. *Foucault: A Very Short Introduction*. Oxford: Oxford University Press.
- Haraway, Donna. 1988. "Situated Knowledges: the Science Question in Feminism and the Privilege of Partial Perspective." *Feminist Studies* 14 (3): 575–99.
- Hardt, Michael, and Antonio Negri. 2000. *Empire*. Fourth Printing. Harvard: Harvard University Press.
- . 2005. *Multitude: War and Democracy in the Age of Empire*. New York: Penguin.
- . 2009. *Commonwealth*. Harvard: Harvard University Press.
- Harman, Graham. 2005. *Guerrilla Metaphysics: Phenomenology and the Carpentry of Things*. Chicago: Open Court
- . 2007. *Heidegger Explained: From Phenomenon to Thing*. Chicago: Open Court.
- . 2009. *Prince of Networks: Bruno Latour and Metaphysics*. Melbourne: re:press.
- . 2014. *Bruno Latour: Reassembling the Political*. London: Pluto Press.
- Harris, Edmund. 2009. "Neoliberal Subjectivities or a Politics of the Possible? Reading for Difference in Alternative Food Networks." *Area* 41 (1): 55–63. doi:10.1111/j.1475-4762.2008.00848.x.
- Harvey, David. 1989. *The Condition of Postmodernity: an Enquiry Into the Origins of Cultural Change*. Oxford: Blackwell Publishing.
- . 2005. *A Brief History of Neoliberalism*. Oxford: Oxford University Press.
- Hawks, Howard, ed. 1946. *The Big Sleep*. Burbank: Warner Bros.
- Hayek, Friedrich A. 2006. *The Road to Serfdom*. London: Routledge.
- . 2012. *Individualism and Economic Order*. Chicago: University of Chicago Press.
- Hayles, N Katherine. 2008. *How We Became Posthuman: Virtual Bodies in Cybernetics, Literature, and Informatics*. Chicago: University of Chicago Press.
- . 2010. "Cybernetics." In *Critical Terms for Media Studies*. Edited by W J T Mitchell and Mark B N Hansen, 145-56. Chicago: University of Chicago Press.
- . 2012. *How We Think: Digital Media and Contemporary Technogenesis*. Chicago: University of Chicago Press.
- Heidegger, Martin. 1962. *Being and Time*. Translated by John Macquarrie and Edward Robinson. Oxford: Blackwell Publishing.
- . 1969. *The Essence of Reasons*. Translated by Terrence Malick. Evanston: Northwestern University Press.
- . 1977. *The Question Concerning Technology, and Other Essays*. Translated by William Lovitt. New York & London: Garland Publishing, Inc.
- . 1993. *Basic Writings From 'Being and Time' (1927) to "the Task of Thinking"*

- (1964). Edited by David Farrell Krell. Revised and expanded edition. San Francisco: HarperSanFrancisco.
- . 2012. *Bremen and Freiburg Lectures: Insight Into That Which Is and Basic Principles of Thinking*. Translated by Andrew J Mitchell. Bloomington: Indiana University Press.
- Hilgers, Von, Philipp. 2011. "The History of the Black Box: the Clash of a Thing and Its Concept." *Cultural Politics: an International Journal* 7 (1): 41–58. doi:10.2752/175174311X12861940861707.
- Hiscock, John. 2013. "Neill Blomkamp Interview." *Telegraph.Co.Uk*. <http://www.telegraph.co.uk/culture/film/10244979/Neill-Blomkamp-interview-Elysium-isnt-science-fiction.-Its-now.html>.
- Hjorth, Larissa, and Ingrid Richardson. 2014. *Gaming in Social, Locative and Mobile Media*. New York: Palgrave Macmillan.
- Holmes, Brian. 2000. "Imaginary Maps, Global Solidarities." *Brianholmes.Wordpress.com*. <https://brianholmes.wordpress.com/2000/10/20/imaginary-maps-global-solidarities/>.
- . 2004. "Drifting Through the Grid." *Springerin.at*. http://www.springerin.at/dyn/heft_text.php?textid=1523&lang=en.
- . 2009. *Escape the Overcode: Activist Art in the Control Society*. Eindhoven: Van Abbemuseum in collaboration with WHW.
- Huhtamo, Erkki. 2011. "Dismantling the Fairy Engine: Media Archaeology as Topos Study." In *Media Archaeology: Approaches, Applications, and Implications*. Edited by Erkki Huhtamo and Jussi Parikka, 27-47. Oakland: University of California Press.
- Huhtamo, Erkki, and Jussi Parikka. 2011. "Introduction: An Archaeology of Media Archaeology." In *Media Archaeology: Approaches, Applications, and Implications*. Edited by Erkki Huhtamo and Jussi Parikka, 1-21. Oakland: University of California Press.
- Huyghe, Pierre. 2012. *Untitled*. Site specific-mixed media installation. Kassel: documenta 13
- Hutchins, Edwin. 1995. *Cognition in the Wild*. Cambridge, MA: MIT Press.
- Innis, Harold Adams. 1949. "The Bias of Communication." *The Canadian Journal of Economics and Political Science* 15 (4). University of Toronto Press: 457–76.
- . 1986. *Empire and Communications*. Edited by David Godrey. Victoria, BC: Press Porcépic.
- Jacobs, Jane. 1961. *The Death and Life of Great American Cities*. Vintage.
- James, William. 1912. *Essays in Radical Empiricism*. New York: Longmans, Green and Co.
- Jameson, Fredric. 1983. *The Political Unconscious: Narrative as a Socially Symbolic Act*. London & New York: Routledge.
- . 1984a. "Periodizing the 60s." *Social Text* 9/10 (June): 178–209.
- . 1984b. "Postmodernism, or the Cultural Logic of Late Capitalism." *New Left Review* 146 (July). London: Duke University Press: 53–92.
- . 1988. "Cognitive Mapping." In *Marxism and the Interpretation of Culture*. Edited by Cary Nelson and Lawrence Grossberg, 347-60. Urbana-Champaign: University of Illinois Press.
- . 1991. *Postmodernism, or, the Cultural Logic of Late Capitalism*. Durham and London: Duke University Press.
- . 1992. *The Geopolitical Aesthetic: Cinema and Space in the World System*. Bloomington: Indiana University Press.
- . 1998. *The Cultural Turn: Selected Writings on the Postmodern 1983-1998*. New York: Verso.

- . 2003. "Future City." *New Left Review* 21 (May): 65–79.
- . 2005. *Archaeologies of the Future*. New York: Verso.
- . 2008. *The Ideologies of Theory*. New York: Verso.
- . 2009. *Valences of the Dialectic*. New York: Verso.
- Jenkins, Holman W. 2010. "Google and the Search for the Future." *Online.Wsj.com*.
<http://on.wsj.com/1L1kpxB>.
- Jennings, Ken. 2012. *Maphead: Charting the Wide, Weird World of Geography Wonks*. New York: Simon and Schuster.
- Jobs, Steve. 2005. "Stanford Commencement Address." *News.Stanford.Edu*.
<http://news.stanford.edu/news/2005/june15/jobs-061505.html>.
- Johnson, Bobbie. 2010. "Privacy No Longer a Social Norm, Says Facebook." *Theguardian.com*. <http://www.theguardian.com/technology/2010/jan/11/facebook-privacy>.
- Johnson, Philip. 1955. "The Seven Crutches of Modern Architecture." *Perspecta* 3 (July): 40–45.
- Jones, Daniel Stedman. 2014. *Masters of the Universe: Hayek, Friedman, and the Birth of Neoliberal Politics*. Princeton: Princeton University Press.
- Kant, Immanuel. 1855. *Critique of Pure Reason*. Translated by J M D Meiklejohn. London: Henry G. Bohn.
- . 2000. *Critique of the Power of Judgement*. Edited by Paul Guyer and Allen w Wood, Translated by Paul Guyer and Eric Matthews. Cambridge: Cambridge University Press.
- Keen, Andrew. 2013. "Why Life Through Google Glass Should Be for Our Eyes Only." *Edition.Cnn.com*. <http://edition.cnn.com/2013/02/25/tech/innovation/google-glass-privacy-andrew-keen/>.
- Kellner, Douglas, and Sean Homer. 2004. *Fredric Jameson: a Critical Reader*. New York: Palgrave MacMillan.
- Kelly, Kevin. 1999. *New Rules for the New Economy*. New York: Penguin.
- . 2010. *What Technology Wants*. New York: Viking.
- Kennedy, John F. 1961. "John F. Kennedy: Inaugural Address." *Presidency.Ucsb.Edu*.
<http://www.presidency.ucsb.edu/ws/?pid=8032>.
- Kitchin, Rob, and Martin Dodge. 2011. *Code/Space: Software and Everyday Life*. Cambridge, MA: MIT Press.
- Kittler, Friedrich A. 1992. *Discourse Networks 1800/1900*. Stanford: Stanford University Press.
- . 1996. "The City Is a Medium." *New Literary History* 27 (November): 717–29.
- . 1999. *Gramophone, Film, Typewriter*. Translated by Geoffrey Winthrop-Young and Michael Wutz. Stanford: Stanford University Press.
- Korsch, Karl. 2008. *Marxism and Philosophy*. New York: Monthly Review Press.
- Kotányi, Attila, and Raoul Vaneigem. 1961. "Basic Program of the Bureau of Unitary Urbanism." Translated by Ken Knabb. *Cddc.Vt.Edu*.
<http://www.cddc.vt.edu/sionline/si/bureau.html>.
- Kreiss, D, Megan Finn, and Fred Turner. 2011. "The limits of peer production: Some reminders from Max Weber for the network society", *New Media & Society*, 13: 243–59. doi.org/10.1177/1461444810370951.
- Kumar, Krishan. 2005. *From Post-Industrial to Post-Modern Society*. 2nd ed. Oxford: Blackwell Publishing.
- Kurzweil, Ray. 2005. *The Singularity Is Near: When Humans Transcend Biology*. New York: Penguin.
- Kwon, Miwon. 2004. *One Place After Another: Site-Specific Art and Locational Identity*.

- Cambridge, MA: MIT Press.
- Lafontaine, Céline. 2007. "The Cybernetic Matrix of 'French Theory'." *Theory, Culture & Society* 24 (5): 27–46. doi:10.1177/0263276407084637.
- Lambeth, Benjamin S. 1992. "Viewpoint - What the Russians Learned From the Gulf War." *Aviation Week & Space Technology*, October 5.
- Lang, Peter, William Menking, and Superstudio Group. 2003. *Superstudio: Life Without Objects*. New York: Skira Rizzoli.
- Lanier, Jaron. 2010. *You Are Not a Gadget*. New York: Vintage.
- Latour, Bruno. 1986. "Visualization and Cognition." *Knowledge and Society: Studies in the Sociology of Culture Past and Present* 6 (July): 1–40.
- . 1987. *Science in Action: How to Follow Scientists and Engineers Through Society*. Harvard: Harvard University Press.
- . 1991. "Technology Is Society Made Durable." In *A Sociology of Monsters: Essays on Power, Technology, and Domination*, edited by John Law, 103–31. London & New York: Routledge.
- . 1993a. *The Pasteurization of France*. Translated by Alan Sheridan and John Law. Harvard: Harvard University Press.
- . 1993b. *We Have Never Been Modern*. Harvard: Harvard University Press.
- . 1994. "Pragmatogonies." *American Behavioral Scientist* 36 (6): 791–808.
- . 1996a. *Aramis, or, the Love of Technology*. Harvard: Harvard University Press.
- . 1996b. "On Actor-Network Theory: a Few Clarifications Plus More Than a Few Complications." *Soziale Welt* 47 (June): 369–81.
- . 1999. *Pandora's Hope: Essays on the Reality of Science Studies*. Harvard: Harvard University Press.
- . 2000. "When Things Strike Back: a Possible Contribution of 'Science Studies' to the Social Sciences." *The British Journal of Sociology* 51 (January): 107–23.
- . 2004a. "Why Has Critique Run Out of Steam? From Matters of Fact to Matters of Concern." *Critical Inquiry* 30 (January). The University of Chicago Press. doi:10.1086/421123.
- . 2004b. "Whose Cosmos, Which Cosmopolitics?." *Common Knowledge* 10 (3): 450–62.
- . 2004c. "How to Talk About the Body? the Normative Dimension of Science Studies." *Body & Society* 10 (2-3): 205–29. doi:10.1177/1357034X04042943.
- . 2004d. *Politics of Nature: How to Bring the Sciences Into Democracy*. Translated by Catherine Porter. Harvard: Harvard University Press.
- . 2005a. "From Object to Things: How to Represent the Parliament of Nature?." *The Art, Technology, and Culture Colloquium*. UC Berkeley.
- . 2005b. *Reassembling the Social: an Introduction to Actor-Network-Theory*. Oxford: Oxford University Press.
- . 2005c. "From Realpolitik to Dingpolitik or How to Make Things Public." *Making Things Public: Atmospheres of Democracy*. Edited by Peter Weibel and Bruno Latour, 14–43. Cambridge, MA: MIT Press & Center for Art and Media Karlsruhe.
- . 2007a. "Beware, Your Imagination Leaves Digital Traces." *Times Higher Literary Supplement*, April 6.
- . 2007b. "Turning Around Politics. a Note on Gerard De Vries' Paper." *Social Studies of Science* 37 (5): 811–20.
- . 2007c. "Can We Get Our Materialism Back, Please?." *Iris* 98 (September): 138–42.

- Latour, Bruno. 2008. "A Cautious Prometheus? A Few Steps Toward a Philosophy of Design (with Special Attention to Peter Sloterdijk)." in Fiona Hackne, Jonathan Glynne and Viv Minto (eds.), *Proceedings of the 2008 Annual International Conference of the Design History Society – Falmouth, 3-6 September 2009*: 2–10
- . 2009. "Spheres and Networks: Two Ways to Reinterpret Globalization." *Harvard Design Magazine* 30 (June): 138–44.
- . 2010a. "Tarde's Idea of Quantification." In *The Social After Gabriel Tarde: Debates and Assessments*, edited by Mattei Candea, 145–62. London & New York: Routledge.
- . 2010b. "An Attempt at a 'Compositionist Manifesto'." *New Literary History* 41 (December): 471–90.
- . 2010c. "Coming out as a philosopher." *Social Studies of Science*, 40: 599–608. doi.org/10.1177/0306312710367697
- . 2011a. "Networks, Societies, Spheres: Reflections of an Actor-Network Theorist." *International Journal of Communication* 5 (April): 796–810.
- . 2011b. "Some Experiments in Art and Politics." *E-Flux.com*. New York. <http://www.e-flux.com/journal/some-experiments-in-art-and-politics/>.
- . 2013a. *Facing Gaia: Six Lectures on the Political Theology of Nature*. Edinburgh: Gifford Lectures on Natural Religion, unpublished version of February 19, 2013. http://www.bruno-latour.fr/sites/default/files/downloads/GIFFORD-SIX-LECTURES_1.pdf.
- . 2013b. "Biography of an Inquiry: on a Book About Modes of Existence." *Social Studies of Science* 43 (2): 287–301. doi:10.1177/0306312712470751.
- . 2013c. *An Inquiry Into Modes of Existence*. Translated by Catherine Porter. Harvard: Harvard University Press.
- . 2014a. "On Some of the Affects of Capitalism." *The Royal Academy Lecture in the Humanities and Social Sciences*. Copenhagen. <http://www.bruno-latour.fr/sites/default/files/136-AFFECTS-OF-K-COPENHAGUE.pdf>.
- . 2014b. "How to Make Sure Gaia Is Not a God of Totality?: with Special Attention to Toby Tyrrell's Book on Gaia." *The Thousand Names of Gaia*. Rio de Janeiro. <http://www.bruno-latour.fr/sites/default/files/138-THOUSAND-NAMES.pdf>.
- Latour, Bruno, and Steve Woolgar. 1979. *Laboratory Life: The Social Construction of Scientific Facts*. Los Angeles: SAGE Publications.
- Latour, Bruno, and Couze Venn. 2002. "Morality and Technology." *Theory, Culture & Society* 19 (5/6): 247–60.
- Latour, Bruno, and Vincent Antonin Lépinay. 2009. *The Science of Passionate Interests: an Introduction to Gabriel Tarde's Economic Anthropology*. Cambridge, UK: Prickly Paradigm.
- Latour, Bruno, Pablo Jensen, Tommaso Venturini, Sébastien Grauwin, and Dominique Boullier. 2012. "'The Whole Is Always Smaller Than Its Parts' - a Digital Test of Gabriel Tarde's Monads." *The British Journal of Sociology* 63 (4): 590–615. doi:10.1111/j.1468-4446.2012.01428.x.
- Law, John. 2004. *After Method: Mess in Social Science Research*. London & New York: Routledge.
- Law, John, and John Hassard. 1999. *Actor Network Theory and After*. Oxford: Blackwell Publishing.
- Leach, Neil. 1999. "Virilio and Architecture." *Theory, Culture & Society* 16 (5-6). London: 71–84.

- Lerner, Ben. 2014. *10:04: a Novel*. London: Faber & Faber.
- Lethem, Jonathan. 2010. *They Live*. New York: Soft Skull Press.
- Levitt, Steven, and Steven J Dubner. 2005. *Freakonomics: a Rogue Economist Explores the Hidden Side of Everything*. New York: Harper Collins.
- Lippmann, Walter. 2011. *The Phantom Public*. New Brunswick, NJ: Transaction Publishers.
- Lovelock, James. 2000. *Gaia: a New Look at Life on Earth*. Oxford: Oxford University Press.
- Lovelock, James. 2009. *The Vanishing Face of Gaia: a Final Warning*. London: Penguin UK.
- Lukács, Georg. 1971. *History and Class Consciousness: Studies in Marxist Dialectics*. Translated by Rodney Livingstone. Cambridge, MA: MIT Press.
- . 1972. *Tactics and Ethics: Political Writings, 1919-1929*. Edited by Rodney Livingstone, Translated by Michael McClogan. London: NLB.
- Lynch, Kevin. 1960. *The Image of the City*. Cambridge, MA: MIT Press.
- Lyotard, Jean-Francois. 1984. *The Postmodern Condition: a Report on Knowledge*. Translated by Geoff Bennington and Brian Massumi. Manchester: Manchester University Press.
- Manovich, Lev. 2006. "Generation Flash." In *New Media, Old Media: a History and Theory Reader*. Edited by Wendy Hui Kyong Chun and Thomas Keenan, 209-18. London: Psychology Press.
- . 2012. "Trending: The Promises and the Challenges of Big Social Data." *Debates in the Digital Humanities*. Edited by Matthew K. Gold, 460-75. Minneapolis: University of Minnesota Press.
- Marazzi, Christian. 2011. *The Violence of Financial Capitalism*. Translated by Kristina Lebedeva. New York: Semiotext(e).
- Markoff, John. 2005. *What the Dormouse Said: How the Sixties Counterculture Shaped the Personal Computer Industry*. New York: Penguin.
- Marres, Noortje. 2012a. "The Environmental Teapot and Other Loaded House- Hold Objects." *Open* 24 (July): 221–35.
- . 2012b. *Material Participation: Technology the Environment and Everyday Publics*. London: Palgrave Macmillan.
- . 2012c. "The Redistribution of Methods: on Intervention in Digital Social Research, Broadly Conceived." *The Sociological Review* 60 (December): 139–65. doi:10.1111/j.1467-954X.2012.02121.x.
- Marres, Nootje and Richard Rogers. 2005. "Recipe for Tracing the Fate of Issues and Their Publics on the Web." In *Making Things Public: Atmospheres of Democracy*. Cambridge. Edited by Peter Weibel and Bruno Latour, 922-936. MA: MIT Press & Center for Art and Media Karlsruhe.
- Marres, Noortje, and Javier Lezaun. 2011. "Materials and Devices of the Public: an Introduction." *Economy and Society* 40 (4): 489–509. doi:10.1080/03085147.2011.602293.
- Martin, Reinhold. 2010. *Utopia's Ghost: Architecture and Postmodernism, Again*. Minneapolis: University of Minnesota Press.
- Marx, Karl. 1856. "Speech at Anniversary of the People's Paper." *Marxists.org*. <http://marxists.org/archive/marx/works/1856/04/14.htm>.
- . 1956. *The Poverty of Philosophy*. Moscow: Foreign Languages Publishing House.
- . 1972. *The Eighteenth Brumaire of Louis Bonaparte*. Sixth edition. Moscow: Progress Publishers.
- . 1973. *Grundrisse: Foundations of the Critique of Political Economy*. Translated by Ben Fowkes. Penguin UK.

- . 1992. *Capital: Volume 1*. Translated by Ben Fowkes. London & New York: Penguin Classics. <http://www.amazon.com/Capital-Critique-Political-Economy-Classics/dp/0140445684>.
- . 1998. *The German Ideology: Including Theses on Feuerbach and Introduction to the Critique of Political Economy*. Prometheus Books.
- Marx, Karl, and Arnold Ruge. 1844. "Letter From Marx to Arnold Ruge." In *Deutsch-Französische Jahrbücher*. Deutsch-Französische Jahrbücher.
- Marx, Karl, and Friedrich Engels. 1948. *The Manifesto of the Communist Party*. New York: International Publishers.
- Marx, Leo. 2000. *The Machine in the Garden: Technology and the Pastoral Ideal in America*. Oxford: Oxford University Press.
- McGarrigle, Conor. 2009. "The Construction of Locative Situations: Locative Media and the Situationist International, Recuperation or Redux?." *Digital Arts and Culture 2009*, May.
- McLuhan, Marshall. 1960. *Report on Project in Understanding New Media*. Washington: National Association of Educational Broadcasters, U.S. Dept. of Health, Education and Welfare.
- . 1994. *Understanding Media: the Extensions of Man*. Cambridge, MA: MIT Press.
- . 1995. *Essential McLuhan*. Edited by Eric McLuhan and Frank Zingrone. London & New York: Routledge.
- McLuhan, Marshall, and Quentin Fiore. 1967. *The Medium Is the Massage: an Inventory of Effects*. London & New York: Penguin Books.
- McNay, Louis. 2009. "Self as Enterprise: Dilemmas of Control and Resistance in Foucault's the Birth of Biopolitics." *Theory, Culture & Society* 26 (6): 55–77. doi:10.1177/0263276409347697.
- McRobbie, Angela. 2011. "Reflections on Feminism, Immaterial Labour and the Post-Fordist Regime." *New Formations* 70 (1): 60–76. doi:10.3898/NEWF.70.04.2010.
- Meindertsma, Christien, Katherine Rosmalen, and Joel Gethin Lewis. 2007. *Pig 05049*. Self-published.
- Miller, Daniel, and Don Slater. 2001. *The Internet: an Ethnographic Approach*. Oxford: Berg.
- Mirowski, Philip. 2013. *Never Let a Serious Crisis Go to Waste: How Neoliberalism Survived the Financial Meltdown*. New York: Verso.
- Mitew, Teodor. 2008. "Repopulating the Map." *Fibreculture Journal*, no. 13 (May). The Fibreculture Journal.
- Morozov, Evgeny. 2013. *To Save Everything, Click Here: the Folly of Technological Solutionism*. New York: PublicAffairs.
- Morton, Timothy. 2013. *Hyperobjects: Philosophy and Ecology After the End of the World*. Minneapolis: University of Minnesota Press.
- Mouffe, Chantal. 1997. "Carl Schmitt and the Paradox of Liberal Democracy." *Canadian Journal of Law and Jurisprudence* 10 (1): 21–33.
- Mouffe, Chantal. 2000. *The Democratic Paradox*. New York: Verso.
- . 2005. "Schmitt's Vision of a Multipolar World Order." *The South Atlantic Quarterly* 104 (2): 1–7.
- Murray, Alex. 2010. *Giorgio Agamben*. Oxon: Taylor & Francis.
- Natalini, Adolfo, Cristiano Toraldo di Francia, Roberto Magris, Piero Frassinelli, Alessandro Magris and Alessandro Poli. 1972. "Supersurface: An Alternative Model of Life on Earth." Exhibited at *Italy: New Domestic Landscape*. New York: Museum of Modern Art.
- Negroponte, Nicholas. 1996. *Being Digital*. New York: Vintage Books.

- Nietzsche, Friedrich. 1989. *On the Genealogy of Morals and Ecce Homo*. Translated by Walter Kaufmann. New York: Vintage.
- . 2001. *The Gay Science*. Edited by Bernard Williams, Translated by Josefine Nauchoff. Cambridge: Cambridge University Press.
- Nieuwenhuys, Constant. 1958. “On Our Means and Our Perspectives.” *Internationale Situationniste* #2. Translated by Paul Hammond.
<http://www.cddc.vt.edu/sionline/si/means.html>.
- Nixon, Richard M. 1970. “Richard Nixon: Annual Message to the Congress on the State of the Union.” *Presidency.Ucsb.Edu*. <http://www.presidency.ucsb.edu/ws/?pid=2921>.
- . 1973. “Oath of Office and Second Inaugural Address.” *Presidency.Ucsb.Edu*.
<http://www.presidency.ucsb.edu/ws/?pid=4141>.
- Nolan, Christopher, ed. 2014. *Interstellar*. Los Angeles: Paramount Pictures.
- November, Valérie, Eduardo Camacho-Hübner, and Bruno Latour. 2010. “Entering a Risky Territory: Space in the Age of Digital Navigation.” *Environment and Planning D: Society and Space* 28 (4): 581–99. doi:10.1068/d10409.
- Noys, Benjamin. 2010. *The Persistence of the Negative*. Edinburgh: Edinburgh University Press.
- O’Keefe, John, and Lynn Nadel. 1978. *The Hippocampus as a Cognitive Map*. Oxford: Clarendon Press.
- O’Reilly, Tim, and John Battelle. 2009. *Web Squared*. Web 2.0 Summit.
<http://www.web2summit.com/websquared>.
- O’Toole, John E. 1973. “Are Grace Slick and Tricia Nixon Cox the Same Person?.” *Journal of Advertising* 2 (2). Taylor & Francis Group : 32–34.
doi:10.1080/00913367.1973.10672497.
- Odum, Eugene P. 1969. “The Strategy of Ecosystem Development.” *Scientific American Special Issue on Communications, Computers, and Networks* 164 (April): 262–70.
- Odum, Howard Thomas. 1971. *Environment, Power and Society*. New York: John Wiley & Sons Inc.
- Oliveira, Carlos, and Paul Virilio. 1996. “Global Algorithm 1.7.” Translated by Patrice Piemens. *Ctheory.Net*. <http://www.ctheory.net/articles.aspx?id=38>.
- On, Josh. 2004. “They Rule.” *Theyrule.Net*. <http://www.theyrule.net/2004/tr2.php>.
- Pakula, Alan. 1976. *All the President’s Men*. Burbank: Warner Brothers.
- Paquet, Gilles. 2005. *The New Geo-Governance: a Baroque Approach*. Ottawa: University of Ottawa Press.
- Paras, Eric. 2006. *Foucault 2.0: Beyond Power and Knowledge*. New York: Other Press.
- Parikka, Jussi. 2011. “Operative Media Archaeology: Wolfgang Ernst’s Materialist Media Diagrammatics.” *Theory, Culture & Society* 28 (5): 52–74.
doi:10.1177/0263276411411496.
- . 2013. *What Is Media Archaeology*. Hoboken: John Wiley & Sons.
- Parkinson, Bradford W. 1996. “Introduction and Heritage of NAVSTAR, the Global Positioning System.” In *Global Positioning System Theory and Applications, Vol 1*, edited by Bradford W Parkinson and James J Spilker, 3–28. Washington: American Institute of Aeronautics and Astronautics.
- Patel, Raj. 2009. *The Value of Nothing: How to Reshape Market Society and Redefine Democracy*. New York: Picador.
- Patey, Douglas Lane. 1986. “Johnson’s Refutation of Berkeley: Kicking the Stone Again.” *Journal of the History of Ideas* 47 (1): 139–45.
- Paumgarten, Nick. 2010. “Food Fighter.” *Newyorker.com*.
<http://www.newyorker.com/magazine/2010/01/04/food-fighter>.

- Pickering, Andrew. 1992. *Science as Practice and Culture*. Chicago: University of Chicago Press.
- Pickles, John. 1995. *Ground Truth: the Social Implications of Geographic Information Systems*. Guilford Press.
- Plato. 1972. *Phaedrus*. Cambridge: Cambridge University Press.
- Polak, Esther, Eva Auzina, RIXC - Riga Center for New Media Culture. 2005. *MilkProject*. Karlsruhe: ZKM Center for Art and Media.
- Pollan, Michael. 2006. *The Omnivore's Dilemma: a Natural History of Four Meals*. New York: Penguin.
- Prado, C G. 2000. *Starting with Foucault: an Introduction to Genealogy*. 2nd ed. Boulder: Westview Press.
- Pynchon, Thomas. 2013. *Bleeding Edge*. New York: Penguin.
- Rancière, Jacques. 2004. *The Politics of Aesthetics*. Translated by Gabriel Rockhill. London & New York: Continuum.
- . 2009. *Aesthetics and Its Discontents*. Translated by Steven Corcoran. New York: Polity.
- . 2011. *The Emancipated Spectator*. Translated by Gregory Elliot. New York: Verso.
- Rankin, William Joseph. 2011. "After the Map: Cartography, Navigation, and the Transformation of Territory in the Twentieth Century." Edited by Peter Galison and Antoine Picon. Harvard: Harvard University: Graduate School of Arts and Sciences.
- Raum, Philippe. 2008. "Digestible Gulf Stream: Architecture as Meteorology, Architecture as Gastronomy." *Philipperahm.com*.
<http://www.philipperahm.com/data/projects/digestiblegulfstream/>.
- Read, Leonard Edward. 1958. *I, Pencil*. The Foundation for Economic Education, Inc.
- Reich, Charles A. 1972. *The Greening of America*. UK edition. Middlesex: Penguin Books.
- Reider, Rebecca. 2009. *Dreaming the Biosphere: the Theater of All Possibilities*. UNM Press.
- Reynolds, Simon. 2011. *Retromania: Pop Culture's Addiction to Its Own Past*. London: Faber & Faber.
- Ridley, Matt. 2011. *The Rational Optimist: How Prosperity Evolves*. Harper Collins.
- Rogers, Richard. 2006. "Why Map?." *Govcom.org*.
http://www.govcom.org/publications/full_list/rogers_Why_Map.pdf.
- . 2009. *The End of the Virtual: Digital Methods*. Amsterdam: Amsterdam University Press.
- Rorty, Richard. 2009. *Philosophy and the Mirror of Nature*. Princeton: Princeton University Press.
- Rose, Gillian. 1999. "Situating Knowledges: Positionality, Reflexivities and Other Tactics." *Progress in Human Geography* 21 (3): 305–20.
- Rose, Nikolas. 2004. *Powers of Freedom: Reframing Political Thought*. 2nd ed. Cambridge: Cambridge University Press.
- Rosenblueth, Arturo, Norbert Wiener, and Julian Bigelow. 1943. "Behaviour, Purpose and Teleology." *Philosophy of Science* 10 (1): 18–24.
- Roszak, Theodore. 1995. *The Making of a Counter Culture: Reflections on the Technocratic Society and Its Youthful Opposition*. Oakland: University of California Press.
- Rothstein, Edward. 1997. "Digerati Are Unlikely Celebrants of a Primitivist Conflagration in the Nevada Desert." *New York Times* (July 21st): D4
<http://www.nytimes.com/1997/07/21/business/digerati-are-unlikely-celebrants-primitivist-conflagration-nevada-desert.html>.
- Rouvroy, Antoinette. 2013. "Algorithmic Governmentality and the End(s) of Critique." *Society of the Query*. <http://networkcultures.org/query/2013/11/13/algorithmic->

- [governmentality-and-the-ends-of-critique-antoinette-rouvroy/](#).
- Rowe, Colin, and Fred Koetter. 1983. *Collage City*. Cambridge, MA: MIT Press.
- Rumsfeld, Donald H. 2002. "Transforming the Military." *Foreign Affairs*, May 26.
- Sack, Warren. 2007. "Aesthetics of Information Visualization." In *Context Providers: Conditions of Meaning in Media Arts*, edited by Margot Lovejoy, Christiane Paul, and Victoria Vesna, 123–50. Chicago: University of Chicago Press.
<http://danm.ucsc.edu/~wsack/Writings/wsack-infoaesthetics.pdf>.
- Sadler, Simon. 1999. *The Situationist City*. Cambridge, MA: MIT Press.
- . 2006. "Drop City Revisited." *Journal of Architectural Education*, April, 5–14.
- Sagoff, Mark. 2011. "The Rise and Fall of Ecological Economics: a Cautionary Tale." In *Love Your Monsters: Postenvironmentalism and the Anthropocene*, edited by Michael Shellenberger and Ted Nordhaus, Kindle edition. Breakthrough Institute.
- Said, Edward. 2014. *Power, Politics, and Culture: Interviews with Edward W. Said*. Edited by Gauri Viswanathan. London: A&C Black.
- Sant, Alison. 2006. "Redefining the Basemap." *Intelligentagent.com*.
http://www.intelligentagent.com/archive/Vol6_No2_interactive_city_sant.htm.
- Schaffer, Simon. 2002. "The Devices of Iconoclasm." In *Iconoclasm: Beyond the Image Wars in Science, Religion, and Art*, edited by Bruno Latour and Peter Weibel, 498–515. Cambridge, MA: MIT Press.
- Schiller, Friedrich. 2012. *On the Aesthetic Education of Man*. Courier Dover Publications.
- Schlosser, Eric. 2001. *Fast Food Nation*. Houghton Mifflin Harcourt.
- Schmidt, Eric. 2012. "Boston University 139th Commencement Address." *Bu.Edu*.
<http://www.bu.edu/news/2012/05/20/boston-university-139th-commencement-address-eric-schmidt/>.
- Schmitt, Carl. 1988. *The Crisis of Parliamentary Democracy*. Cambridge, MA: MIT Press.
- . 2005. *Political Theology: Four Chapters on the Concept of Sovereignty*. Translated by George Schwab. Chicago: University of Chicago Press.
- . 2006. *The Nomos of the Earth in the International Law of the Jus Publicum Europaeum*. Translated by G L Ulmen. Telos Press Publishing.
- . 2008. *The Concept of the Political*. Translated by George Schwab. Chicago: University of Chicago Press.
- Schneemelcher, Wilhelm, and Robert McLachlan Wilson. 2003. *New Testament Apocrypha: Writings Relating to the Apostles; Apocalypses and Related Subjects*. Louisville: Westminster John Knox Press.
- Scholem, Gershom. 2011. *The Messianic Idea in Judaism: And Other Essays on Jewish Spirituality*. Translated by Michael A. Meyer and others. New York: Schocken Books.
- Scott, Felicity D. 2001. "Architecture or Techno-Utopia." *Grey Room* 3 (May): 112–26.
- . 2007. *Architecture or Techno-Utopia*. Cambridge, MA: MIT Press.
- Scott, James. 1999. *Seeing Like a State: How Certain Schemes to Improve the Human Condition Have Failed*. New Haven: Yale University Press.
- Sen, Amartya. 1997. *Resources, Values and Development*. Harvard: Harvard University Press.
- Sielger, M G. 2010. "Marissa Mayer's Next Big Thing: "Contextual Discovery" — Google Results Without Search | TechCrunch." *Techcrunch.com*.
<http://techcrunch.com/2010/12/08/googles-next-big-thing/>.
- Singer, Peter, and Jim Mason. 2006. *The Way We Eat: Why Our Food Choices Matter*. Emmaus: Rodale Books.
- Sloterdijk, Peter. 2014. *In the World Interior of Capital: Towards a Philosophical Theory of Globalization*. Translated by Wieland Hoban. Hoboken: John Wiley & Sons.

- Smith, Adam. 1981. *An Inquiry Into the Nature and Causes of the Wealth of Nations: a Selected Edition*. Liberty Classics.
- Smith, Jonathan Z. 1990. *Drudgery Divine: on the Comparison of Early Christianities and the Religions of Late Antiquity*. East Sussex: Psychology Press.
- Smithson, Robert. 1996. *Robert Smithson, the Collected Writings*. Edited by Jack Flam. Oakland: University of California Press.
- Soja, Edward W. 1989. *Postmodern Geographies*. New York: Verso.
- Staff. 2007. "Most Cited Authors of Books in the Humanities, 2007." *Times Higher Education, Data Provided by Thomson Reuters ISI Web of Science*.
<http://www.timeshighereducation.co.uk/405956.article>.
- Staff. 2013. "Georg [György] Lukács." *Stanford Encyclopedia of Philosophy*.
<http://plato.stanford.edu/entries/lukacs/>.
- Stalder, Laurent, and Philippe Raum. 2010. "Philippe Rahm: 'Form and Function Follow Climate.'" *Archithese*, March, 1–6.
- Stengers, Isabelle. 2010. *Cosmopolitics I*. Translated by Robert Bononno. Minneapolis: University of Minnesota Press.
- . 2011. *Cosmopolitics II*. Translated by Robert Bononno. Minneapolis: University of Minnesota Press.
- Sterling, Bruce. 2005. *Shaping Things*. Cambridge & London: MIT Press.
- Sterne, Jonathan. 2007. "Out with the Trash: on the Future of New Media." In *Residual Media*, edited by Charles R Acland, 16–31. Minneapolis: University of Minnesota Press.
- Strummer, Joe, and Mick Jones. 1979. *Lost in the Supermarket*. Produced by Guy Stevens. *London Calling*. Wessex: CBS.
- Summerson, John. 1957. "The Case for a Theory of Modern Architecture." *Journal of the Royal Institute of British Architects* 64 (8): 307–10.
- Superstudio. 1973. "Continuous Monument: an Architectural Model for Total Urbanization." *Design Quarterly*, February 18: 54–58.
- Swyngedouw, Erik. 2002. "The Strange Respectability of the Situationist City in the Society of the Spectacle." *International Journal of Urban and Regional Research* 26 (1): 153–65.
- Tafari, Manfredo. 2000. "Towards a Critique of Architectural Ideology." In *Architecture Theory Since 1968*. Edited by Michael K. Hays, Translated by Stephen Sartelli, 2–35. Cambridge, MA: MIT Press.
- Tally, Robert. 1996. "Jameson's Cognitive Mapping Project: a Critical Engagement." In *Social Cartography: Mapping Ways of Seeing Social and Educational Changes*, edited by Rolland G. Paulson, 399–416. New York: Garland.
- . 2011. "Valences of the Dialectic - Review." *Marxandphilosophy.org.Uk*.
<http://marxandphilosophy.org.uk/reviewofbooks/reviews/2011/258>.
- Terranova, Tiziana. 2009. "Another Life: the Nature of Political Economy in Foucault's Genealogy of Biopolitics." *Theory, Culture & Society* 26 (6): 234–62.
doi:10.1177/0263276409352193.
- Thompson, Silvanus Phillips. 2005. *The Life of Lord Kelvin*. Providence, RI: American Mathematical Society.
- Thrift, Nigel. 2004. "Remembering the Technological Unconscious by Foregrounding Knowledges of Position." *Environment and Planning D: Society and Space* 22 (1): 175–90. doi:10.1068/d321t.
- Thrift, Nigel, and Shawn French. 2002. "The Automatic Production of Space." *Transactions of the Institute of British Geographers* 27 (February): 309–35.
- Tolman, Edward C. 1948. "Cognitive Maps in Rats and Men." *The Psychological Review* 55 (4): 189–208.

- Touraine, Alain. 1971. *The Post-Industrial Society—Tomorrow's Social History: Classes, Conflicts and Culture in the Programmed Society*. Translated by Leonard F. X. Mayhew. New York: Random House
- Townsend, Anthony M. 2013. *Smart Cities: Big Data, Civic Hackers, and the Quest for a New Utopia*. New York: W. W. Norton & Company.
- Turner, Fred. 2008. "Romantic Automatism: Art, Technology, and Collaborative Labor in Cold War America." *Journal of Visual Culture* 7 (1): 5–26.
doi:10.1177/1470412907087201.
- . 2009a. "Burning Man at Google: a Cultural Infrastructure for New Media Production." *New Media & Society* 11 (1-2): 73–94. doi:10.1177/1461444808099575.
- . 2006. *From Counterculture to Cyberculture: Stewart Brand, the Whole Earth Network, and the Rise of Digital Utopianism*. Chicago: The University of Chicago Press.
- . 2009b. "R. Buckminster Fuller: Technocrat for the Counterculture." In *New Views on R. Buckminster Fuller*, edited by Hsiao-Yun Chu and Roberto Trujillo, 146–59. Stanford: Stanford University Press.
- . 2013a. "Bohemian Technocracy & the Countercultural Press." In *Power to the People: the Graphic Design of the Radical Press and the Rise of the Counter-Culture, 1964-1974*, edited by Geoff Kaplan, 132–59. Chicago: University of Chicago Press.
- . 2013b. *The Democratic Surround: Multimedia and American Liberalism From World War II to the Psychedelic Sixties*. Chicago: University of Chicago Press.
- Tuters, Marc, and Denisa Kera. 2014. "Hungry for Data: Metabolic Interaction From Farm to Fork to Phenotype." In *Eat, Cook, Grow: Mixing Human-Computer Interactions with Human-Food Interactions*, edited by Jaz Hee-jeong Choi, Marcus Foth, and Greg Hearn, 243–64. Cambridge, MA: MIT Press.
- Tuters, Marc, and Karlis Kalnins. 2002. "Geograffiti: Waypoint Sharing Applications." <https://web.archive.org/web/20021207130119/http://www.gpster.net/geograffiti.html>.
- Tuters, Marc, and Kazys Varnelis. 2006. "Beyond Locative Media." *Leonardo* 39 (4): 357–63.
- Twemlow, Alice. 2012. "'A Guaranteed Communications Failure' - Consensus Meets Conflict at the International Design Conference in Aspen, 1970." In *The Aspen Complex*, edited by Martin Beck, 110-135. Berlin: Sternberg
- Vaidhyathan, Siva. 2012. *The Googlization of Everything (and Why We Should Worry)*. Oakland: University of California Press.
- Varnelis, Kazys. 2003. "A Brief History of Horizontality." *Varnelis.Net*.
http://varnelis.net/a_brief_history_of_horizontality.
- . 2006. "Programming After Program." *Praxis* 8 (June): 82–91.
- Varnelis, Kazys, ed. 2008. *Networked Publics*. Cambridge, MA: MIT Press.
- Venn, Couze, and Tiziana Terranova. 2009. "Introduction: Thinking After Michel Foucault." *Theory, Culture & Society* 26 (6): 1–11. doi:10.1177/0263276409353776.
- Venturi, Robert, Denise Scott Brown, and Steven Izenour. 1972. *Learning From Las Vegas*. Cambridge, MA: MIT Press.
- Virilio, Paul. 1991. *The Lost Dimension*. Translated by Daniel Moshenberg. New York: Semiotext(e).
- . 1995. *The Art of the Motor*. Translated by Julie Rose. Minneapolis: University of Minnesota Press.
- . 2005. *The Information Bomb*. Translated by Chris Turner. New York: Verso.
- Virno, Paulo. 2006. "Virtuosity and Revolution: The Political Theory of Exodus." *Radical Thought in Italy: a Potential Politics*. Michael Hardt, Paolo Virno, Sandra Buckley, and Brian Massumi, 188-209. Peterborough: Choice Publishing Co., Ltd.

- Voegelin, Eric. 2000. *The Collected Works of Eric Voegelin: Modernity Without Restraint*. Missouri: University of Missouri Press.
- Warf, Barney, and Santa Arias. 2008. *The Spatial Turn: Interdisciplinary Perspectives*. London & New York: Routledge.
- Wark, McKenzie. 2011. *The Beach Beneath the Street: the Everyday Life and Glorious Times of the Situationist International*. New York: Verso.
- Weber, Max. 1961. *General Economic History*. Translated by Frank H Knight. New York: Courier Corporation.
- . 2005. *The Protestant Ethic and the Spirit of Capitalism*. Translated by Stephen Kalberg. London & New York: Routledge.
- Weibel, Peter, and Bruno Latour, eds. 2005. *Making Things Public: Atmospheres of Democracy*. Cambridge, MA: MIT Press & Center for Art and Media Karlsruhe.
- Weizman, Eyal. 2006. "Lethal Theory." *LOG Magazine*, no. 7 (April): 53–78.
- When, Francis. 2008. *Marx's Das Kapital: a Biography*. Grove Press.
- White, Hayden. 1985. *Tropics of Discourse: Essays in Cultural Criticism*. Baltimore: Johns Hopkins University Press.
- Whitehead, Alfred North. 2011. *An Introduction to Mathematics*. Seaside: Watchmaker Publishing.
- Whitman, Walt. 2005. *Walt Whitman's Leaves of Grass*. Oxford: Oxford University Press.
- Wiener, Norbert. 1989. *The Human Use of Human Beings: Cybernetics and Society*. London: Free Association Books.
- Wigley, Mark. 1998. "Whatever Happened to Total Design." *Harvard Design Magazine* 5 (May): 1–8.
- . 2002. "Network Fever." *Grey Room* 4 (September): 82–122.
- Wilken, Rowan, and Gerard Goggin. 2014. *Locative Media*. London & New York: Routledge.
- Williams, Raymond. 2005. *Culture and Materialism: Selected Essays*. New York: Verso.
- Wilson, Louise, and Paul Virilio. 1994. "Cyberwar, God and Television." *Ctheory.Net*. <http://www.ctheory.net/printer.aspx?id=62>.
- Winner, Langdon. 1992. *The Whale and the Reactor: a Search for Limits in an Age of High Technology*. Chicago: The University of Chicago Press.
- Wittgenstein, Ludwig. 1986. *Philosophical Investigations*. Translated by G.E.M. Anscombe. Oxford: Basil Blackwell Ltd.
- Wolfe, Tom. 1968. *The Electric Kool-Aid Test*. New York: Farrar Straus Giroux.
- Wollen, Peter. 1993. *Raiding the Icebox: Reflections on the Twentieth Century*. Bloomington: Indiana University Press.
- Woolgar, Steve, Tarek Cheniti, Javier Lezaun, Daniel Neyland, Chris Sugden, and Christian Toennesen. 2008. "A Turn to Ontology in STS? 1.2." *John Law's Research Archives, Said Business School, Oxford*.
- Youngblood, Gene. 1970. "World Game." *Los Angeles Free Press*, May 8.
- Zandbergen, Annie Dorothea. 2011. "New Edge: Technology and Spirituality in the San Francisco Bay Area." Edited by P J Pels. Leiden: Leiden University.
- Zeffiro, Andrea. 2012. "A Location of One's Own: a Genealogy of Locative Media." *Convergence: the International Journal of Research Into New Media Technologies* 18 (3): 249–66. doi:10.1177/1354856512441148.
- Žižek, Slavoj. 1994. "The Spectre of Ideology." In *Mapping Ideology*. Edited by Slavoj Žižek, 1-33. New York: Verso.
- . 2013. "Denial: the Liberal Utopia." *Lacan.com*. http://www.lacan.com/essays/?page_id=397.